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Sophia Falmagne

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Jan 28, 2008 - ... 125 of the greatest living writers to select their top 10, and then (using statistics) produced a final list of the ten **greatest books ever written**.

The 10 Most Influential Books Ever Written - TheRichest
www.therichest.com/rich.../the-10-most-influential-**books-ever-written**/
May 12, 2014 - The 10 Most Influential **Books Ever Written** ... Change doesn't always have to be for the **best**, some of these **books** might provoke a negative ...

Lists of 100 best books - Wikipedia, the free encyclopedia
https://en.wikipedia.org/wiki/Lists_of_100_**best_books** Wikipedia
Many publishers have lists of 100 **best books**, defined by their own criteria. This article enumerates some lists of "100 **best**" **books** for which there are fuller ...

The New York Times

Book Review

From Wikipedia, the free encyclopedia
(Redirected from New York Times 100 Notable Books)
Jump to: navigation, search
Not to be confused with The New York Review of Books.

The New York Times Book Review

Cover from June 13, 2004

Editor	Pamela Paul[1]
Frequency	Weekly
First issue	October 10, 1896
Company	The New York Times
Based in	New York, New York
Website	www.nytimes.com/pages/books/review/

The New York Times Book Review is a weekly paper-magazine supplement to *The New York Times* in which current non-fiction and fiction books are reviewed. It is one of the most influential and widely read book review publications in the industry.[2] The offices are located near Times Square in New York City.

Contents [hide]

1 Overview
2 Best Books of the Year and Notable Books
3 Studies
4 References
5 External links

Overview[edit]

The New York Times has published a book review section since October 10, 1896, announcing:

We begin today the publication of a Supplement which contains reviews of new books .. and other interesting matter .. associated with news of the day.

— October 10, 1896, [3]

The target audience is an intelligent, general-interest adult reader.[2] The *Times* publishes two versions each week, one with a cover price sold via subscription, bookstores and newsstands; the other with no cover price included as an insert in each Sunday edition of the *Times* (the copies are otherwise identical).

Each week the NYTBR receives 750 to 1000 books from authors and publishers in the mail, of which 20 to 30 are chosen for review.[2] Books are selected by the "preview editors" who read over 1,500 advance galleys a year.[4] The selection process is based on finding books that are important and notable, as well as discovering new authors whose books stand above the crowd.[2] Self-published books are generally not reviewed as a matter of policy.[2] Books not selected for review are stored in a "discard room" and then sold.[2] As of 2006, Barnes & Noble arrived about once a month to purchase the contents of the discard room, and the proceeds are then donated by NYTBR to charities.[2] Books that are actually reviewed are usually donated to the reviewer.[2]

There are two types of reviewers, those in-house on staff, and those commissioned by the NYTBR to do the review.[2] For outside reviewers, they are assigned an in-house "preview editor" who works with them in

creating the final review.[2] Most reviews are done by outside reviewers.[2] Other duties on staff include a number of Senior Editors and a Chief Editor; a team of Copy Editors; a Letter Pages Editor who reads letters to the editor; columnists who write weekly columns, such as the "Paperback Row" column; a Production Editor; a web and Internet publishing division; and other jobs.[2]

In addition to the magazine there is an Internet site that offers additional content, including audio interviews with authors, called the "Book Review Podcast".[2]

The book review publishes each week the widely cited and influential *New York Times'* Best Seller list, which is created by the editors of the *Times* "News Surveys" department.[5]

Pamela Paul was named Senior Editor in spring 2013. Sam Tanenhaus was Senior Editor from the spring of 2004 to spring 2013.

Best Books of the Year and Notable Books [edit]

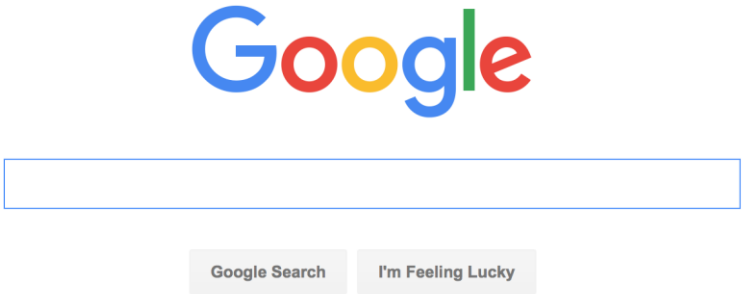
Each year, around the beginning of December, a "100 Notable Books of the Year" list is published.[6] It contains fiction and non-fiction titles of books previously reviewed, 50 of each. From the list of 100, 10 books are awarded the "Best Books of the Year" title, 5 each of fiction and non-fiction. Other year-end lists include the Best Illustrated Children's Books, in which 10 books are chosen by a panel of judges.

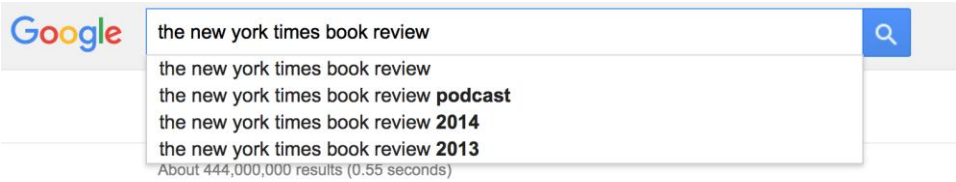
Studies[edit]

In 2010, Stanford professors Alan Sorenson and Jonah Berger published a study examining the effect

on book sales from positive or negative reviews in the *New York Times Book Review*.[7][8] They found all books benefited from positive reviews, while popular or well-known authors were negatively impacted by negative reviews.[7][8] Lesser-known authors benefited from negative reviews; in other words, bad publicity actually boosted book sales.[7][8]

A study published in 2012, by University professor and author Roxane Gay, found that 90 percent of the *New York Times* book reviews published in 2011 were of books by white authors.[9] Gay said, "The numbers reflect the overall trend in publishing where the majority of books published are written by white writers."[9] At the time of the report, the racial makeup of the United States was 72 percent white.[9]





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  - Trade Fiction
  - Mass-Market Fiction
  - Nonfiction
- E-BOOKS
  - Fiction
  - Nonfiction
- ADVICE & MISC.
  - Combined
- CHILDREN'S
  - Picture Books
  - Middle Grade Hardcover
  - Middle Grade Paperback
  - Middle Grade E-Book
  - Young Adult Hardcover
  - Young Adult Paperback
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Health
Humor
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Relationships
Religion
Science
Sports
Travel

Inside the List

By GREGORY COWLES

Lauren Groff, whose “Fates and Furies” is No. 7 on the hardcover fiction list, says she relates to both of the book’s main characters: “I wobble between action and somewhat optimistic fatalism.”

Editors’ Choice

Recently reviewed books of particular interest.

Paperback Row

By JOUMANA KHATIB

Paperback books of particular interest.

cur:DoubleRule prev:DoubleRule

Browse Past Lists

JanuaryFebruaryMarchAprilMayJuneJulyAugustSeptemberOctober 20112012201320142015

October 4, 2015 »

October 11, 2015 »

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THIS WEEK	LAST WEEK	COMBINED PRINT & E-BOOK FICTION	WEEKS ON LIST
1	3	THE MARTIAN, by Andy Weir. (Crown.) Abandoned by his crew, an astronaut embarks on a dogged quest to stay alive. Buy	17
2		DEVOTED IN DEATH, by J. D. Robb. (Putnam.) Lt. Eve Dallas races the clock to save a woman kidnapped by a couple on a murder spree; by Nora Roberts, writing pseudonymously. Buy	1
3	1	MAKE ME, by Lee Child. (Delacorte.) In his 20th appearance, Jack Reacher pries open a missing-persons case that takes him across the country and into the shadowy reaches of the Internet. Buy	2
4	2	THE GIRL IN THE SPIDER'S WEB, by David Lagercrantz. (Knopf.) Mikael Blomkvist and Lisbeth Salander are back in this continuation of Steig Larsson's Millennium series. Buy	3
5		THE END GAME, by Catherine Coulter and J.T. Ellison. (Putnam.) The F.B.I. agent Nicholas Drummond and his partner, Mike Caine, investigate a violent environmental group with the help of the C.I.A. and Mossad. Buy	1

6		HARD LOVE, by Meredith Wild. (Forever.) A newlywed's hacker past catches up with him.	1 Buy
7		THE SCAM, by Janet Evanovich and Lee Goldberg. (Bantam.) The F.B.I. agent Kate O'Hare and her con man partner, Nicholas Fox, pose as gamblers in order to bring down a casino magnate involved in money laundering.	1 Buy
8	4	THE GIRL ON THE TRAIN, by Paula Hawkins. (Riverhead.) A psychological thriller set in the environs of London is full of complications and betrayals. Sunday Book Review | Books of The Times Review	36 Buy
9		FATES AND FURIES, by Lauren Groff. (Riverhead.) A marriage viewed from two perspectives. Sunday Book Review	1 Buy
10	7	GRAY MOUNTAIN, by John Grisham. (Doubleday.) A downsized Wall Street lawyer joins a legal clinic in a small Virginia town, and litigates against the coal-mining industry.	21 Buy
11	9	ALL THE LIGHT WE CANNOT SEE, by Anthony Doerr. (Scribner.) The lives of a blind French girl and a gadget-obsessed German boy before and during World War II; the winner of the 2015 Pulitzer Prize. Sunday Book Review	53 Buy
1	5	GO SET A WATCHMAN, by Harper Lee. (Harper.) In the mid-1950s, a grown-up	10

2		Jean Louise Finch returns to Maycomb and realizes that her adored father is a racist. Sunday Book Review | Books of The Times Review	Buy
13	6	X, by Sue Grafton. (Marian Wood/Putnam.) A variety of X's lead Kinsey Millhone into deep secrets and a cold case.	4 Buy
14		FATAL FRENZY, by Marie Force. (Carina.) As her husband is about to assume the vice presidency, a lieutenant investigates the disappearance of two students.	1 Buy
15	8	HOLLYWOOD DIRT, by Alessandra Torre. (EverAfter Romance.) A woman's life is upended when Hollywood's most eligible bachelor descends on her small town.	2 Buy

New York Times Best Seller Number Ones Listing Fiction By Author

This page is an alphabetical listing by author of adult fiction books which have made number one on the New York Times Best Seller List

along with the date that they first reached number one. Clicking on the date will take you to that week's list, if available. Currently, this listing starts at August 9, 1942. You may also view the non fiction number ones listing.

As always, we want your feedback! Please let us know how you like this new feature and if you find it helpful. Comments may be sent to comments@hawes.com.

Watership Down by Richard Adams (MacMillan) - May 5, 1974

Who Killed the Robins Family? by Bill Adler and Thomas Chastain (Morrow) - January 29, 1984

The First Phone Call From Heaven by Mitch Albom (Harper) - December 1, 2013

The Five People You Meet In Heaven by Mitch Albom (Hyperion) - October 12, 2003

For One More Day by Mitch Albom (Hyperion) - October 15, 2006

The Time Keeper by Mitch Albom (Hyperion) - September 23, 2012

Primary Colors by Anonymous (Joe Klein) (Random House) - February 18, 1996

First Among Equals by Jeffrey Archer (Linden Press) - August 26, 1984

The Prodigal Daughter by Jeffrey Archer (Linden Press) - July 4, 1982

East River by Sholem Asch (Putnam) - November 24, 1946

The Rector of Justin by Louis Auchincloss (Houghton Mifflin) - October 4, 1964

The Land of the Painted Caves by Jean M. Auel (Crown) - April 17, 2011

The Mammoth Hunters by Jean M. Auel (Crown) - November 24, 1985

The Plains of Passage by Jean M. Auel (Crown) - October 21, 1990

The Shelters of Stone by Jean M. Auel (Crown) - May 19, 2002

Back to the top of the page.

B

Jonathan Livingston Seagull by Richard Bach (MacMillan) - July 2, 1972

Thinner by Richard Bachman (Stephen King) (NAL Books) - April 28, 1985

Deliver Us From Evil by David Baldacci (Grand Central) - May 9, 2010

Divine Justice by David Baldacci (Grand Central) - November 23, 2008

The Escape by David Baldacci (Grand Central) - December 7, 2014

First Family by David Baldacci (Grand Central) - May 10, 2009

Hell's Corner by David Baldacci (Grand Central) - November 28, 2010

The Hit by David Baldacci (Grand Central) -

May 12, 2013

Hour Game by David Baldacci (Warner) - November 14, 2004

The Innocent by David Baldacci (Grand Central) - May 6, 2012

Memory Man by David Baldacci (Grand Central) - May 10, 2015

Simple Genius by David Baldacci (Warner) - May 13, 2007

The Sixth Man by David Baldacci (Grand Central) - May 8, 2011

Stone Cold by David Baldacci (Grand Central) - November 25, 2007

The Target by David Baldacci (Grand Central) - May 11, 2014

The Whole Truth by David Baldacci (Grand Central) - May 11, 2008

Zero Day by David Baldacci (Grand Central) - November 20, 2011

The View from Pompey's Head by Hamilton Basso (Doubleday) - January 2, 1955

The Christmas Sweater by Glenn Beck with Kevin Balfe and Jason Wright (Threshold Editions) - November 30, 2008

The Overton Window by Glenn Beck (Threshold Editions) - July 4, 2010

Herzog by Saul Bellow (Viking) - October 25, 1964

A Week In Winter by Maeve Binchy (Knopf) - March 3, 2013

The Exorcist by William Peter Blatty (Harper) - July 25, 1971

Hold the Dream by Barbara Taylor Bradford (Doubleday) - June 9, 1985

Frost Burned by Patricia Briggs (Ace) - March 24, 2013

Silver Borne by Patricia Briggs (Ace) - April 18, 2010

Don't Go Near the Water by William Brinkley

(Random House) - August 12, 1956

Mrs. Parkington by Louis Bromfield (Harper) - March 14, 1943

Star Wars Episode I - The Phantom Menace by Terry Brooks (Lucas/Ballantine) - May 23, 1999

The Da Vinci Code by Dan Brown (Doubleday) - April 6, 2003

Inferno by Dan Brown (Doubleday) - June 2, 2013

The Lost Symbol by Dan Brown (Doubleday) - October 4, 2009

The Alibi by Sandra Brown (Warner) - September 19, 1999

Chill Factor by Sandra Brown (Simon & Schuster) - September 4, 2005

Smoke Screen by Sandra Brown (Simon & Schuster) - August 31, 2008

Where Is Joe Merchant? by Jimmy Buffet (Harcourt Brace Jovanovich) - September 20,

1992

Changes by Jim Butcher (Roc) - April 25, 2010

Cold Days by Jim Butcher (Roc) - December 16, 2012

Ghost Story by Jim Butcher (Roc) - August 14, 2011

Skin Game by Jim Butcher (Roc) - June 15, 2014

Turn Coat by Jim Butcher (Roc) - April 26, 2009

Back to the top of the page.

This Side of Innocence by Taylor Caldwell (Scribner's) - May 12, 1946

Heat Rises by Richard Castle (Hyperion) - October 9, 2011

Falconer by John Cheever (Knopf) - May 22, 1977

Drivin' Woman by Elizabeth Chevalier (MacMillan) - September 6, 1942

The Affair by Lee Child (Delacorte) - October 16, 2011

Gone Tomorrow by Lee Child (Delacorte) - June 7, 2009

Make Me by Lee Child (Delacorte) - September 27, 2015

Never Go Back by Lee Child (Delacorte) - September 22, 2013

Nothing to Lose by Lee Child (Delacorte) - June 22, 2008

Personal by Lee Child (Delacorte) - September 21, 2014

61 Hours by Lee Child (Delacorte) - June 6, 2010

A Wanted Man by Lee Child (Delacorte) -

September 30, 2012

Worth Dying For by Lee Child (Delacorte) - November 7, 2010

Curtain by Agatha Christie (Dodd, Mead) - November 30, 1975

Sleeping Murder by Agatha Christie (Dodd, Mead) - November 7, 1976

Against All Enemies by Tom Clancy with Peter Telep (Putnam) - July 3, 2011

The Bear and the Dragon by Tom Clancy (Putnam) - September 10, 2000

The Cardinal and the Kremlin by Tom Clancy (Putnam) - August 7, 1988

Clear and Present Danger by Tom Clancy (Putnam) - September 3, 1989

Command Authority by Tom Clancy with Mark Greaney (Putnam) - December 22, 2013

Dead or Alive by Tom Clancy with Grant Blackwell (Putnam) - December 26, 2010

Debt of Honor by Tom Clancy (Putnam) - September 4, 1994

Executive Orders by Tom Clancy (Putnam) - September 1, 1996

Patriot Games by Tom Clancy (Putnam) - August 2, 1987

Rainbow Six by Tom Clancy (Putnam) - August 23, 1998

Red Rabbit by Tom Clancy (Putnam) - August 25, 2002

Red Storm Rising by Tom Clancy (Putnam) - August 17, 1986

The Sum of All Fears by Tom Clancy (Putnam) - August 25, 1991

The Teeth of the Tiger by Tom Clancy (Putnam) - August 31, 2003

Threat Vector by Tom Clancy with Mark Greaney (Putnam) - December 23, 2012

Without Remorse by Tom Clancy (Putnam) - August 29, 1993

Before I Say Goodbye by Mary Higgins Clark (Simon & Schuster) - May 7, 2000

Daddy's Gone A Hunting by Mary Higgins Clark (Simon & Schuster) - April 28, 2013

Daddy's Little Girl by Mary Higgins Clark (Simon & Schuster) - May 5, 2002

I Heard That Song Before by Mary Higgins Clark (Simon & Schuster) - April 22, 2007

I've Got You Under My Skin by Mary Higgins Clark (Simon & Schuster) - April 27, 2014

Just Take My Heart by Mary Higgins Clark (Simon & Schuster) - May 3, 2009

The Lost Years by Mary Higgins Clark (Simon & Schuster) - April 22, 2012

Loves Music, Loves to Dance by Mary Higgins Clark (Simon & Schuster) - May 12, 1991

Moonlight Becomes You by Mary Higgins Clark (Simon & Schuster) - April 21, 1996

No Place Like Home by Mary Higgins Clark (Simon & Schuster) - April 24, 2005

On the Street Where You Live by Mary Higgins Clark (Simon & Schuster) - May 6, 2001

Pretend You Don't See Her by Mary Higgins Clark (Simon & Schuster) - May 4, 1997

Remember Me by Mary Higgins Clark (Simon & Schuster) - May 22, 1994

The Shadow of Your Smile by Mary Higgins Clark (Simon & Schuster) - May 2, 2010

Two Little Girls In Blue by Mary Higgins Clark (Simon & Schuster) - April 23, 2006

We'll Meet Again by Mary Higgins Clark (Simon & Schuster) - May 9, 1999

Where Are You Now? by Mary Higgins Clark (Simon & Schuster) - April 27, 2008

While My Pretty Once Sleeps by Mary Higgins Clark (Simon & Schuster) - May 28, 1989

You Belong To Me by Mary Higgins Clark (Simon & Schuster) - May 10, 1998

Noble House by James Clavell (Delacorte) - May 10, 1981

Whirlwind by James Clavell (Morrow) - November 23, 1986

Caught by Harlan Coben (Dutton) - April 11, 2010

Hold Tight by Harlan Coben (Dutton) - May 4, 2008

Live Wire by Harlan Coben (Dutton) - April 10, 2011

Long Lost by Harlan Coben (Dutton) - April 19, 2009

Missing You by Harlan Coben (Dutton) - April 6, 2014

Six Years by Harlan Coben (Dutton) - April 7, 2013

Stay Close by Harlan Coben (Dutton) - April 8, 2012

Lucky by Jackie Collins (Simon & Schuster) - September 1, 1985

The Brass Verdict by Michael Connelly (Little, Brown) - November 2, 2008

The Closers by Michael Connelly (Little, Brown) - June 5, 2005

The Drop by Michael Connelly (Little, Brown) - December 18, 2011

The Fifth Witness by Michael Connelly (Little, Brown) - April 24, 2011

The Lincoln Lawyer by Michael Connelly (Little, Brown) - October 23, 2005

The Reversal by Michael Connelly (Little, Brown) - October 24, 2010

The Scarecrow by Michael Connelly (Little, Brown) - June 14, 2009

Beach Music by Pat Conroy (Talese/Doubleday) - July 16, 1995

South of Broad by Pat Conroy (Nan A.

Talese/Doubleday) - August 30, 2009

At Risk by Patricia Cornwell (Putnam) - June 11, 2006

Black Notice by Patricia Cornwell (Putnam) - August 22, 1999

Blow Fly by Patricia Cornwell (Putnam) - November 2, 2003

Book of the Dead by Patricia Cornwell (Putnam) - November 11, 2007

Cause of Death by Patricia Cornwell (Putnam) - July 21, 1996

From Potter's Field by Patricia Cornwell (Scribner) - August 27, 1995

Hornet's Nest by Patricia Cornwell (Putnam) - February 2, 1997

Isle of Dogs by Patricia Cornwell (Putnam) - October 28, 2001

The Last Precinct by Patricia Cornwell (Putnam) - November 5, 2000

Point of Origin by Patricia Cornwell (Putnam) - July 26, 1998

Port Mortuary by Patricia Cornwell (Putnam) - December 19, 2010

Predator by Patricia Cornwell (Putnam) - November 13, 2005

Scarpetta by Patricia Cornwell (Putnam) - December 21, 2008

Southern Cross by Patricia Cornwell (Putnam) - January 31, 1999

Trace by Patricia Cornwell (Putnam) - September 26, 2004

Unnatural Exposure by Patricia Cornwell (Putnam) - August 3, 1997

The Black Rose by Thomas Costain (Doubleday) - September 30, 1945

The Moneyman by Thomas Costain (Doubleday) - August 17, 1947

The Silver Chalice by Thomas Costain (Doubleday) - September 7, 1952

Knockout by Catherine Coulter (Putnam) - July 5, 2009

Point Blank by Catherine Coulter (Putnam) - September 11, 2005

By Love Possessed by James Gould Cozzens (Harcourt) - September 22, 1957

Taken by Robert Crais (Putnam) - February 12, 2012

Airframe by Michael Crichton (Knopf) - December 29, 1996

Disclosure by Michael Crichton (Knopf) - January 23, 1994

The Lost World by Michael Crichton (Knopf) - October 8, 1995

Prey by Michael Crichton (HarperCollins) - December 15, 2002

Rising Sun by Michael Crichton (Putnam) - March 1, 1992

The Secret of Santa Vittoria by Robert

Crichton (Simon & Schuster) - November 20, 1966

Beyond This Place by A. J. Cronin (Little, Brown) - October 11, 1953

The Green Years by A. J. Cronin (Little, Brown) - December 17, 1944

Shannon's Way by A. J. Cronin (Little, Brown) - September 5, 1948

Flood Tide by Clive Cussler (Simon & Schuster) - October 12, 1997

The Jungle by Clive Cussler with Jack Du Brul (Putnam) - March 27, 2011

Polar Shift by Clive Cussler with Paul Kemprecos (Putnam) - September 18, 2005

The Storm by Clive Cussler and Graham Brown (Putnam) - June 17, 2012

The Thief by Clive Cussler and Justin Scott (Putnam) - March 25, 2012

Valhalla Rising by Clive Cussler (Putnam) - September 2, 2001

Back to the top of the page.

D

East Side, West Side by Marcia Davenport (Scribner's) - February 8, 1948

The Gate House by Nelson DeMille (Grand Central) - November 16, 2008

Night Fall by Nelson DeMille (Warner) - December 12, 2004

The Panther by Nelson DeMille (Grand Central) - November 4, 2012

Plum Island by Nelson DeMille (Warner) - June 15, 1997

Radiant Angel by Nelson DeMille (Grand Central) - June 14, 2015

Auntie Mame by Patrick Dennis (Vanguard) - August 28, 1955

Ragtime by E. L. Doctorow (Random House) - August 24, 1975

All the Light We Cannot See by Anthony Doerr (Scribner) - January 18, 2015

The Big Fisherman by Lloyd C. Douglas (Houghton Mifflin) - December 19, 1948

The Robe by Lloyd Douglas (Houghton Mifflin) - November 22, 1942

Advise and Consent by Allen Drury (Doubleday) - October 4, 1959

A Shade of Difference by Allen Drury (Doubleday) - October 28, 1962

The Glass Blowers by Daphne du Maurier (Doubleday) - May 19, 1963

The King's General by Daphne du Maurier (Doubleday) - February 3, 1946

Mary Anne by Daphne du Maurier (Doubleday) - August 1, 1954

My Cousin Rachel by Daphne du Maurier

(Doubleday) - March 30, 1952

The Parasites by Daphne du Maurier (Doubleday) - February 19, 1950

The Scapegoat by Daphne du Maurier (Doubleday) - March 24, 1957

Back to the top of the page.

E

The Name of the Rose by Umberto Eco (Harcourt) - August 7, 1983

The Seeress of Kell by David Eddings (Del Rey-Ballantine) - April 21, 1991

Eleven On Top by Janet Evanovich (St. Martin's) - July 10, 2005

Explosive Eighteen by Janet Evanovich (Bantam) - December 11, 2011

Fearless Fourteen by Janet Evanovich (St.

Martin's) - July 6, 2008

Finger Lickin' Fifteen by Janet Evanovich (St. Martin's) - July 12, 2009

Hard Eight by Janet Evanovich (St. Martin's) - July 7, 2002

Hot Six by Janet Evanovich (St. Martin's) - July 9, 2000

Lean Mean Thirteen by Janet Evanovich (St. Martin's) - July 8, 2007

Metro Girl by Janet Evanovich (Harper Collins) - November 21, 2004

Notorious Nineteen by Janet Evanovich (Bantam) - December 9, 2012

Plum Lovin' by Janet Evanovich (St. Martin's) - January 28, 2007

Plum Lucky by Janet Evanovich (St. Martins) - January 27, 2008

Plum Spooky by Janet Evanovich (St. Martin's) - January 25, 2009

Seven Up by Janet Evanovich (St. Martin's) - July 8, 2001

Sizzling Sixteen by Janet Evanovich (St. Martin's) - July 11, 2010

Smokin' Seventeen by Janet Evanovich (Bantam) - July 10, 2011

Takedown Twenty by Janet Evanovich (Bantam) - December 8, 2013

Ten Big Ones by Janet Evanovich (St. Martin's) - July 11, 2004

To the Nines by Janet Evanovich (St. Martin's) - August 3, 2003

Top Secret Twenty-One by Janet Evanovich (Bantam) - July 6, 2014

Twelve Sharp by Janet Evanovich (St. Martin's) - July 9, 2006

Wicked Business by Janet Evanovich (Bantam) - July 8, 2012

The Horse Whisperer by Nicholas Evans (Delacorte) - October 1, 1995

The Christmas Box by Richard Paul Evans (Simon & Schuster) - December 17, 1995

Back to the top of the page.

F

The Establishment by Howard Fast (Houghton Mifflin) - October 28, 1979

Dark Curse by Christine Feehan (Berkley) - September 21, 2008

Dark Slayer by Christine Feehan (Berkley) - September 20, 2009

And Now Tomorrow by Rachel Field (MacMillan) - August 9, 1942

Gone Girl by Gillian Flynn (Crown) - July 15, 2012

American Assassin by Vince Flynn (Atria) - October 31, 2010

Extreme Measures by Vince Flynn (Atria) - November 9, 2008

Kill Shot by Vince Flynn (Emily Bestler/Atria) - February 26, 2012

The Last Man by Vince Flynn (Emily Bestler/Atria) - December 2, 2012

Protect and Defend by Vince Flynn (Atria) - November 18, 2007

Edge of Eternity by Ken Follett (Dutton) - October 5, 2014

Fall of Giants by Ken Follett (Dutton) - October 17, 2010

Key to Rebecca by Ken Follett (Morrow) - October 19, 1980

Lie Down with Lions by Ken Follett (Morrow) - February 16, 1986

Triple by Ken Follett (Arbor House) - December 9, 1979

Winter of the World by Ken Follett (Dutton) -

October 7, 2012

World Without End by Ken Follett (Dutton) - October 28, 2007

Freedom by Jonathan Franzen (Farrar, Straus & Giroux) - September 19, 2010

The Day of the Jackal by Frederick Forsyth (Viking) - October 17, 1971

The Fourth Protocol by Frederick Forsyth (Viking) - September 16, 1984

The Odessa File by Frederick Forsyth (Viking) - March 25, 1973

The French Lieutenant's Woman by John Fowles (Little, Brown) - February 8, 1970

The Corrections by Jonathan Franzen (Farrar, Straus & Giroux) - October 14, 2001

Cold Mountain by Charles Frazier (Atlantic Monthly) - August 31, 1997

Back to the top of the page.

G

A Breath of Snow and Ashes by Diana Gabaldon (Delacorte) - October 16, 2005

Written In My Own Heart's Blood by Diana Gabaldon (Delacorte) - June 29, 2014

Anansi Boys by Neil Gaiman (Morrow) - October 9, 2005

The Ocean at the End of the Lane by Neil Gaiman (Morrow/HarperCollins) - July 7, 2013

The Cuckoo's Calling by Robert Galbraith (aka J.K. Rowling) (Mullholland Books/Little, Brown) - August 11, 2013

Politically Correct Bedtime Stories by James Finn Garner (MacMillan) - December 11, 1994

Believing the Lie by Elizabeth George (Dutton) - January 29, 2012

The One and Only by Emily Giffin (Ballantine) - June 8, 2014

The Omen Machine by Terry Goodkind (Tor/Tom Doherty) - September 4, 2011

Phantom by Terry Goodkind (Tor/Tom Doherty) - August 6, 2006

Green Dolphin Street by Elizabeth Goudge (Coward-McCann) - October 15, 1944

Pilgrim's Inn by Elizabeth Goudge (Coward-McCann) - May 23, 1948

"L" Is For Lawless by Sue Grafton (Holt) - September 17, 1995

"N" Is for Noose by Sue Grafton (Wood/Holt) - May 31, 1998

"P" Is For Peril by Sue Grafton (Marian Wood/Putnam) - June 24, 2001

"Q" Is For Quarry by Sue Grafton (Marian Wood/Putnam) - November 3, 2002

"R" Is For Ricochet by Sue Grafton (Marian Wood/Putnam) - August 1, 2004

"S" Is For Silence by Sue Grafton (Marian

Wood/Putnam) - December 25, 2005

"T" Is For Trespass by Sue Grafton (Putnam) - December 23, 2007

"U" Is For Undertow by Sue Grafton (Putnam) - December 20, 2009

"W" Is For Wasted by Sue Grafton (Marian Wood/Putnam) - September 29, 2013

"X" by Sue Grafton (Marian Wood/Putnam) - September 13, 2015

Earth and High Heaven by Gwethalyn Graham (Lippincott) - April 22, 1945

The Honorary Consul by Graham Greene (Simon & Schuster) - November 25, 1973

Black Ops by W.E.B. Griffin (Putnam) - January 18, 2009

The Hostage by W. E. B. Griffin (Putnam) - January 22, 2006

The Appeal by John Grisham (Doubleday) - February 17, 2008

The Associate by John Grisham (Doubleday) - February 15, 2009

Bleachers by John Grisham (Doubleday) - September 28, 2003

The Brethren by John Grisham (Doubleday) - February 20, 2000

The Broker by John Grisham (Doubleday) - January 30, 2005

Calico Joe by John Grisham (Doubleday) - April 29, 2012

The Chamber by John Grisham (Doubleday) - June 12, 1994

The Client by John Grisham (Doubleday) - March 21, 1993

The Confession by John Grisham (Doubleday) - November 14, 2010

Ford County by John Grisham (Doubleday) - November 22, 2009

Gray Mountain by John Grisham (Doubleday) - November 9, 2014

The King of Torts by John Grisham (Doubleday) - February 23, 2003

The Last Juror by John Grisham (Doubleday) - February 22, 2004

The Litigators by John Grisham (Doubleday) - November 13, 2011

A Painted House by John Grisham (Doubleday) - February 25, 2001

The Partner by John Grisham (Doubleday) - March 16, 1997

The Pelican Brief by John Grisham (Doubleday) - March 15, 1992

Playing For Pizza by John Grisham (Doubleday) - October 14, 2007

The Racketeer by John Grisham (Doubleday) - November 11, 2012

The Rainmaker by John Grisham (Doubleday) - April 30, 1995

The Runaway Jury by John Grisham

(Doubleday) - June 2, 1996

Skipping Christmas by John Grisham (Doubleday) - December 9, 2001

The Street Lawyer by John Grisham (Doubleday) - February 22, 1998

The Summons by John Grisham (Doubleday) - February 24, 2002

Sycamore Row by John Grisham (Doubleday) - November 10, 2013

The Testament by John Grisham (Doubleday) - February 21, 1999

The Magician's Land by Lev Grossman (Viking) - August 24, 2014

Back to the top of the page.

Airport by Arthur Hailey (Doubleday) - April 7,

1968

The Moneychangers by Arthur Hailey (Doubleday) - May 4, 1975

Overload by Arthur Hailey (Doubleday) - February 25, 1979

Wheels by Arthur Hailey (Doubleday) - November 7, 1971

Blood Noir by Laurell K. Hamilton (Berkley) - June 15, 2008

Hit List by Laurell K. Hamilton (Berkley) - June 26, 2011

Kiss the Dead by Laurell K. Hamilton (Berkley) - June 24, 2012

Skin Trade by Laurell K. Hamilton (Berkley) - June 21, 2009

Home Front by Kristin Hannah (St. Martin's) - February 19, 2012

The Book of Life by Deborah Harkness (Viking) - August 3, 2014

Shadow of Night by Deborah Harkness (Viking) - July 29, 2012

Dead and Gone by Charlaine Harris (Ace) - May 24, 2009

Dead Ever After by Charlaine Harris (Ace) - May 26, 2013

Dead In the Family by Charlaine Harris (Ace) - May 23, 2010

Deadlocked by Charlaine Harris (Ace) - May 20, 2012

Dead Reckoning by Charlaine Harris (Ace) - May 22, 2011

Hannibal by Thomas Harris (Delacorte) - June 27, 1999

The Undead Pool by Kim Harrison (HarperVoyager) - March 16, 2014

The Girl on the Train by Paula Hawkins (Riverhead) - February 8, 2015

Good as Gold by Joseph Heller (Simon & Schuster) - April 22, 1979

Across the River and Into the Trees by Ernest Hemingway (Scribner's) - October 15, 1950

The Wall by John Hersey (Knopf) - March 26, 1950

So Well Remembered by James Hilton (Little, Brown) - September 23, 1945

Gentlemen's Agreement by Laura Z. Hobson (Simon & Schuster) - April 27, 1947

A Thousand Splendid Suns by Khaled Hosseini (Riverhead) - June 10, 2007

Back to the top of the page.

Cider House Rules by John Irving (Morrow) - June 16, 1985

The Fourth Hand by John Irving (Random

House) - July 29, 2001

The Hotel New Hampshire by John Irving (Dutton) - September 27, 1981

A Widow For One Year by John Irving (Random House) - June 14, 1998

Back to the top of the page.

North and South by John Jakes (Harcourt) - February 28, 1982

Devices and Desires by P. D. James (Knopf) - February 18, 1990

From Here to Eternity by James Jones (Scribner's) - March 25, 1951

Crossroads of Twilight by Robert Jordan (Tor/Tom Doherty) - January 26, 2003

The Gathering Storm by Robert Jordan and

Brandon Sanderson (Tor/Tom Doherty) - November 15, 2009

Knife of Dreams by Robert Jordan (Tor/Tom Doherty) - October 30, 2005

A Memory of Light by Robert Jordan and Brandon Sanderson (Tor/Tom Doherty) - January 27, 2013

The Path of Daggers by Robert Jordan (Tor/Doherty) - November 8, 1998

Towers of Midnight by Robert Jordan and Brandon Sanderson (Tor) - November 21, 2010

Winter's Heart by Robert Jordan (Tor/Tom Doherty) - November 26, 2000

Back to the top of the page.

K

Andersonville by McKinley Kantor (World Publishing) - January 1, 1956

Come Rain or Come Shine by Jan Karon (Putnam) - October 11, 2015

A Common Life by Jan Karon (Viking) - April 29, 2001

In This Mountain by Jan Karon (Viking) - June 16, 2002

Up the Down Staircase by Bel Kaufman (Prentice Hall) - May 16, 1965

The Arrangement by Elia Kazan (Stein & Day) - March 26, 1967

Lake Wobegon Days by Garrison Keillor (Viking) - September 15, 1985

Compulsion by Jonathan Kellerman (Ballantine) - April 13, 2008

Gone by Jonathan Kellerman (Ballantine) - April 16, 2006

True Detectives by Jonathan Kellerman (Ballantine) - April 12, 2009

Acheron by Sherrilyn Kenyon (St. Martin's) -

August 24, 2008

Bad Moon Rising by Sherrilyn Kenyon (St. Martin's) - August 23, 2009

Joy Street by Francis Parkinson Keyes (Messner) - January 14, 1951

The Invention of Wings by Sue Monk Kidd (Viking) - January 26, 2014

The Mermaid Chair by Sue Monk Kidd (Viking) - June 26, 2005

Bag of Bones by Stephen King (Scribner) - October 11, 1998

Black House by Stephen King and Peter Straub (Random House) - September 30, 2001

Cell by Stephen King (Scribner) - February 12, 2006

Cujo by Stephen King (Viking) - August 23, 1981

The Dark Half by Stephen King (Viking) - November 5, 1989

The Dark Tower by Stephen King (Donald M. Grant/Scribner) - October 10, 2004

The Dead Zone by Stephen King (Viking) - October 14, 1979

Desperation by Stephen King (Viking) - October 13, 1996

Different Seasons by Stephen King (Viking) - August 15, 1982

Doctor Sleep by Stephen King (Scribner) - October 13, 2013

Dolores Claiborne by Stephen King (Viking) - December 6, 1992

Dreamcatcher by Stephen King (Scribner) - April 8, 2001

Duma Key by Stephen King (Scribner) - February 10, 2008

11/22/63 by Stephen King (Scribner) - November 27, 2011

Everything's Eventual by Stephen King (Scribner) - April 7, 2002

The Eyes of the Dragon by Stephen King (Viking) - February 1, 1987

Finders Keepers by Stephen King (Scribner) - June 21, 2015

Firestarter by Stephen King (Viking) - September 28, 1980

Four Past Midnight by Stephen King (Viking) - September 16, 1990

From a Buick 8 by Stephen King (Scribner) - October 13, 2002

Gerald's Game by Stephen King (Viking) - July 19, 1992

The Girl Who Loved Tom Gordon by Stephen King (Scribner) - May 2, 1999

Insomnia by Stephen King (Viking) - October 23, 1994

It by Stephen King (Viking) - September 14, 1986

Lisey's Story by Stephen King (Scribner) -

November 12, 2006

Misery by Stephen King (Viking) - June 7, 1987

Mr. Mercedes by Stephen King (Scribner) - June 22, 2014

Pet Sematary by Stephen King (Doubleday) - November 13, 1983

Revival by Stephen King (Scribner) - November 30, 2014

Skeleton Crew by Stephen King (Putnam) - June 23, 1985

Song of Susannah by Stephen King (Donald M. Grant/Scribner) - June 27, 2004

The Stand by Stephen King (Doubleday) - May 13, 1990

The Talisman by Stephen King and Peter Straub (Viking) - October 28, 1984

The Tommyknockers by Stephen King (Putnam) - November 29, 1987

Under the Dome by Stephen King (Scribner) -

November 29, 2009

The Wind Through the Keyhole by Stephen King (Scribner) - May 13, 2012

Shopaholic & Baby by Sophie Kinsella (Dial) - March 18, 2007

Seven Days in May by Fletcher Knebel (Harper) - November 18, 1962

The Bad Place by Dean R. Koontz (Putnam) - February 4, 1990

Cold Fire by Dean R. Koontz (Putnam) - February 3, 1991

Dragon Tears by Dean R. Koontz (Putnam) - January 24, 1993

From the Corner of His Eye by Dean R. Koontz (Bantam) - January 14, 2001

Hideaway by Dean R. Koontz (Putnam) - February 2, 1992

The Husband by Dean Koontz (Bantam) - June 18, 2006

Intensity by Dean R. Koontz (Knopf) - January 28, 1996

Midnight by Dean R. Koontz (Putnam) - February 5, 1989

Odd Hours by Dean R. Koontz (Bantam) - June 8, 2008

One Door Away From Heaven by Dean R. Koontz (Bantam) - January 20, 2002

Relentless by Dean Koontz (Bantam) - June 28, 2009

77 Shadow Street by Dean Koontz (Bantam) - January 15, 2012

Sole Survivor by Dean R. Koontz (Knopf) - March 2, 1997

What the Night Knows by Dean Koontz (Bantam) - January 16, 2011

The Historian by Elizabeth Kostova (Little, Brown) - July 3, 2005

I'll Take Manhattan by Judith Krantz (Crown) - June 8, 1986

Mistral's Daughter by Judith Krantz (Bantam) - February 20, 1983

Princess Daisy by Judith Krantz (Crown) - February 17, 1980

Scruples by Judith Krantz (Crown) - June 18, 1978

Back to the top of the page.

The Girl In the Spider's Web by David Lagercrantz (Knopf) - September 20, 2015

Armageddon by Tim LaHaye and Jerry B. Jenkins (Tyndale) - April 27, 2003

Desecration by Tim LaHaye and Jerry B. Jenkins (Tyndale) - November 18, 2001

Glorious Appearing by Tim LaHaye and Jerry B. Jenkins (Tyndale) - April 18, 2004

Indwelling by Tim LaHaye and Jerry B. Jenkins (Tyndale) - June 11, 2000

The Mark by Tim LaHaye and Jerry B. Jenkins (Tyndale) - December 3, 2000

The Remnant by Tim LaHaye and Jerry B. Jenkins (Tyndale) - July 21, 2002

The Rising by Tim LaHaye and Jerry B. Jenkins (Tyndale) - April 3, 2005

Unaccustomed Earth by Jhumpa Lahiri (Knopf) - April 20, 2008

I Know This Much Is True by Wally Lamb (Regan Books/HarperCollins) - July 5, 1998

The Haunted Mesa by Louis L'Amour (Bantam) - May 31, 1987

Last of the Breed by Louis L'Amour (Bantam) - June 22, 1986

A Lion Is In the Streets by Adria Locke Langley (McGraw) - July 1, 1945

The Little Drummer Girl by John le Carré

(Knopf) - March 20, 1983

A Perfect Spy by John le Carré (Knopf) - May 4, 1986

The Russia House by John le Carré (Knopf) - June 11, 1989

The Secret Pilgrim by John le Carré (Knopf) - January 20, 1991

Smiley's People by John le Carré (Knopf) - January 20, 1980

The Spy Who Came in from the Cold by John le Carré (Coward-McCann) - February 23, 1964

Tinker, Tailor, Soldier, Spy by John le Carré (Knopf) - August 4, 1974

The Girl Who Kicked the Hornet's Nest by Stieg Larsson (Knopf) - June 13, 2010

The Girl Who Played With Fire by Stieg Larsson (Knopf) - August 16, 2009

Go Set a Watchman by Harper Lee (Harper) - August 2, 2015

Kingsblood Royal by Sinclair Lewis (Random House) - July 6, 1947

Raintree County by Ross Lockridge (Houghton Mifflin) - April 25, 1948

The Aquitaine Progression by Robert Ludlum (Random House) - March 11, 1984

The Bourne Identity by Robert Ludlum (Richard Marek) - March 23, 1980

The Bourne Supremacy by Robert Ludlum (Random House) - March 9, 1986

The Bourne Ultimatum by Robert Ludlum (Random House) - March 18, 1990

The Holcroft Covenant by Robert Ludlum (Putnam) - July 9, 1978

The Icarus Agenda by Robert Ludlum (Random House) - March 20, 1988

The Matarese Circle by Robert Ludlum (Richard Marek) - April 8, 1979

The Parsifal Mosaic by Robert Ludlum (Random House) - March 21, 1982

Back to the top of the page.

The Salzburg Connection by Helen MacInnes (Harcourt) - November 10, 1968

Starting Now by Debbie Macomber (Ballantine) - April 21, 2013

The Naked and the Dead by Norman Mailer (Rinehart) - June 20, 1948

B. F.'s Daughter by John P. Marquand (Little, Brown) - December 1, 1946

Point of No Return by John P. Marquand (Little, Brown) - April 10, 1949

Sincerely, Willis Wayde by John P. Marquand (Little, Brown) - April 10, 1955

So Little Time by John P. Marquand (Little, Brown) - October 17, 1943

A Dance With Dragons by George R. R. Martin (Bantam) - July 31, 2011

A Feast For Crows by George R. R. Martin (Bantam) - November 27, 2005

Eagle In the Sky by Van Wyck Mason (Lippincott) - March 7, 1948

Razor's Edge by Somerset Maugham (Doubleday) - July 2, 1944

The Group by Mary McCarthy (Harcourt) - October 6, 1963

An Indecent Obsession by Colleen McCullough (Harper) - November 15, 1981

The Thorn Birds by Colleen McCullough (Harper) - June 19, 1977

The Nannie Diaries by Emma McLaughlin and Nicola Kraus (St. Martin's) - April 28, 2002

A Day Late and a Dollar Short by Terry McMillan (Viking) - February 4, 2001

How Stella Got Her Groove Back by Terry

McMillan (Viking) - May 19, 1996

The Book of Fate by Brad Meltzer (Warner) - September 24, 2006

The Inner Circle by Brad Meltzer (Grand Central) - January 30, 2011

Peyton Place by Grace Metalious (Messner) - November 25, 1956

The Host by Stephenie Meyer (Little, Brown) - May 25, 2008

The Deep End of the Ocean by Jacquelyn Mitchard (Viking) - October 6, 1996

Alaska by James Michener (Random House) - July 3, 1988

Centennial by James Michener (Random House) - October 13, 1974

Chesapeake by James Michener (Random House) - July 23, 1978

The Covenant by James Michener (Random House) - November 2, 1980

Hawaii by James Michener (Random House) - January 17, 1960

Poland by James Michener (Random House) - September 11, 1983

The Source by James Michener (Random House) - July 11, 1965

Space by James Michener (Random House) - October 10, 1982

Texas by James Michener (Random House) - October 13, 1985

Shadowfever by Karen Marie Moning (Delacorte) - February 6, 2011

Big Little Lies by Liane Moriarty (Amy Einhorn/Putnam) - August 17, 2014

Paradise by Toni Morrison (Knopf) - February 1, 1998

Colorless Tsukuru Tazaki and His Years of Pilgrimage by Haruki Murakami (Knopf) - August 31, 2014

Back to the top of the page.

Lolita by Vladimir Nakobov (Putnam) - September 28, 1958

Back to the top of the page.

The Last Hurrah by Edwin O'Connor (Little, Brown) - March 25, 1956

A Rage to Live by John O'Hara (Random House) - September 18, 1949

Back to the top of the page.

P

Doctor Zhivago by Boris Pasternak (Pantheon) - November 16, 1958

Alex Cross, Run by James Patterson (Little, Brown) - March 10, 2013

Alex Cross's Trial by James Patterson and Richard DiLallo (Little, Brown) - September 13, 2009

The Beach House by James Patterson and Peter de Jonge (Little, Brown) - June 30, 2002

Beach Road by James Patterson and Peter de Jonge (Little, Brown) - May 21, 2006

Burn by James Patterson and Michael Ledwidge (Little, Brown) - October 19, 2014

Cross by James Patterson (Little, Brown) - December 3, 2006

Cross Country by James Patterson (Little, Brown) - December 7, 2008

Cross Fire by James Patterson (Little, Brown) - December 5, 2010

Cross My Heart by James Patterson (Little, Brown) - December 15, 2013

Double Cross by James Patterson (Little, Brown) - December 2, 2007

The 8th Confession by James Patterson and Maxine Paetro (Little, Brown) - May 17, 2009

11th Hour by James Patterson and Maxine Paetro (Little, Brown) - May 27, 2012

The 5th Horseman by James Patterson and Maxine Paetro (Little, Brown) - March 5, 2006

1st to Die by James Patterson (Little, Brown) - March 25, 2001

Four Blind Mice by James Patterson (Little, Brown) - December 8, 2002

14th Deadly Sin by James Patterson and Maxine Paetro (Little, Brown) - May 24, 2015

4th of July by James Patterson and Maxine Paetro (Little, Brown) - May 22, 2005

Honeymoon by James Patterson and Howard Roughan (Little, Brown) - March 6, 2005

Hope to Die by James Patterson (Little, Brown) - December 14, 2014

I, Alex Cross by James Patterson (Little, Brown) - December 6, 2009

Invisible by James Patterson and David Ellis (Little, Brown) - July 13, 2014

The Jester by James Patterson and Andrew Gross (Little, Brown) - March 23, 2003

Judge & Jury by James Patterson and Andrew Gross (Little, Brown) - August 20, 2006

Kill Alex Cross by James Patterson (Little, Brown) - December 4, 2011

Kill Me If You Can by James Patterson and Marshall Karp (Little, Brown) - September 18, 2011

The Lake House by James Patterson (Little, Brown) - June 29, 2003

Lifeguard by James Patterson and Andrew Gross (Little, Brown) - July 31, 2005

London Bridges by James Patterson (Little, Brown) - November 28, 2004

Mary, Mary by James Patterson (Little, Brown) - December 4, 2005

The 9th Judgment by James Patterson and Maxine Paetro (Little, Brown) - May 16, 2010

Now You See Her by James Patterson and Michael Ledwidge (Little, Brown) - July 17, 2011

NYPD Red 2 by James Patterson and Marshall Karp (Little, Brown) - April 13, 2014

The Postcard Killers by James Patterson and Liza Marklund (Little, Brown) - September 5, 2010

Private by James Patterson and Maxine Paetro (Little, Brown) - July 18, 2010

Private: #1 Suspect by James Patterson and Maxine Paetro (Little, Brown) - January 22, 2012

Private Berlin by James Patterson and Mark Sullivan (Little, Brown) - February 10, 2013

Private Games by James Patterson and Mark Sullivan (Little, Brown) - March 4, 2012

Private L.A. by James Patterson and Mark Sullivan (Little, Brown) - March 2, 2014

The Quickie by James Patterson and Michael Ledwidge (Little, Brown) - July 22, 2007

Sail by James Patterson and Howard Roughan (Little, Brown) - June 29, 2008

Sam's Letters to Jennifer by James Patterson (Little, Brown) - July 18, 2004

2nd Chance by James Patterson with Andrew Gross (Little, Brown) - March 24, 2002

The 6th Target by James Patterson and Maxine Paetro (Little, Brown) - May 27, 2007

Step On a Crack by James Patterson and Michael Ledwidge (Little, Brown) - February 25, 2007

Sundays At Tiffany's by James Patterson and Gabrielle Charbonnet (Little, Brown) - May 18, 2008

Suzanne's Diary for Nicholas by James Patterson (Little, Brown) - August 5, 2001

Swimsuit by James Patterson and Maxine Paetro (Little, Brown) - July 19, 2009

3rd Degree by James Patterson and Andrew Gross (Little, Brown) - March 21, 2004

Tick Tock by James Patterson and Michael Ledwidge (Little, Brown) - February 13, 2011

Toys by James Patterson and Neil McMahon (Little, Brown) - April 3, 2011

12th of Never by James Patterson and Maxine Paetro (Little, Brown) - May 19, 2013

Unlucky 13 by James Patterson and Maxine Paetro (Little, Brown) - May 25, 2014

Worst Case by James Patterson and Michael Ledwidge (Little, Brown) - February 21, 2010

You've Been Warned by James Patterson and

Howard Roughan (Little, Brown) - September 30, 2007

How the Light Gets In by Louise Penny (Minotaur) - September 15, 2013

The Long Way Home by Louise Penny (Minotaur) - September 14, 2014

Change of Heart by Jodi Picoult (Atria) - March 23, 2008

Handle With Care by Jodi Picoult (Atria) - March 22, 2009

House Rules by Jodi Picoult (Atria) - March 21, 2010

Leaving Time by Jodi Picoult (Ballantine) - November 2, 2014

Lone Wolf by Jodi Picoult (Emily Bestler/Atria) - March 18, 2012

Nineteen Minutes by Jodi Picoult (Atria) - March 25, 2007

The Storyteller by Jodi Picoult (Emily Bestler/Atria) - March 31, 2013

September by Rosamunde Pilcher (St. Martin's) - April 22, 1990

Winter Solstice by Rosamunde Pilcher (Thomas Dunne/St. Martin's) - August 20, 2000

Ship of Fools by Katherine Anne Porter (Little, Brown) - April 29, 1962

The Chosen by Chiam Potok (Simon & Schuster) - October 1, 1967

Cold Vengeance by Douglas Preston and Lincoln Child (Grand Central) - August 21, 2011

The Godfather by Mario Puzo (Putnam) - September 21, 1969

The Sicilian by Mario Puzo (Simon & Schuster) - January 20, 1985

Back to the top of the page.

Rise and Shine by Anna Quindlen (Random House) - September 17, 2006

Back to the top of the page.

The Diary of Ellen Rimbauer by Joyce Reardon (Ridley Pearson) (Hyperion) - February 17, 2002

The Celestine Prophecy by James Redfield (Warner) - April 3, 1994

Devil Bones by Kathy Reichs (Scribner) - September 14, 2008

Flash and Bones by Kathy Reichs (Scribner) - September 11, 2011

Arch of Triumph by Erich Maria Remarque (Appleton-Century) - March 10, 1946

Memnoch the Devil by Anne Rice (Knopf) -

July 30, 1995

The Queen of the Damned by Anne Rice (Knopf) - October 30, 1988

Servant of the Bones by Anne Rice (Knopf) - August 25, 1996

The Tale of the Body Thief by Anne Rice (Knopf) - October 25, 1992

Taltos by Anne Rice (Knopf) - October 16, 1994

Scarlett by Alexandra Ripley (Warner) - October 13, 1991

Calculated In Death by J.D. Robb (Putnam) - March 17, 2013

Celebrity In Death by J.D. Robb (Putnam) - March 11, 2012

Concealed In Death by J.D. Robb (Putnam) - March 9, 2014

Fantasy In Death by J.D. Robb (Putnam) - March 14, 2010

Innocent In Death by J.D. Robb (Putnam) - March 11, 2007

New York to Dallas by J.D. Robb (Putnam) - October 2, 2011

Promises In Death by J.D. Robb (Putnam) - March 15, 2009

Treachery In Death by J.D. Robb (Putnam) - March 13, 2011

Lydia Bailey by Kenneth Roberts (Doubleday) - February 2, 1947

Angels Fall by Nora Roberts (Putnam) - July 30, 2006

Birthright by Nora Roberts (Putnam) - April 20, 2003

Black Hills by Nora Roberts (Putnam) - July 26, 2009

Chasing Fire by Nora Roberts (Putnam) - May 1, 2011

Chesapeake Blue by Nora Roberts (Putnam) - November 24, 2002

The Collector by Nora Roberts (Putnam) - May 4, 2014

Midnight Bayou by Nora Roberts (Putnam) - November 4, 2001

Northern Lights by Nora Roberts (Putnam) - October 31, 2004

The Search by Nora Roberts (Putnam) - July 25, 2010

Three Fates by Nora Roberts (Putnam) - April 21, 2002

Tribute by Nora Roberts (Putnam) - July 27, 2008

Whiskey Beach by Nora Roberts (Putnam) - May 5, 2013

The Cardinal by Henry Morton Robinson (Simon & Schuster) - April 30, 1950

Looking for Mr. Goodbar by Judith Rossner (Simon & Schuster) - August 3, 1975

Portnoy's Complaint by Philip Roth (Random

House) - March 16, 1969

The Wise Man's Fear by Patrick Rothfuss (DAW) - March 20, 2011

The Casual Vacancy by J.K. Rowling (Little, Brown) - October 14, 2012

Harry Potter and the Chamber of Secrets by J.K. Rowling (Levine/Scholastic) - June 20, 1999

Harry Potter and the Prisoner of Azkaban by J.K. Rowling (Levine/Scholastic) - September 26, 1999

Harry Potter and the Sorcerer's Stone by J. K.Rowling (Levine/Scholastic) - August 15, 1999

Something of Value by Robert Ruark (Doubleday) - July 3, 1955

The Satanic Verses by Salman Rushdie (Viking) - March 26, 1989

Back to the top of the page.

S

Bonjour Tristesse by FranÃ§oise Sagan (Dutton) - May 22, 1955

Franny and Zooey by J. D. Sallinger (Little, Brown) - October 29, 1961

Raise High the Roof Beam, Carpenters by J. D. Sallinger (Little, Brown) - March 10, 1963

Words of Radiance by Brandon Sanderson (Tor/Tom Doherty) - March 23, 2014

Chosen Prey by John Sandford (Putnam) - June 3, 2001

Deadline by John Sandford (Putnam) - October 26, 2014

Easy Prey by John Sandford (Putnam) - June 4, 2000

Gathering Prey by John Sandford (Putnam) - May 17, 2015

Naked Prey by John Sandford (Putnam) - June 1, 2003

Shock Wave by John Sandford (Putnam) - October 23, 2011

Stolen Prey by John Sandford (Putnam) - June 3, 2012

Storm Front by John Sandford (Putnam) - October 27, 2013

Wicked Prey by John Sandford (Putnam) - May 31, 2009

"...and Ladies of the Club" by Helen Hooven Santmeyer (Putnam) - July 8, 1984

The Disenchanted by Budd Schulberg (Random House) - December 3, 1950

Drowning Ruth by Christina Schwarz (Doubleday) - October 29, 2000

The Last of the Just by AndrÃ© Schwarz-Bart (Atheneum) - March 26, 1961

The Lovely Bones by Alice Sebold (Little, Brown) - August 18, 2002

Dreams of Joy by Lisa See (Random House) - June 19, 2011

Love Story by Erich Segal (Harper) - May 10, 1970

Oliver's Story by Erich Segal (Harper) - April 10, 1977

Desiree by Annemarie Selinko (Morrow) - March 8, 1953

The Thirteenth Tale by Diane Setterfield (Atria) - October 1, 2006

Oh, the Places You'll Go by Dr. Seuss (Random House) - March 4, 1990

The Young Lions by Irwin Shaw (Random House) - November 7, 1948

Bloodline by Sidney Sheldon (Morrow) - March 12, 1978

If Tomorrow Comes by Sidney Sheldon (Morrow) - February 3, 1985

Master of the Game by Sidney Sheldon

(Morrow) - September 12, 1982

Memories of Midnight by Sidney Sheldon (Morrow) - September 2, 1990

Rage of Angels by Sidney Sheldon (Morrow) - July 13, 1980

The Sands of Time by Sidney Sheldon (Morrow) - November 20, 1988

The Stars Shine Down by Sidney Sheldon (Morrow) - October 18, 1992

Windmills of the Gods by Sidney Sheldon (Morrow) - February 8, 1987

Captain From Castile by Samuel Shellabarger (Little, Brown) - May 13, 1945

Lord Vanity by Samuel Shellabarger (Little, Brown) - November 29, 1953

The Defector by Daniel Silva (Putnam) - August 9, 2009

The English Girl by Daniel Silva (Harper) - August 4, 2013

The English Spy by Daniel Silva (Harper) - July 19, 2015

The Fallen Angel by Daniel Silva (Harper/HarperCollins) - August 5, 2012

The Heist by Daniel Silva (Harper) - August 10, 2014

Moscow Rules by Daniel Silva (Putnam) - August 10, 2008

The Rembrandt Affair by Daniel Silva (Putnam) - August 8, 2010

A Tree Grows In Brooklyn by Betty Smith (Harper) - January 2, 1944

Strange Fruit by Lillian Smith (Reynal) - May 14, 1944

Gorky Park by Martin Cruz Smith (Random House) - April 26, 1981

Polar Star by Martin Cruz Smith (Random House) - August 6, 1989

At First Sight by Nicholas Sparks (Warner) - November 6, 2005

The Best of Me by Nicolas Sparks (Grand Central) - October 30, 2011

Dear John by Nicholas Sparks (Warner) - November 19, 2006

The Last Song by Nicholas Sparks (Grand Central) - September 27, 2009

The Longest Ride by Nicolas Sparks (Grand Central) - October 6, 2013

The Lucky One by Nicholas Sparks (Grand Central) - October 19, 2008

Nights in Rodanthe by Nicholas Sparks (Warner) - October 6, 2002

The Rescue by Nicholas Sparks (Warner) - October 15, 2000

Safe Haven by Nicolas Sparks (Grand Central) - October 3, 2010

True Believer by Nicholas Sparks (Warner) - May 1, 2005

Accident by Danielle Steel (Delacorte) -

February 27, 1994

Answered Prayers by Danielle Steel (Delacorte) - November 17, 2002

Bittersweet by Danielle Steel (Delacorte) - April 25, 1999

Daddy by Danielle Steel (Delacorte) - November 19, 1989

Family Album by Danielle Steel (Delacorte) - March 31, 1985

Fine Things by Danielle Steel (Delacorte) - March 29, 1987

Five Days In Paris by Danielle Steel (Delacorte) - December 3, 1995

Full Circle by Danielle Steel (Delacorte) - June 3, 1984

The Ghost by Danielle Steel (Delacorte) - November 30, 1997

The Gift by Danielle Steel (Delacorte) - August 7, 1994

Heartbeat by Danielle Steel (Delacorte) - February 24, 1991

The House by Danielle Steel (Delacorte) - March 19, 2006

The House on Hope Street by Danielle Steel (Delacorte) - July 16, 2000

Jewels by Danielle Steel (Delacorte) - May 17, 1992

Johnny Angel by Danielle Steel (Delacorte) - July 20, 2003

Kaleidoscope by Danielle Steel (Delacorte) - October 25, 1987

The Kiss by Danielle Steel (Delacorte) - November 11, 2001

The Klone and I by Danielle Steel (Delacorte) - July 12, 1998

Leap of Faith by Danielle Steel (Delacorte) - July 15, 2001

The Long Road Home by Danielle Steel (Delacorte) - April 26, 1998

Mixed Blessings by Danielle Steel (Delacorte) - November 22, 1992

Power Play by Danielle Steel (Delacorte) - March 30, 2014

Silent Honor by Danielle Steel (Delacorte) - December 1, 1996

Special Delivery by Danielle Steel (Delacorte) - July 20, 1997

Star by Danielle Steel (Delacorte) - February 26, 1989

Until the End of Time by Danielle Steel (Delacorte) - February 17, 2013

Wanderlust by Danielle Steel (Delacorte) - July 20, 1986

The Wedding by Danielle Steel (Delacorte) - April 23, 2000

Zoya by Danielle Steel (Delacorte) - May 15, 1988

East of Eden by John Steinbeck (Viking) -

November 2, 1952

Journey Through Heartsongs by Mattie J. T. Stepanek (VSP Books) - February 3, 2002

Anathem by Neal Stephenson (William Morrow) - September 28, 2008

The Hollow Hills by Mary Stewart (Morrow) - September 9, 1973

The Last Enchantment by Mary Stewart (Morrow) - September 9, 1979

The Help by Kathryn Stockett (Amy Einhorn/Putnam) - January 24, 2010

The Agony and the Ecstasy by Irving Stone (Doubleday) - April 23, 1961

Love Is Eternal by Irving Stone (Doubleday) - October 17, 1954

The Passions of the Mind by Irving Stone (Doubleday) - April 25, 1971

The Confessions of Nat Turner by William Styron (Random House) - November 5, 1967

Sophie's Choice by William Styron (Random House) - July 22, 1979

The Love Machine by Jacqueline Susann (Simon & Schuster) - June 22, 1969

Once Is Not Enough by Jacqueline Susann (Morrow) - May 6, 1973

Valley of the Dolls by Jacqueline Susann (Geis) - May 8, 1966

Back to the top of the page.

The Kitchen God's Wife by Amy Tan (Putnam) - July 7, 1991

The Goldfinch by Donna Tartt (Little, Brown) - January 19, 2014

Not as a Stranger by Morton Thompson (Scribner's) - February 14, 1954

Act of War by Brad Thor (Emily Bestler/Atria) - July 27, 2014

The Last Patriot by Brad Thor (Atria) - July 20, 2008

The Children of the HÃºrin by J.R.R. Tolkein (Houghton Mifflin) - May 6, 2007

Silmarillion by J. R. R. Tolkein (Houghton Mifflin) - October 2, 1977

Anatomy of a Murder by Robert Traver (St. Martin's) - March 9, 1958

The Burden of Proof by Scott Turow (Farrar, Straus) - June 17, 1990

Presumed Innocent by Scott Turow (Farrar, Straus) - July 26, 1987

Back to the top of the page.

Couples by John Updike (Knopf) - June 30, 1968

Exodus by Leon Uris (Doubleday) - May 17, 1959

QB VII by Leon Uris (Doubleday) - February 21, 1971

Trinity by Leon Uris (Doubleday) - June 13, 1976

Back to the top of the page.

Burr by Gore Vidal (Random House) - December 9, 1973

1876 by Gore Vidal (Random House) - April 11, 1976

The Return of the Jedi by Joan D. Vinge (Random House) - June 12, 1983

Breakfast of Champions by Kurt Vonnegut (Delacorte) - July 1, 1973

Jailbird by Kurt Vonnegut (Delacorte) - October 7, 1979

Back to the top of the page.

The Hucksters by Frederic Wakeman (Rinehart) - July 14, 1946

The Word by Irving Wallace (Simon & Schuster) - May 14, 1972

The Bridges of Madison County by Robert James Waller (Warner) - January 31, 1993

Slow Waltz in Cedar Bend by Robert James Waller (Warner) - November 14, 1993

The Egyptian by Mika Waltari (Putnam) - October 30, 1949

The King by J.R. Ward (New American Library) - April 20, 2014

Lover At Last by J.R. Ward (New American Library) - April 14, 2013

Lover Reborn by J.R. Ward (New American Library) - April 15, 2012

Best Friends Forever by Jennifer Weiner (Atria) - August 2, 2009

The Song of Bernadette by Franz Werfel (Viking) - August 16, 1942

The Shoes of the Fisherman by Morris West (Morrow) - June 30, 1963

The Eighth Day by Thornton Wilder (Harper) - June 4, 1967

The Ides of March by Thornton Wilder (Harper) - April 4, 1948

House Divided by Ben Ames Williams (Houghton Mifflin) - November 9, 1947

The Force Unleashed by Sean Williams (Del Rey) - September 7, 2008

Forever Amber by Kathleen Winsor (MacMillan) - November 14, 1944

The Bonfire of the Vanities by Tom Wolfe (Farrar, Straus) - January 24, 1988

A Man In Full by Tom Wolfe (Farrar, Straus & Giroux) - November 22, 1998

The Caine Mutiny by Herman Wouk (Doubleday) - August 12, 1951

Marjorie Morningstar by Herman Wouk (Doubleday) - October 2, 1955

War and Remembrance by Herman Wouk (Little, Brown) - November 12, 1978

The Winds of War by Herman Wouk (Little, Brown) - January 23, 1972

The Story of Edgar Sawtelle by David Wroblewski (Ecco) - October 12, 2008

Back to the top of the page.

X

Back to the top of the page.

Y

Back to the top of the page.

Z

Heir to the Empire by Timothy Zahn (Bantam) - June 30, 1991

This list of 100 novels was drawn up by the editorial board of Modern Library. Where possible, book titles have been linked to either the original New York Times review or a later article about the book.

1. "Ulysses," James Joyce
2. "The Great Gatsby," F. Scott Fitzgerald
3. "A Portrait of the Artist as a Young Man," James Joyce
4. "Lolita," Vladimir Nabokov
5. "Brave New World," Aldous Huxley
6. "The Sound and the Fury," William Faulkner
7. "Catch-22," Joseph Heller
8. "Darkness at Noon," Arthur Koestler
9. "Sons and Lovers," D. H. Lawrence
10. "The Grapes of Wrath," John Steinbeck
11. "Under the Volcano," Malcolm Lowry
12. "The Way of All Flesh," Samuel Butler
13. "1984," George Orwell
14. "I, Claudius," Robert Graves
15. "To the Lighthouse," Virginia Woolf
16. "An American Tragedy," Theodore Dreiser
17. "The Heart Is a Lonely Hunter," Carson McCullers
18. "Slaughterhouse Five," Kurt Vonnegut
19. "Invisible Man," Ralph Ellison
20. "Native Son," Richard Wright
21. "Henderson the Rain King," Saul Bellow
22. "Appointment in Samarra," John O' Hara
23. "U.S.A." (trilogy), John Dos Passos
24. "Winesburg, Ohio," Sherwood Anderson
25. "A Passage to India," E. M. Forster
26. "The Wings of the Dove," Henry James
27. "The Ambassadors," Henry James

28. "Tender Is the Night," F. Scott Fitzgerald
29. "The Studs Lonigan Trilogy," James T. Farrell
30. "The Good Soldier," Ford Madox Ford
31. "Animal Farm," George Orwell
32. "The Golden Bowl," Henry James
33. "Sister Carrie," Theodore Dreiser
34. "A Handful of Dust," Evelyn Waugh
35. "As I Lay Dying," William Faulkner
36. "All the King's Men," Robert Penn Warren
37. "The Bridge of San Luis Rey," Thornton Wilder
38. "Howards End," E. M. Forster
39. "Go Tell It on the Mountain," James Baldwin
40. "The Heart of the Matter," Graham Greene
41. "Lord of the Flies," William Golding
42. "Deliverance," James Dickey
43. "A Dance to the Music of Time" (series), Anthony Powell
44. "Point Counter Point," Aldous Huxley
45. "The Sun Also Rises," Ernest Hemingway
46. "The Secret Agent," Joseph Conrad
47. "Nostromo," Joseph Conrad
48. "The Rainbow," D. H. Lawrence
49. "Women in Love," D. H. Lawrence
50. "Tropic of Cancer," Henry Miller
51. "The Naked and the Dead," Norman Mailer
52. "Portnoy's Complaint," Philip Roth
53. "Pale Fire," Vladimir Nabokov
54. "Light in August," William Faulkner
55. "On the Road," Jack Kerouac

56. "The Maltese Falcon," Dashiell Hammett
57. "Parade's End," Ford Madox Ford
58. "The Age of Innocence," Edith Wharton
59. "Zuleika Dobson," Max Beerbohm
60. "The Moviegoer," Walker Percy
61. "Death Comes to the Archbishop," Willa Cather
62. "From Here to Eternity," James Jones
63. "The Wapshot Chronicles," John Cheever
64. "The Catcher in the Rye," J. D. Salinger
65. "A Clockwork Orange," Anthony Burgess
66. "Of Human Bondage," W. Somerset Maugham
67. "Heart of Darkness," Joseph Conrad
68. "Main Street," Sinclair Lewis
69. "The House of Mirth," Edith Wharton
70. "The Alexandria Quartet," Lawrence Durrell
71. "A High Wind in Jamaica," Richard Hughes
72. "A House for Ms. Biswas," V. S. Naipaul
73. "The Day of the Locust," Nathaniel West
74. "A Farewell to Arms," Ernest Hemingway
75. "Scoop," Evelyn Waugh
76. "The Prime of Miss Jean Brodie," Muriel Spark
77. "Finnegans Wake," James Joyce
78. "Kim," Rudyard Kipling
79. "A Room With a View," E. M. Forster
80. "Brideshead Revisited," Evelyn Waugh
81. "The Adventures of Augie March," Saul Bellow
82. "Angle of Repose," Wallace Stegner
83. "A Bend in the River," V. S. Naipaul
84. "The Death of the Heart," Elizabeth Bowen

85. "Lord Jim," Joseph Conrad
86. "Ragtime," E. L. Doctorow
87. "The Old Wives' Tale," Arnold Bennett
88. "The Call of the Wild," Jack London
89. "Loving," Henry Green
90. "Midnight's Children," Salman Rushdie
91. "Tobacco Road," Erskine Caldwell
92. "Ironweed," William Kennedy
93. "The Magus," John Fowles
94. "Wide Sargasso Sea," Jean Rhys
95. "Under the Net," Iris Murdoch
96. "Sophie's Choice," William Styron
97. "The Sheltering Sky," Paul Bowles
98. "The Postman Always Rings Twice," James M. Cain
99. "The Ginger Man," J. P. Donleavy
100. "The Magnificent Ambersons," Booth Tarkington

TEXT

MENU TIME

BOOKS

All-TIME 100 Novels

Critics Lev Grossman and Richard Lacayo pick the 100 best English-language novels published since 1923—the beginning of TIME.

Full List

Making the List

How We Picked the List

A - B

The Adventures of Augie March
All the King's Men
American Pastoral
An American Tragedy
Animal Farm
Appointment in Samarra
Are You There God? It's Me, Margaret
The Assistant
At Swim-Two-Birds
Atonement
Beloved
The Berlin Stories
The Big Sleep
The Blind Assassin
Blood Meridian
Brideshead Revisited
The Bridge of San Luis Rey

C - D

Call It Sleep
Catch-22
The Catcher in the Rye
A Clockwork Orange
The Confessions of Nat Turner

The Corrections
The Crying of Lot 49
A Dance to the Music of Time
The Day of the Locust
Death Comes for the Archbishop
A Death in the Family
The Death of the Heart
Deliverance
Dog Soldiers

F - G

Falconer
The French Lieutenant's Woman
The Golden Notebook
Go Tell it on the Mountain
Gone With the Wind
The Grapes of Wrath
Gravity's Rainbow
The Great Gatsby

H - I

A Handful of Dust
The Heart is A Lonely Hunter
The Heart of the Matter
Herzog
Housekeeping
A House for Mr. Biswas
I, Claudius
Infinite Jest
Invisible Man

L - N

Light in August
The Lion, The Witch and the Wardrobe
Lolita
Lord of the Flies
The Lord of the Rings
Loving
The Moviegoer
Lucky Jim
The Man Who Loved Children
Midnight's Children
Money
Mrs. Dalloway
Naked Lunch
Native Son
Neuromancer
1984
Never Let Me Go

O - R

On the Road
One Flew Over the Cuckoo's Nest
The Painted Bird
Pale Fire
A Passage to India
Play It As It Lays
Portnoy's Complaint
Possession
The Power and the Glory
The Prime of Miss Jean Brodie
Rabbit, Run
Ragtime
The Recognitions
Red Harvest

Revolutionary Road

S - T

The Sheltering Sky
Slaughterhouse Five
Snow Crash
The Sot-Weed Factor
The Sound and the Fury
The Sportswriter
The Spy Who Came in From the Cold
The Sun Also Rises
Their Eyes Were Watching God
Things Fall Apart
To Kill a Mockingbird
To the Lighthouse
Tropic of Cancer

U - W

Ubik
Under the Net
Under the Volcano
Watchmen
White Noise
White Teeth
Wide Sargasso Sea

12. Jeffrey Eugenides, Middlesex (2002)

What are the greatest novels of the opening years of this tumultuous century? In search of a collective critical assessment, BBC Culture contributor Jane Ciabattari polled several dozen book critics, including The New York Times Book Review's Parul Sehgal, Time magazine's book editor Lev Grossman, Newsday book editor Tom Beer, Bookslut founder Jessa Crispin, C Max Magee, founder of The Millions, Booklist's Donna Seaman, Kirkus Reviews' Laurie Muchnick and many more. We asked each to name the best novels published in English since 1 January 2000. The critics named 156 novels in all, and based on

the votes these are the top 12.

"I was born twice: first, as a baby girl, on a remarkably smogless Detroit day of January 1960; and then again, as a teenage boy, in an emergency room near Petoskey, Michigan, in August of 1974," Eugenides writes in the opening lines of his novel. At 14, Calliope Stephanides discovers she has a rare recessive mutation that renders her a pseudo-hermaphrodite. Claiming her "male brain", she shifts genders and becomes Cal. In often exuberant language, Eugenides layers questions of fate and free will onto Cal's coming-of-age story and the tale of the entrepreneurial rise of his parents, Desdemona and Lefty. (They have their own genetic secret.) Ultimately Cal's condition gives him a near mythic gift – "the ability to communicate between the genders, to see not with the monovision of one sex but in the stereoscope of both". Middlesex bridged the gap between critical and commercial acclaim, as well, winning a Pulitzer and selling millions of copies. (Picador)

11. Zadie Smith,

White Teeth (2000)

Smith, then a 23-year-old prodigy, wowed the literary world with her first novel, which introduced a writer of inimitable wit and scope. White Teeth, which won Whitbread and Guardian first book awards, is set in London, where Archie Jones and Samal Iqbal, friends who met while serving in World War Two, have settled to raise their families. Smith opens as Archie, divorced by his second wife, sits in his “fume-filled Cavalier Musketeer Estate face down on the steering wheel”. He’s chosen suicide on New Year’s Day 1975, his car parked in front of a halal butcher’s shop, only to be saved by the owner. As White Teeth unfolds, it is chockablock with vivid scenes and characters, a portrait of postcolonial multicultural London: "Children with first and last names on a direct collision course. Names that secrete within them mass exodus, cramped boats and planes, cold arrivals, medical checks", Smith writes. Her continuing work includes two other novels named by critics in the BBC Culture poll – NW, which ranked at number 18, and On Beauty. (Vintage)

10. Chimamanda

Ngozi Adichie, Half of a Yellow Sun (2006)

In her audacious and vividly imagined second novel, Adichie drew upon her ancestral past to write about the Biafra conflict, which traumatised her country and her family for three years after the Igbo people of eastern Nigeria seceded in 1967 (her grandfather died in a refugee camp during the war). The novel is told from the perspectives of twin sisters Olanna and Kainene, a 13-year-old houseboy and Richard, a British expatriate who is in love with Kainene. Olanna's academic boyfriend, who favours secession, is also a key character as Adichie shows the repercussions of postcolonial power struggles on individual lives. "Adichie's novel is a tour de force, artistically and intellectually," notes critic Walton Muyumba, author of The Shadow and the Act. "It is also a serious political novel about love in wartime." Adichie's 2013 novel Americanah also ranked high in the poll, but missed out on a spot in the top 12 by one vote. (Anchor)

9. Ian McEwan, Atonement (2001)

McEwan's haunting and beautifully crafted novel opens on a summer day in 1935, when 13-year-old Briony shows her mother a play she's written to perform with her three young cousins the next evening. "Briony was hardly to know it then, but this was the project's highest point of fulfillment," McEwan writes. "Nothing came near it for satisfaction, all else was dreams and frustration." That evening, Briony witnesses her 15-year-old cousin Lola being assaulted in the darkened woods. Her testimony implicates Robbie, her sister Cecilia's boyfriend from Cambridge and son of the family house maid, and he is jailed. In a second section, McEwan gives a panoramic account of the harrowing evacuation of Dunkirk in 1940, with Robbie among those saved. Realising she has ruined Cecilia and Robbie's lives, Briony works as a nurse during the Blitz in a third section. As McEwan follows these characters through six decades, Briony's search for redemption evolves into a meditation on the power of art. (Anchor)

8. Ben Fountain, Billy Lynn's Long Halftime Walk (2012)

This first novel, winner of a National Book Critics Circle award, is distinguished by its "sheer wise merriment", notes critic Steven G Kellman. Eight rookies from the US army's Bravo squad, fresh from a firefight with Iraqi insurgents, in which one of their fellow soldiers died and another was disabled, are dubbed war heroes by the Fox News cable channel. Their two-week stateside victory tour ends with a halftime salute at a Dallas Cowboys game. Fountain captures the excesses of Texas, American football, business and war, and gives us a memorable narrator in 19-year-old Billy Lynn, with his combination of lust, bedazzlement and post-traumatic stress disorder. "It is sort of weird," he tells a Dallas Cowboys cheerleader, "being honoured for the worst day of your life." (Ecco)

7. Jennifer Egan, A Visit from the Goon Squad (2010)

Egan's Proustian meditation on time, fame and music won the National Book Critics Circle and Pulitzer awards. Who's the goon of the title? "Time is the stealth goon, the one you ignore because you are so busy worrying about the goons right in front of you," she says. Egan concocts her narrative around punk rocker-turned-music producer Bennie Salazar, his sticky-fingered assistant Sasha and a circle of wannabes, has-beens and hangers-on. Colette Bancroft, book editor of The Tampa Bay Times, named Egan's novel her top pick "not just because it is a splendidly written experiment in form that succeeds resoundingly, but because the 21st Century is its essential subject matter. Egan juxtaposes timeless literary themes, most notably the inexorable journey from youth to age, with an exploration of the ways in which a rapidly changing world reshapes the human experience. It's a novel that is prescient, surprising, wise and simply a blast to read." (Anchor)

6. Michael Chabon, The Amazing Adventures of Kavalier & Clay (2000)

Joe Kavalier, a Houdini-like escape artist, smuggles himself out of Nazi-occupied Prague in 1939 and ends up in New York City. With his Brooklyn cousin Sammy Clay he invents a superhero character called the Escapist and launches the golden age of comic books. “Chabon’s capacious, propulsive and many-storied novel is exquisitely written, emotionally rich and historically and morally profound,” says Booklist senior editor Donna Seaman, who made the Pulitzer Prize winner her number-one choice. “It can also be seen as a bridge between the 20th and 21st centuries in its perspective on WWII and the birth of comic-book superheroes as a new, potent form of mass myth-making carried forward on the rising technological wave. Chabon’s novel has greatly

influenced other outstanding works of 21st Century fiction. But The Amazing Adventures of Kavalier & Clay is also a timeless inquiry into our tragic proclivity for hate and war, our abiding need for stories and our persistent longing for magical powers and transcendence." (Random House)

5. Jonathan Franzen, The Corrections (2001)

Franzen's edgy multigenerational family saga, winner of a US National Book Award, was among the first novels to capture the zeitgeist of the century's first decade. As Alfred and Enid Lambert and their three far-flung adult children gather at the end of the 20th Century for "one last Christmas", the father's Parkinson's disease progresses, and the US is on the verge of economic meltdown. "The Correction, when it finally came, was not an overnight bursting of a bubble but a much more gentle let-down, a year-long leakage of value from key financial markets," writes Franzen. This "astonishing third novel – a masterpiece of voice, character, and storytelling – is both epic and intimate,"

New York Times columnist Carmela Ciararu notes. “Franzen secured his place as a major American writer.” Laurie Hertzel, senior books editor of the Minneapolis Star-Tribune adds, “This big, sprawling, fat novel touches on some of the most important themes of the early years of this millennium – economic uncertainty, the conflicts between parents and their drifting middle-aged children and the enormous issues of an aging society past its prime. He does it with great storytelling and a lot of humour.” (Picador)

4. Marilynne Robinson, Gilead (2004)

The Rev John Ames, a small-town Iowa minister, describes his life and anti-slavery heritage to his young son in dazzling lyrical language in this first instalment of Robinson’s trilogy (along with Home and Lila).“I can’t think of a living novelist who writes more seriously and profoundly about religious faith, which has become an almost taboo topic in contemporary literature,” writes critic and author Dawn Raffel, who ranked Gilead first on her list. “Robinson is

both an ‘ideas’ writer and an exquisite prose stylist, investigating the big questions within the intimate space of family and community. She is also a supremely good storyteller.” Karen R Long, former books editor of the Cleveland Plain Dealer who now manages the Anisfield-Wolf book awards, adds: “This spare, multi-generational story inculcates a desire for transcendence, and makes a case for spiritual life in the 21st Century – its own kind of miracle. Gilead will be read in 100 years.” (Picador)

3. Hilary Mantel, Wolf Hall (2009)

Mantel’s boldly reimagined saga of 16th Century Europe, told from the perspective of Thomas Cromwell (with Henry VIII as a supporting character), won the Man Booker and National Book Critics Circle awards, was adapted to the stage and has been filmed as a new BBC miniseries. “The brilliance of retelling an oft-told tale is beautifully illustrated in Mantel's flawless examination of power through the rise of Thomas Cromwell,” notes critic Karen R Long. Mary Ann Gwinn, Seattle Times book editor and co-host of Well Read TV,

writes: “I have never felt so completely catapulted into a character’s mind, not to mention a long ago and far away place.” Mantel’s sequel, Bring in the Bodies, also gathered votes. (Picador)

2. Edward P Jones, The Known World (2003)

Set in 1855 on the plantation of Henry Townsend – born a slave, now a slave-owner – The Known World is a triumph of empathy, immersing readers in a complex moral time without making simple judgments. Facing an early death, Townsend ponders the future of his 50-acre Virginia plantation and the slaves he treats the way his former owner, now his mentor, taught him. “In my reading, The Known World is the best American novel published in the 21st Century – a stunning work about humans experiencing and surviving American slavery,” notes critic Walton Muyumba, author of The Shadow and the Act. C Max Magee, founder and editor of The Millions writes, “Jones's novel has an epic, complex sweep and takes an unflinching and engrossing view of

America's messy history." (Amistad)

1. Junot Díaz, The Brief Wondrous Life of Oscar Wao (2007)

The winner in this BBC Culture critics' poll is Junot Diaz's first novel, about New Jersey ghetto-nerd Oscar, who dreams of being the Dominican-American Tolkien and finding love. It also was named as the number-one book by the most critics. "It is a big deal for me to fall in love with a book when its DNA is science fiction, fantasy and testosterone," says Elizabeth Taylor, The Chicago Tribune's literary editor-at-large. "This was only the second book by a Latino author to receive the Pulitzer Prize in fiction," notes critic and author Rigoberto Gonzalez. "Oscar Wao reaffirmed the strong connections Latinos maintain with their ancestral homeland's culture, language and history. It also re-energised these questions: Who is American? What is the American experience?" Critic and playwright Gregg

Barrios concurs, “Díaz’s deft mash-up of Dominican history, comics, sci-fi, magic realism and footnotes totally rocks. Nerdy Oscar and the book’s macho narrator Yunior resonate as authentically as Roth’s Portnoy, Updike’s Rabbit, Bellow’s Augie or Toole’s Ignatius.” (Riverhead)

The runners-up

Editor’s Note 21 January 2015: In light of overwhelming interest from our readers, we have decided to unveil the rest of the top 20, as selected in our critics poll.

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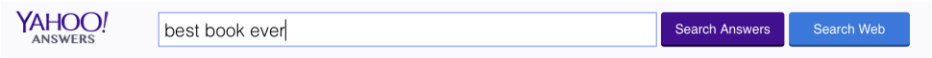

VOTE for the best book ever?

harry potter series murder of roger ackroyd war AND peace kane&abel jane eyre twilight series bible

13 Answers • Books & Authors

Which is the best book ever??????

1.kane&abel 2.prisoner of birth 3.romeo and juliet 4.david copperfield 5.great expectations 6.harry potter series 7.war and peace 8.the stand 9.macbeth 10.space odyssey 11.the prodigal da...

17 Answers • Books & Authors

The Absolute Best Book Ever?

What is the best book you have ever read? Looking for a new book or series that is going to blow me away. Currently my favourite series is the Hunger Games trilogy but I like all sorts of dif...

6 Answers • Books & Authors

Reccommend me the best books ever!!?

I turned totally book wormed. Please leave huge lists of books I should read, preferably realistic fiction or something that feels real but so fantasy [[like vampires]].No non fiction or anything b...

11 Answers • Books & Authors

Best Books Ever?

I'm looking for some VERY interesting books, non-fiction or fiction or whatever. Anyone got any?

3 Answers • Other - Arts & Humanities

Arts & Humanities > Books & Authors

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Breaking Dawn....Best book ever?

God is it me or am i the only god damm guy that loves this series. I mean ya i guess its supose to be a "girl" book but jeez this blows my mind hp is childs play compared to this book.

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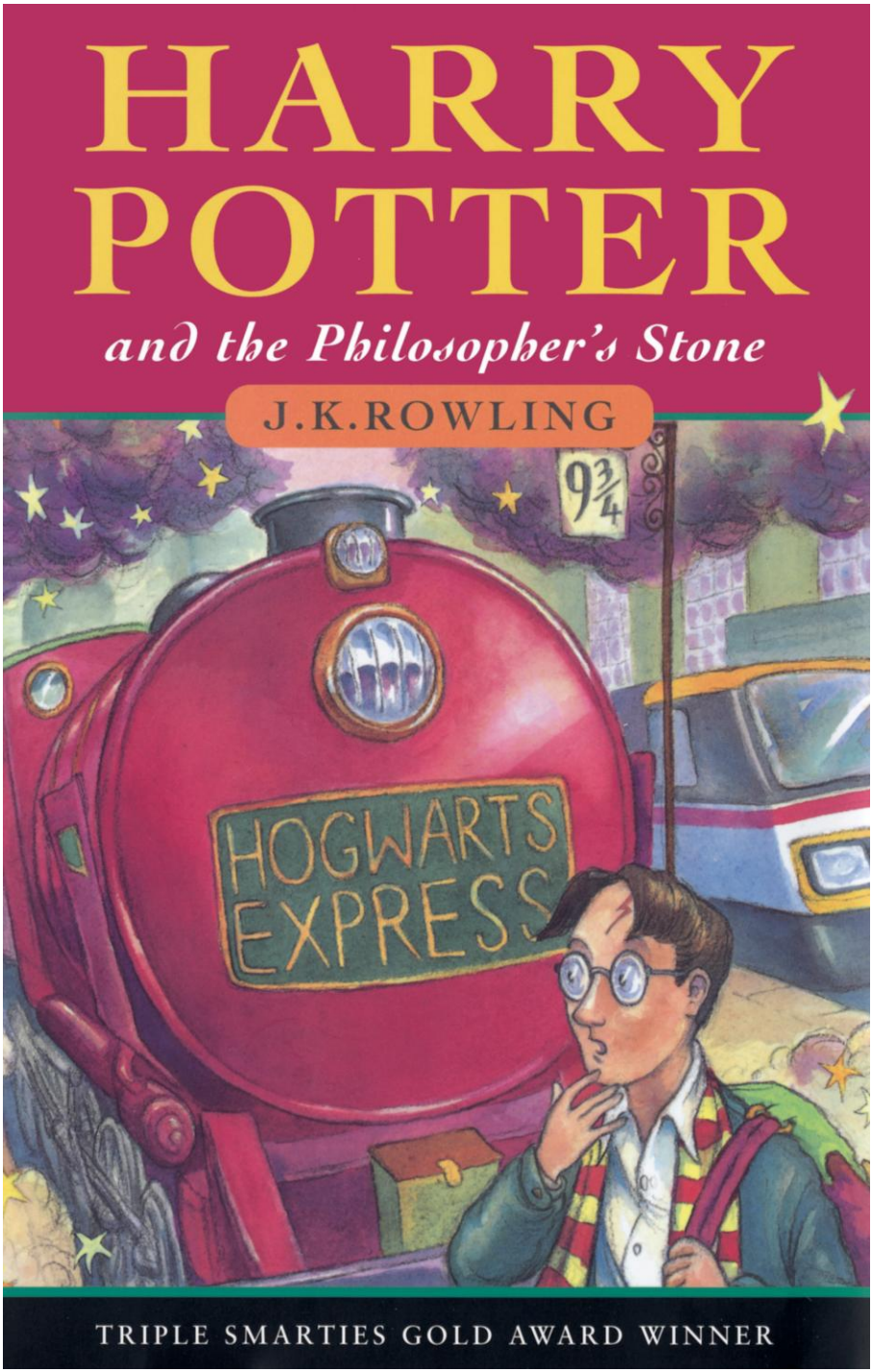
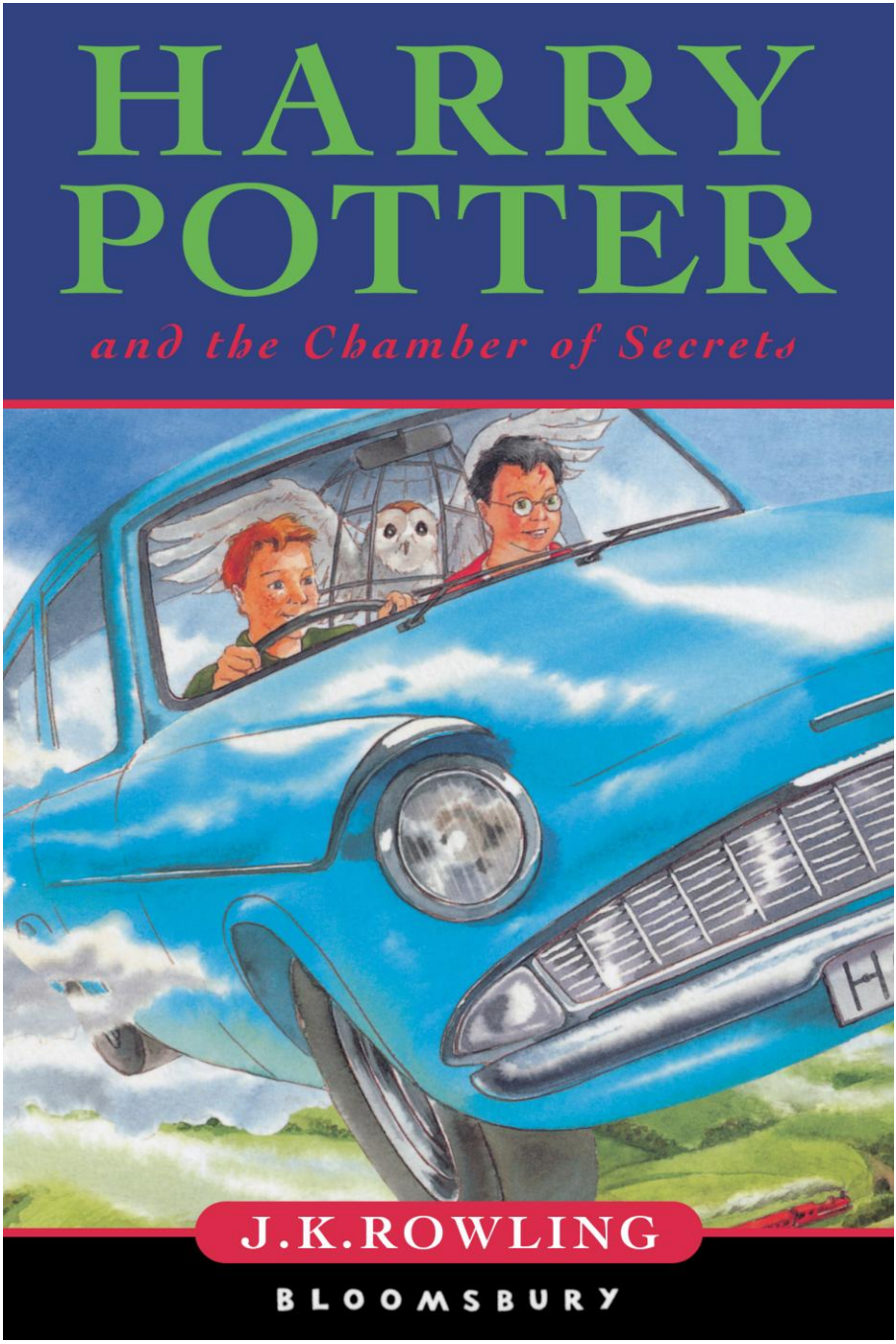
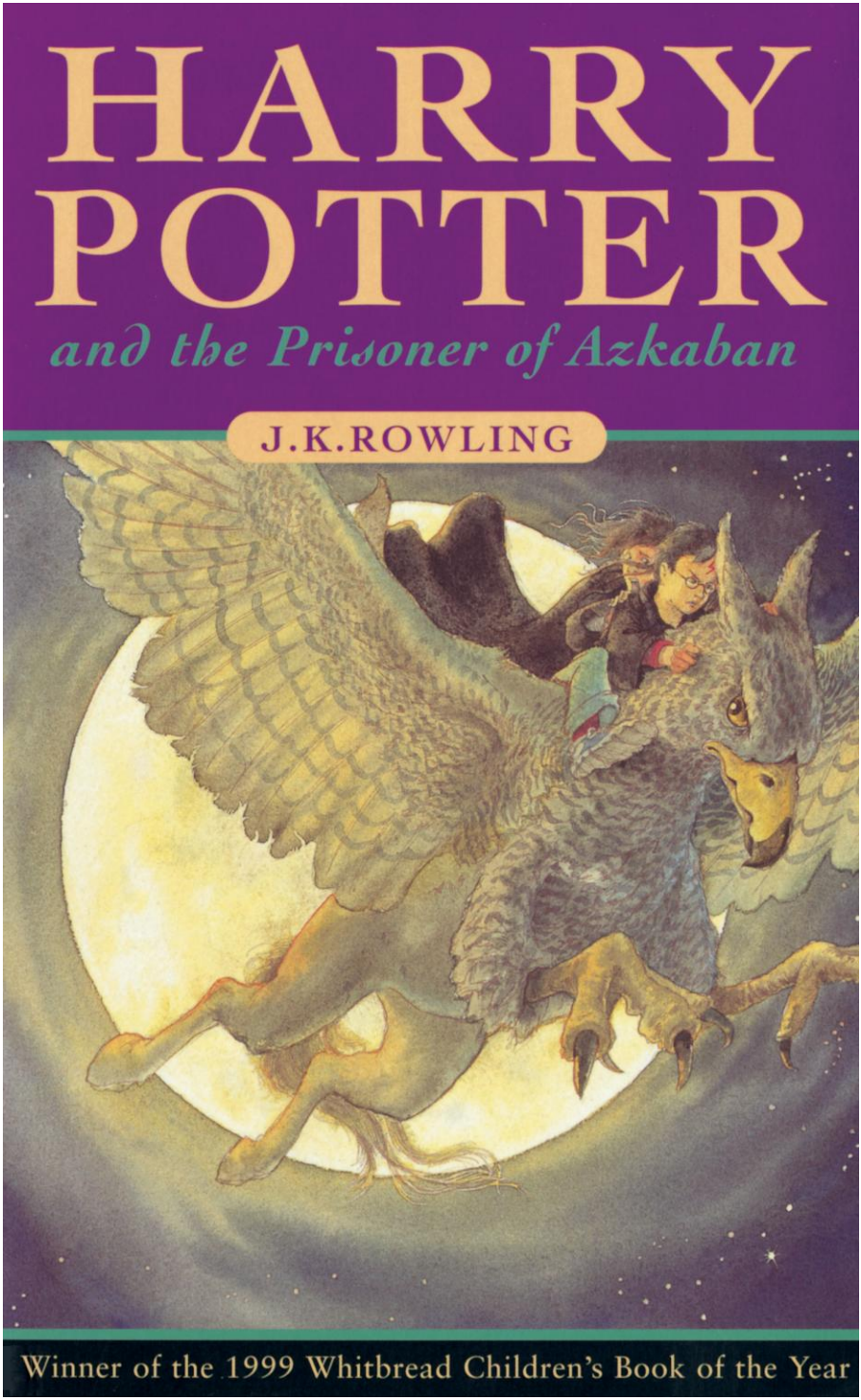
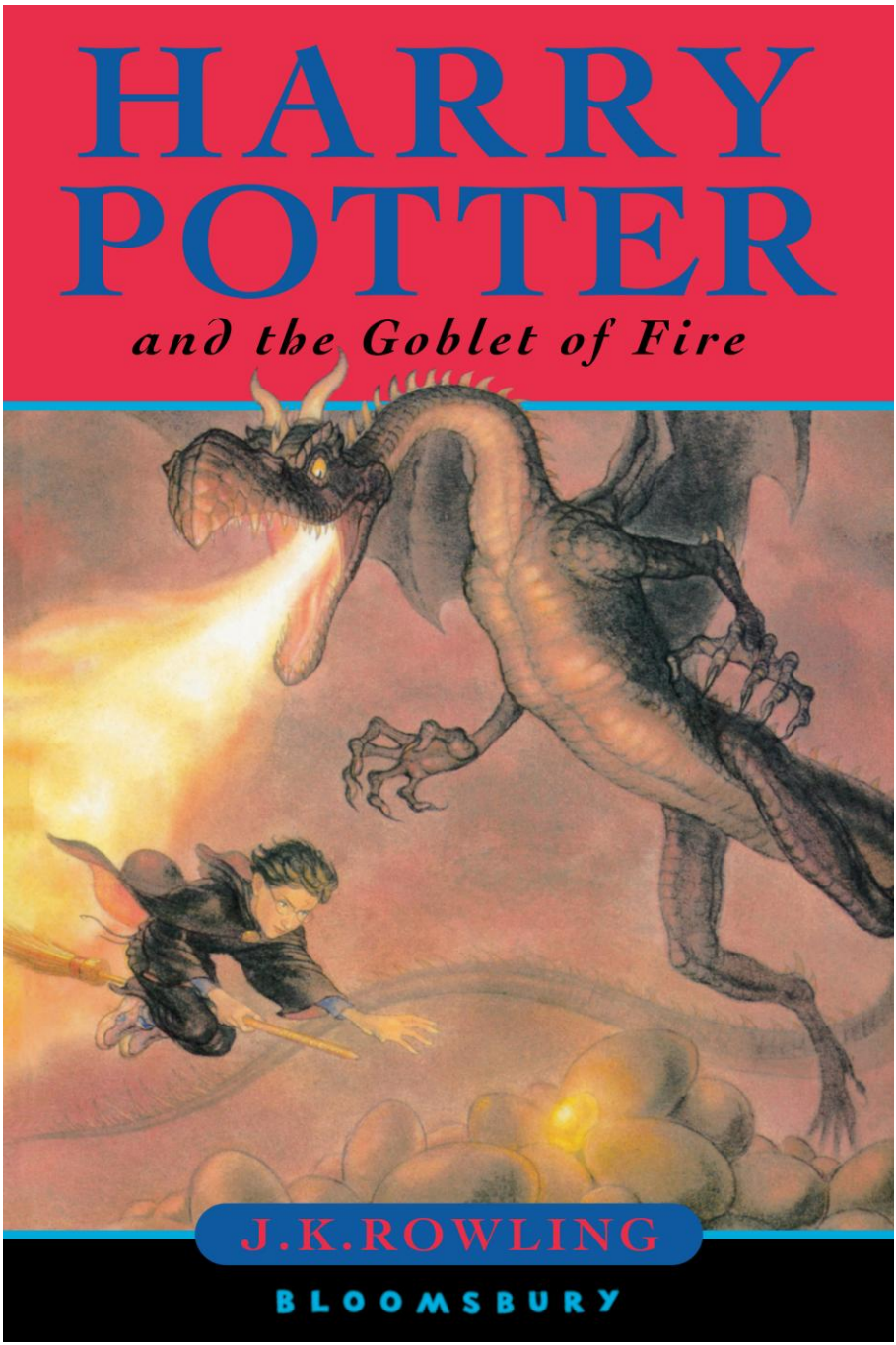
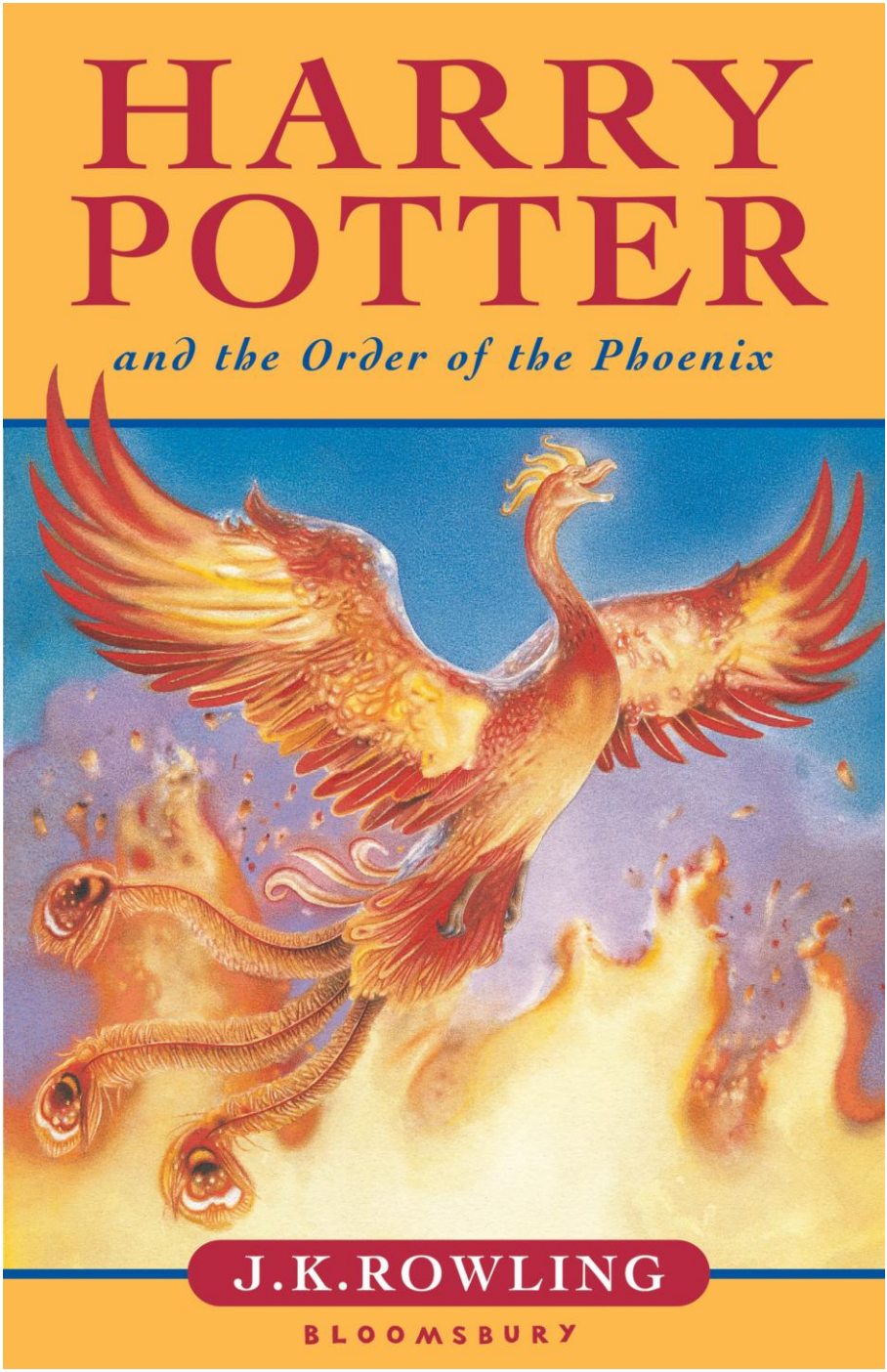
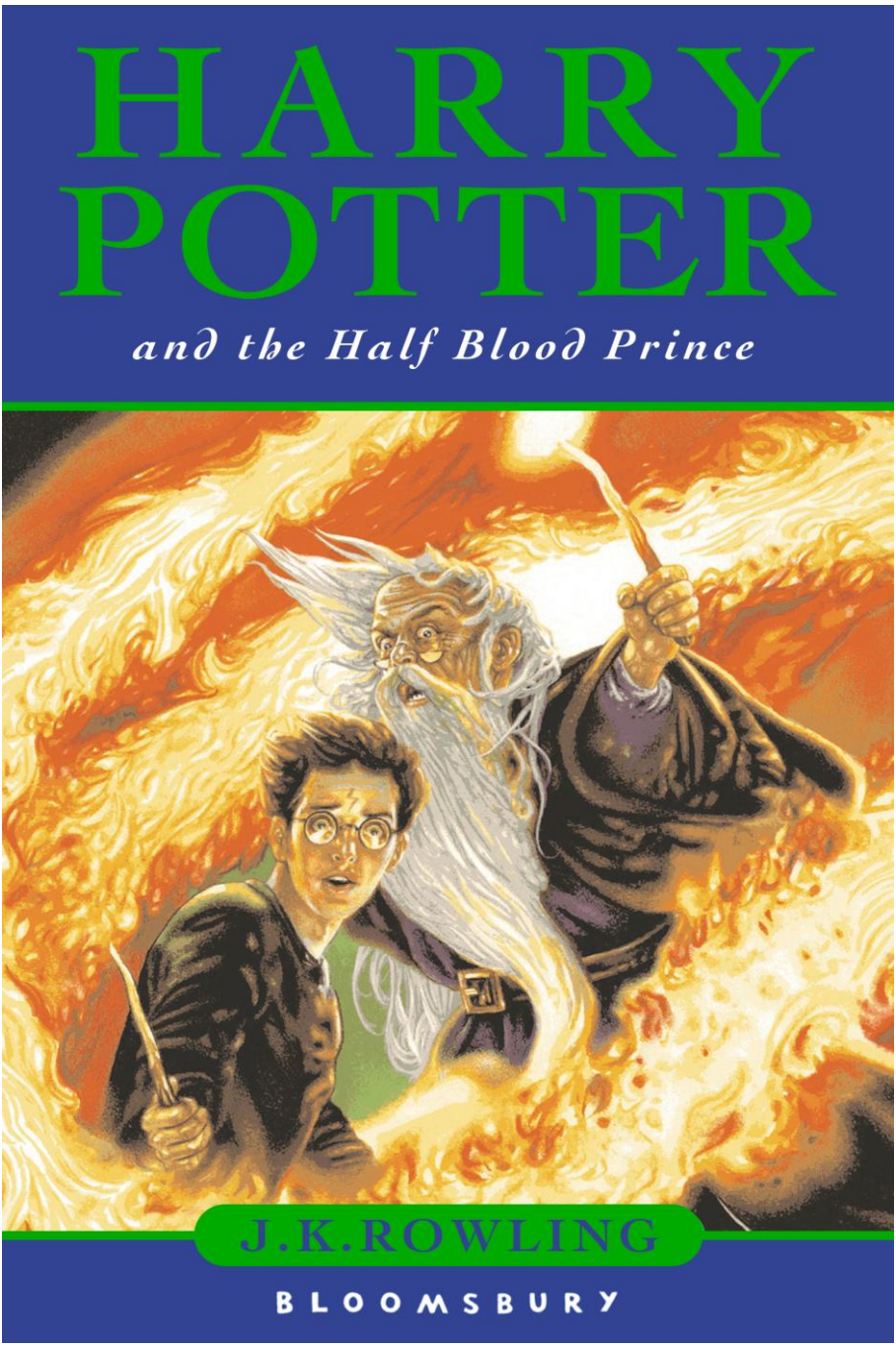

HARRY POTTER
and the Philosopher's Stone
J.K.ROWLING
9¾
HOGWARTS EXPRESS
TRIPLE SMARTIES GOLD AWARD WINNER

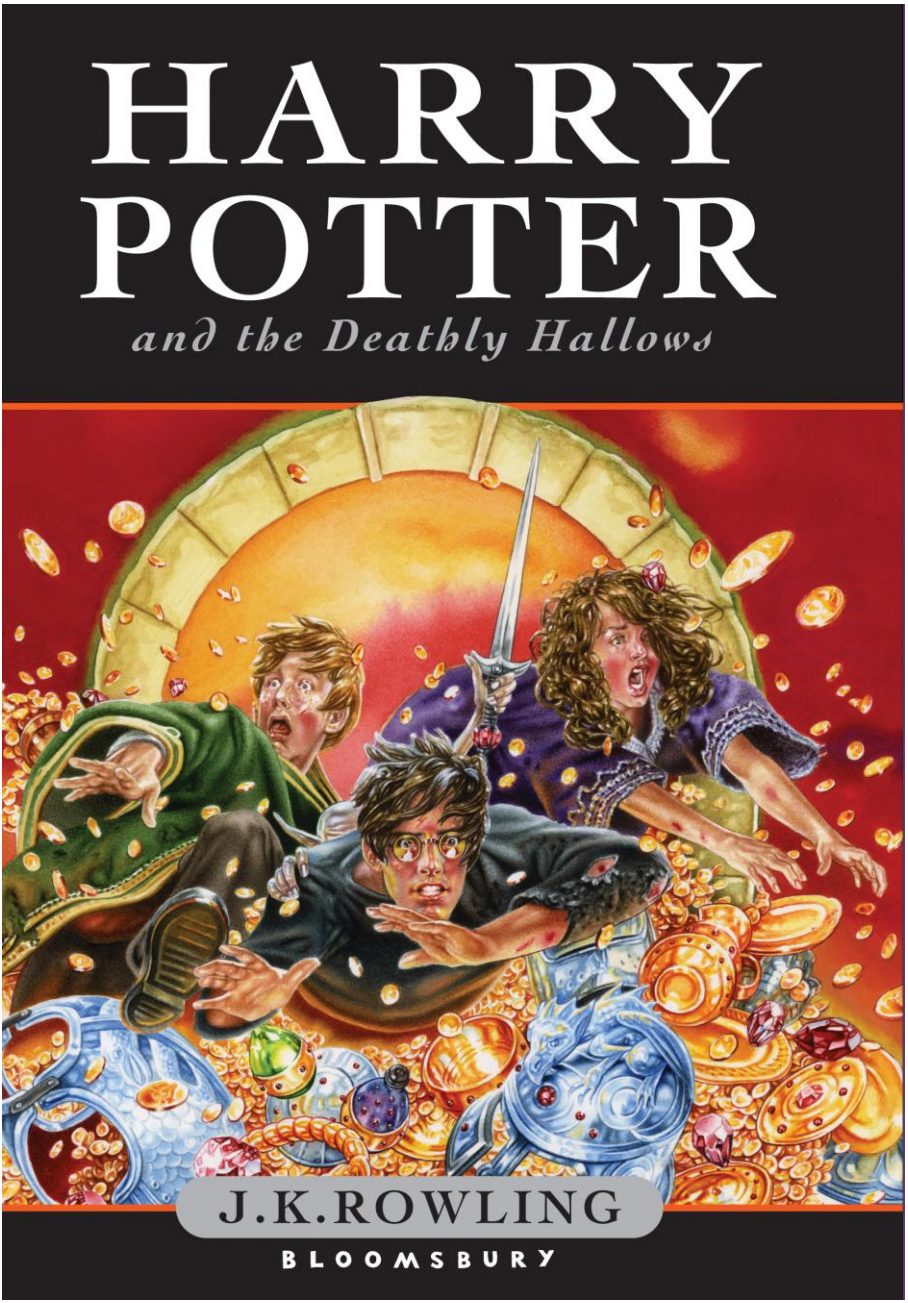

HARRY POTTER
and the Chamber of Secrets
J.K.ROWLING
BLOOMSBURY


HARRY POTTER
and the Prisoner of Azkaban
J.K.ROWLING
Winner of the 1999 Whitbread Children's Book of the Year


HARRY POTTER
and the Goblet of Fire
J.K.ROWLING
BLOOMSBURY


HARRY POTTER
and the Order of the Phoenix
J.K.ROWLING
BLOOMSBURY


HARRY POTTER
and the Half Blood Prince
J.K.ROWLING
BLOOMSBURY


HARRY
POTTER
and the Deathly Hallows
J.K.ROWLING
BLOOMSBURY

“He knew everything there was to know about literature, except how to enjoy it”
— Joseph Heller, *Catch-22*
312 likes