

Discovering Electronic Music bewi ab N Q
16 1983 15/8/1997 28884
25/8/1999 N 046.05 16 RP (IL 57312-
1) 046.05 16 RP (IL 57312-4)

Length not listed

Electronic Music N Q 16
22/8/1997 30655 25/8/1999
N 042.04 16 RP
(Dearborn) Length not listed

FilmInv 111793 **Conducting Good Music** Encyclopaedia Britannica Films
United States Encyclopaedia Britannica Films Y P
16 1956 2 reels Length not listed
10297 10297
25/8/1999 N 033.02 16 RP

Edited **Looking at Sound** British Ministry of Education, Realist Film Unit United
Kingdom British Information Services N C Science in
the Orchestra series, Part III. 16 B&W Sd 1950

13084 13084 25/8/1999 The sounds of different
instruments in an orchestra are fed into an audio spectrometer. This scientific
mechanism is used to visually display how different instruments, while playing
the same pitch and tone, include different harmonics which causes the variation
in the type of sound produced.

YP "The music was composed by Malcolm Arnold and played by the
London Symphony Orchestra, conducted by Muir Mathieson. The film was
produced by Brian Smith and Dorothy Grayson and directed by Alex Strasser.
Technical supervision was by Denys Parsons, photography and effects by A.E.
Jeakins and George Cooper, sound supervision by Ken Cameron, editing by
Gwen Baillie." 013.08 16 RP PA1627 3/4" Elmo (cue
08:18:00) Length not listed

Input by EC from cards **Design to Music** Crawley Films Canada
International Film Bureau N C B&W Sd
1949 5:30 02417 2417 25/8/1999

Portrays music as an aide to one's kinesthetic sense in drawing and
painting as a man draws lines to music. The narrator says that music stimulates
good design, and the demonstrator interprets various moods of the music with
lines and related spaces. A woman shows how music can be interpreted with
color, and several children are shown briefly as they draw to music. YP

040.08 16 RP

Edited **Sound Motion Picture About Decibels, A** General Motors Corporation
 N Q 16 C Sd
 18:00
 Other records for this title, if any, may hold better copyright information. 15522 15522 25/8/1999 Uses simple experiments to illustrate why some sounds please and others annoy. YP
 025.01 16 RP (Mont/8773) 025.09 16 RP (MONT/8776)

Edited Record **Instruments of the Orchestra** British Information Services Great Britain
 N C 16 B&W Sd 1947 20:00 3/12/1996
 22256 25/8/1999 Presents an analysis, instrument by instrument, of the composition of a symphony orchestra. YP
 085.03 16 RP (WH 2214) 094.05 16 RP (Tuscaloosa 3047)

Hearing and Noise oxf aims N Q 16
 1972 21/7/1997 26689 25/8/1999
 N 055.06 16 RP (IL 54155-

1) Length not listed

Science in the Orchestra , Part Two: Exploring the Instruments British Information Services crm N Q 16
 1951 1/7/1997 24554 25/8/1999
 N 065.10 16 RP (IL 51961-

3) Length not listed

Contrasts in Musical Language British Broadcasting Corporation (BBC), Open University United Kingdom um/mg N C
 16 1978 26/6/1997 24349
 25/8/1999 N 066.09 16 RP (IL 84530-

2) Length not listed

Industrial Breakthrough Ozzie Glover Industrial Systems Division, Hughes Products 16 C Sd 1958 8:00
 P edited record OLD COMPUTERS OPERATORS PUNCH TAPE REELS Y 017.08 16 RP YP 8/25/1999 19440 19440

Ken Smith sez: "On March 11, 1958, a new era in manufacturing production was born!" This film, while not delivering anything near the excitement it promises, is at least photographed nicely. In fact, it's about as colorful and well-lit as a low-budget film made in a factory can be.

It was made to praise the new Hughes "numerically-controlled machine tool unit" that drills, mills and bores "entirely independent of human intervention." We're shown how "exhaustive studies" were conducted to design the machine (a nerd in a suit, carrying a clipboard, stares at a drill-press operator) and we also see the "highly sensitive and compact electronic brains" that provide "faultless

accuracy" to the automated line. "During a recent test period, eight billion units were measured by this remarkable device, without error!" A relic from the days when automation was not yet a dirty word.

Nice footage of big, clunky, fifties pseudo-computers and the strange people who operate them. One shot where a girl shoves a reel of plastic punch-hole tape into the camera lens, where it is immediately retrieved "on the other side" by a man in a drab suit.

Edited **Sound Recording for Motion Pictures** Indiana University, Audio-Visual Center
 Y P Photography series 16
 Sd 1960 09:00 E01322 31/10/93 MP11684. Not renewed.
 01151 WH ID 3969 PA-1883 25/8/1999 WORK OF
 MOTION PICTURE SOUNDMAN. COMPARES RECORDING IN STUDIO TO RECORDING ON LOCATION. ACOUSTICAL TREATMENT OF SET, MICROPHONE PLACEMENT CONTROL OF UNNECESSARY NOISE & ELIMINATION OF ELECTRICAL HUM. YP MOTION PICTURES MOVIES
 SOUND MEN SOUND TRACKS RECORDING STUDIOS ACOUSTICS
 MICROPHONES SETS NOISE ELECTRICAL HUM PHOTOGRAPHY Motion pictures (sound) Audio Electronics Sound waves Animation 016.06 16
 RP (WH3969) PA1883 3/4" Elmo (cue 19.32.15)

E00831 **Cutting and Pasting** Coronet Instructional Films
 Coronet Instructional Films 16 Sd 1963 11:00
 11/13 PROVIDES POINTER ON CREATIVE ART SKILLS. SHOWS HOW TO USE SCISSORS & PAPER, GLUE & PASTE. PICTURES A CLASS BUILDING A MODEL FARM OF COLORED PAPER. C Old DBMA "E" Rec .
 10/31/93 N 000.00 16 RP YP 8/25/1999 00723 723
 United States

Polkas N Q
 16 1/8/1997 27454
 25/8/1999 N 017.06 16 RP
 (OLMT) 017.08 16 RP (OLMT)
 Length not listed

Music and Architecture Through the Ages ueva N
 Q 16 B&W Sd 1948 19:00 11/8/1997
 28204 25/8/1999 How the development of musical instruments and instrumentation parallels the evolution of art and architectural forms. YP 048.02 16 RP (IL 51737-4)

x
 FilmInv 111793 **Instruments of the Orchestra: The Strings** Coronet
 Instructional Films United States Coronet Instructional Films N
 C 16 1 reel Length not listed
 12339 12339 25/8/1999 N

Edited **Instruments of the Band and Orchestra: Woodwinds** Coronet
 Instructional Films United States Coronet Instructional Films N
 C Band and Orchestra series 16 B&W Sd 1954 11:00
 E00516 1/11/93 MP5812; RE 188-312. 00439 439
 25/8/1999 INTRODUCES THE FLUTES, PICCOLO,
 CLARINETS, SAXOPHONES, OBOE, ENGLISH HORN & BASSOON.
 DEMONSTRATES HOW THEY ARE PLAYED, THEIR DISTINCTIVE SOUNDS
 & THE PRINCIPLE ON WHICH WOODWINDS OPERATE. YP
 WOODWINDS FLUTES PICCOLOS CLARINETS SAXOPHONES
 OBOES HORNS BASSOONS MUSICAL INSTRUMENTS SOUNDS SENSES
 PERCEPTION 088.01 16 RP (WH 2213) 066.08 16 RP (IL 00151-
 1)

Edited **Instruments of the Band and Orchestra: Percussion** Coronet
 Instructional Films United States Coronet Instructional Films N
 C Band and Orchestra series 16 Sd 1955 11:00
 E00515 MP5809; RE 184-151. 00438 438
 25/8/1999 SHOWS THE IMPORTANCE OF PERCUSSION
 INSTRUMENTS TO THE BAND OR ORCHESTRA & INTRODUCES THE MOST
 COMMON INSTRUMENTS IN THE GROUP. YP PERCUSSION DRUMS
 ORCHESTRAS BANDS CYMBALS MUSICAL INSTRUMENTS
 066.08 16 RP (IL 00149-1) Colaci Box 62 16
 RP

Organ Sounds pfm inci N Q 16
 1952 26/6/1997 24380 25/8/1999
 N 066.08 16 RP (IL 00265-1) 066.08 16 RP (IL
 00265-2) Length not listed Raw
 Inventory

News Magazine of the Screen, The (Vol. 7, Issue 3) Warner Pathé News
 N/A 16 B&W Sd 1956/11/00 21:41 no © notice
 0:37:00 - VS Typhoon hits Kyushu, Japan; wrecked houses / flood
 damage / fires rage at night / school children in classroom, widespread
 destruction from typhoon, in BG, outside school window
 0:48:00 - Mountain climber grips rope / two men ride raft on
 treacherous river (Kitaone Mountain Range, Japan). *Man stands beside
 giant glacial boulder (Karakorum Mountain Range, Tibet). WS railroad
 train, mountains BG/ firecracker's go off on snowman (Pyrenees in Spain) /
 VS cable car ride; excellent WS of mountain peaks / scenic town of
 Chamonix, POV top of mountain (Mont Blanc, Alps, France)
 Fort Ticonderoga (history of); Mountains: Japan rafting, Tibet climbing, Spain
 skiing, Alps cable cars (very good); Undersea exploration of the Andrea Doria
 safety Y 007.02 (?) 16 RP 007.02 (?) 16 RP 030.04 16 RP 030.04
 16 RP PA3338 VHS Elmo YP 11/12/2001 13849 PA-3338 United
 States*

Colaci Box 289 16

RP Length not listed

FilmInv 111793 High Lonesome Sound: Kentucky Mountain Music, The
United States Macmillan Films N Q 16
1963 3 reels Length not listed 11865 Not in
1960s CCE 11865 25/8/1999 N 022.01 16
RP (WH 5201) 089.03 16 RP
(Dearborn)

FilmInv 111793 Discovering the Music of Latin America BFA
Educational Media N Q 16
1969 2 reels Length not listed 10623 10623
25/8/1999 N 019.06 16 RP
(Mont/7250) 048.04 16 RP (IL 52937-5) 048.04 16 RP (IL 52937-8) 048.04 16
RP (IL 52937-4) 048.04 16 RP (IL 52939-
2)

Ear as a Sensory Organ, The Ernst Klett, Stuttgart International Film Bureau
16 C Sd 1983 23:30 C Raw
Inventory 2/5/1999 N 100.04 16 RP (IFB) N 8/25/1999
38672 Germany

Farmer of Austria Churchill Films Churchill Films 16 C
Sd 1957 16:00 Not in CCE. Shows the life of a farmer
and his family in the Alpine part of Austria. P Edited
Y 022.09 16 RP (Dearborn) Colaci Box 106 16 RP YP
8/25/1999 04526 4526

Edited Switzerland: The Land and the People Coronet Instructional Films
United States Coronet Instructional Films N C
16 C Sd 1963 1 reel Length not listed Other
records for this title, if any, may hold better copyright information. 15886
15886 25/8/1999 Quaint villages, snow-clad peaks, thriving
industrial nation, mountain grazing, lumbering, watch-making, farming, tourism,
banking, Zurich, Berne, Basel. YP 019.08 or 027.05 16 RP
(MONT/5521) 047.04 16 RP (IL 01318-2) 047.04 16 RP (IL 01318-1) 027.05
16 RP (MONT/5521)

E01379 Story of Light, The Transfilm General Electric Co. 16
C Sd 1954 10:00 54/09/15 HISTORY OR
VARIOUS WAYS IN WHICH MAN HAS OBTAINED LIGHT, FROM EARLY USE
OF FIRE TO ELECTRIC LIGHTING. FEATURES STRINGLESS PUPPETS
PRODUCED BY JOOP GEESINK.

E01630 We Use Power Churchill Films Churchill Wexler
16 C Sd 1956 11:00 USES SMALL

MODELS TO EXPLAIN HOW POWER IS GENERATED TO RUN MACHINES.

P edited MODELS POWER MACHINES SCIENCE ELECTRICITY
GENERATORS 11/01/93 Y 016.07 16 RP (WH 4580) □ 012.09 16
RP (MONT/4740) □ 012.08 16 RP (MONT/4740) □ PA1476 3/4" elmo (cue
18.43.30) (out 18.54.20) (XFER FROM RED PRINT) □ 090.06 16 Eastmancolor
RP YP 8/25/1999 01415 PA-1476 Health Science Films series
United States

Color Processes 16 C Sd 1929 10:00

Just an assembly of footage from different prints of different films, showing the differences in color processes. What makes this notable is its last example, a Technicolor caberet floor show dance sequence from the 1929 film Rio Rita. Cha cha cha. Q edited record DANCE DANCING CABERET FLOOR SHOW PSEUDO-LATIN MUSIC N 006.05 16 RP (DEARBORN) YP 8/25/1999 04878 4878

Dancing Fleece 16 C Sd ca. 1954 19:00

"Crown Copyright Reserved" (clear in US only). Not for international sale. Kodachrome. A British production, beautifully shot. Women representing the six fashion capitals of the world dance in contemporary outfits, then cavort dressed as surrealist sheep. Weird sets and costumes; rich use of color. Enjoyable viewing, even if you're not into dance (or sheep). P edited record DANCE DANCING SURREALISM WEIRDNESS STRANGENESS FASHION WOMAN WOMEN SHEEP Y 007.03 16 RP (DEARBORN) YP 8/25/1999 05123 5123

Polaroid Dealer Announcement (1964) Bay State Film Productions, Inc.
Polaroid Corporation 16 C Sd 1964 3 reels
OUT CUE: 18.09.00. *Excellent conductor tapping baton in ad at end of film.*

P Edited Y PA1476 3/4" Elmo (cue 17.43.50) □ 035.03 16 RP YP 8/25/1999 06954 PA-1476

Ken Smith sez: This cheaply-produced film was shown to Polaroid dealers and features Lowell Thomas (again!) as its narrator. Lots of on-location "interviews" with camera shop owners, who read off of cue cards while Lowell eggs them on from somewhere beyond the lens. Several color Polaroid commercials are shown; most of them are pretty forgettable. This film offers insight into the crude techniques of mid-sixties sales promotion (see Diana Lives and Passport To Profits for other decades) but that's about it. **MPG**