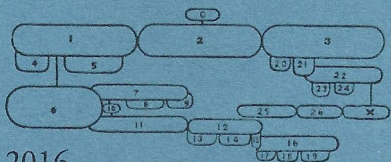


# Score in Four Lapses

by Coral Pereda



2016

## A Present Tense Pamphlet





[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

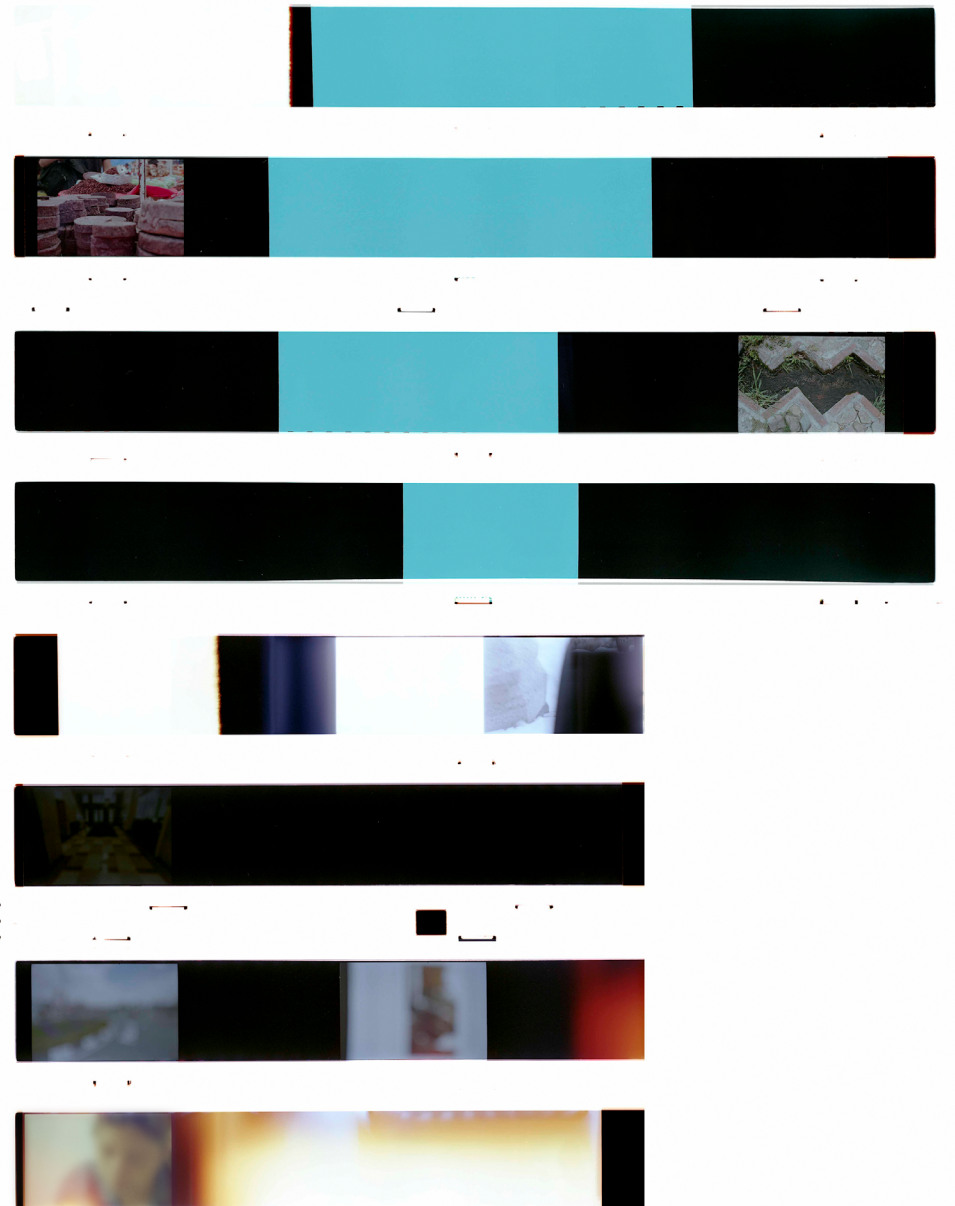
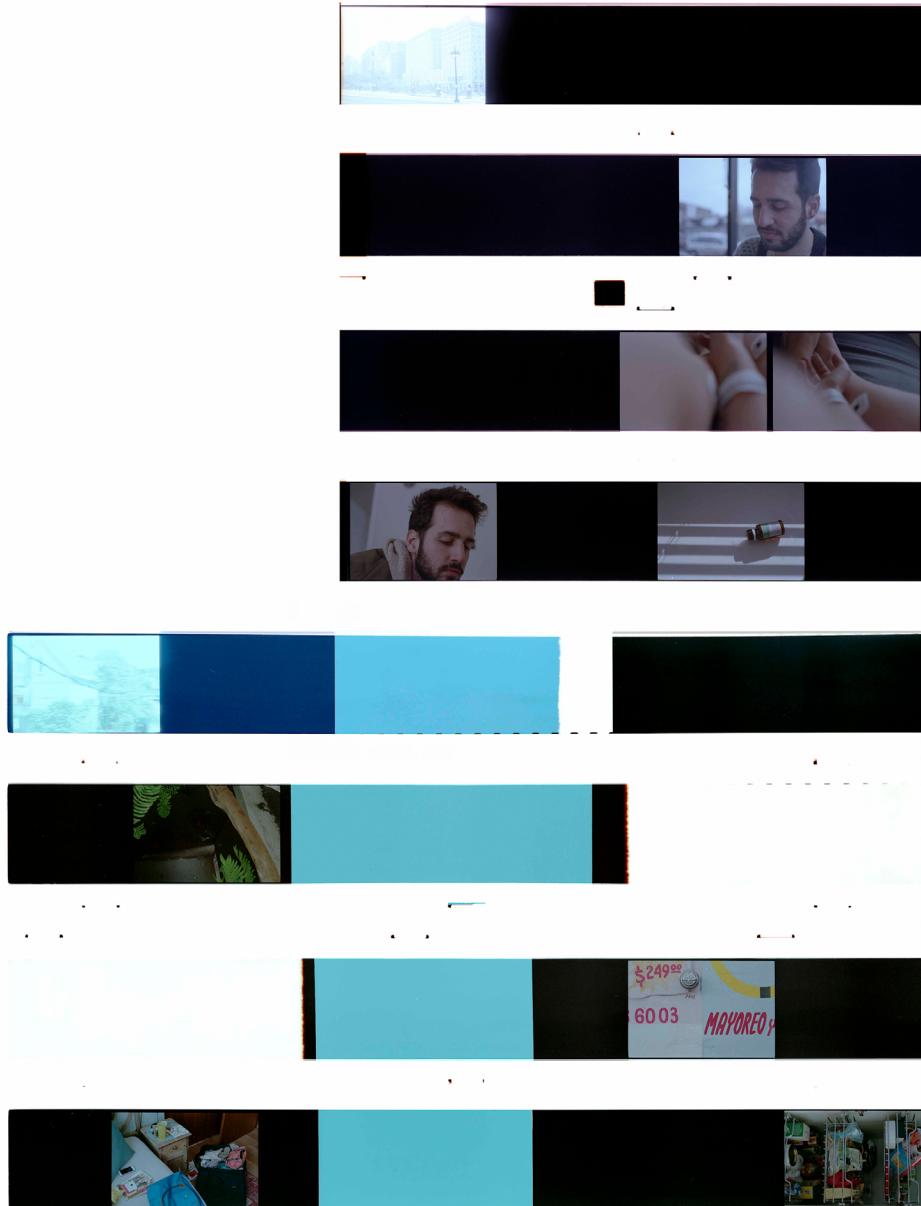
[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]





Score in Four Lapses for *Por Qué Me Muero de Frío*

Mashinka Firunts & Danny Snelson, eds.  
The Block Museum | Northwestern University  
Department of Art History | Mellon Dance Studies  
The Alice Kaplan Institute for the Humanities  
<http://sites.northwestern.edu/present>