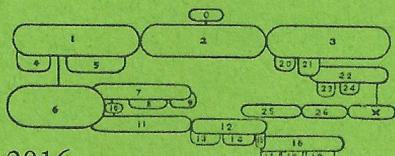
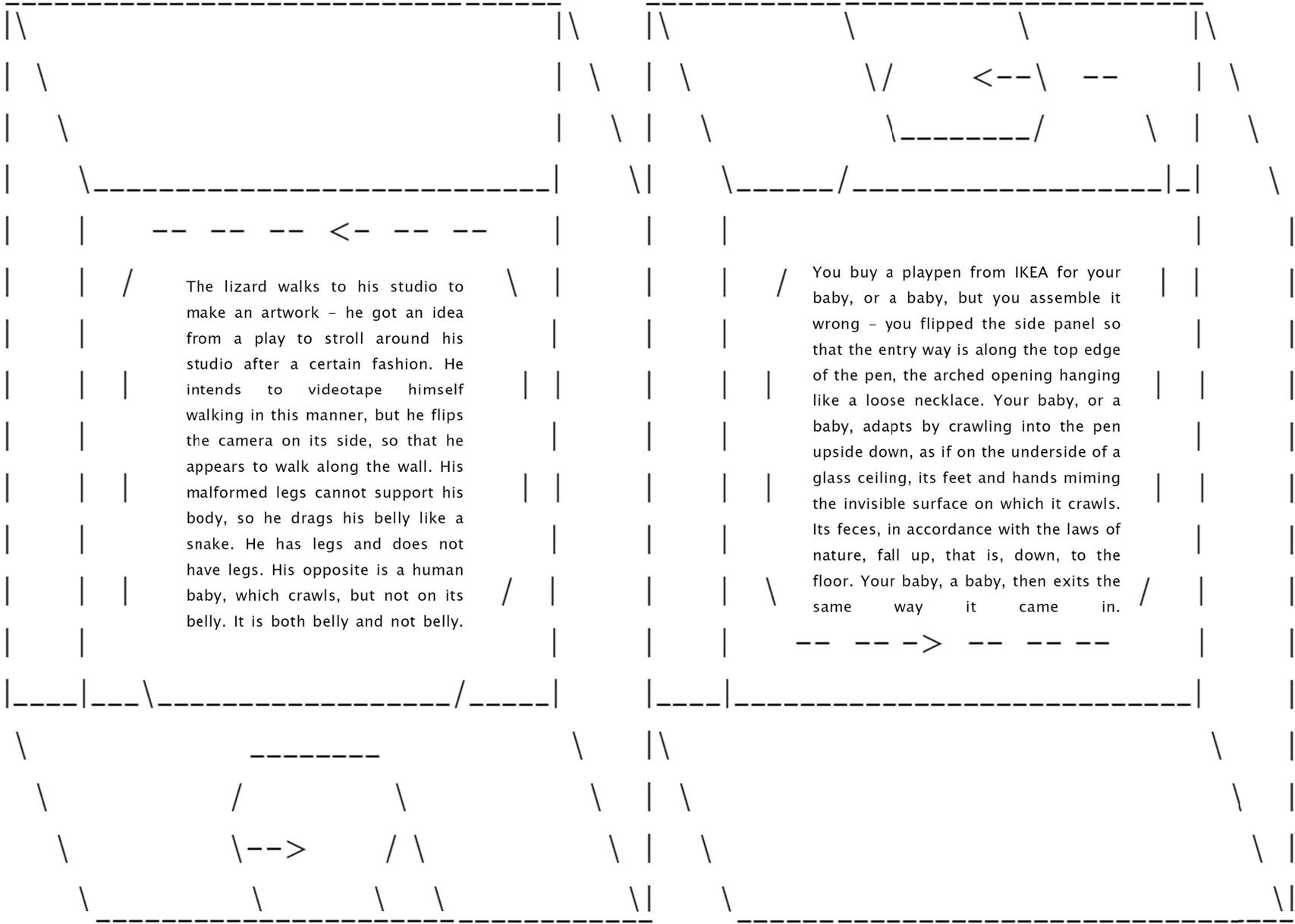


Pedagogy

by Becket Flannery



2016
A Present Tense Pamphlet



The lizard walks to his studio to make an artwork - he got an idea from a play to stroll around his studio after a certain fashion. He intends to videotape himself walking in this manner, but he flips the camera on its side, so that he appears to walk along the wall. His malformed legs cannot support his body, so he drags his belly like a snake. He has legs and does not have legs. His opposite is a human baby, which crawls, but not on its belly. It is both belly and not belly.

You buy a playpen from IKEA for your baby, or a baby, but you assemble it wrong - you flipped the side panel so that the entry way is along the top edge of the pen, the arched opening hanging like a loose necklace. Your baby, or a baby, adapts by crawling into the pen upside down, as if on the underside of a glass ceiling, its feet and hands miming the invisible surface on which it crawls. Its feces, in accordance with the laws of nature, fall up, that is, down, to the floor. Your baby, a baby, then exits the same way it came in.

Mashinka Firunts & Danny Snelson, eds.
The Block Museum | Northwestern University
Department of Art History | Mellon Dance Studies
The Alice Kaplan Institute for the Humanities
<http://sites.northwestern.edu/present>