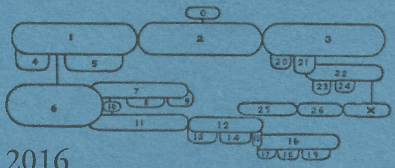
war, the musical (an excerpt)

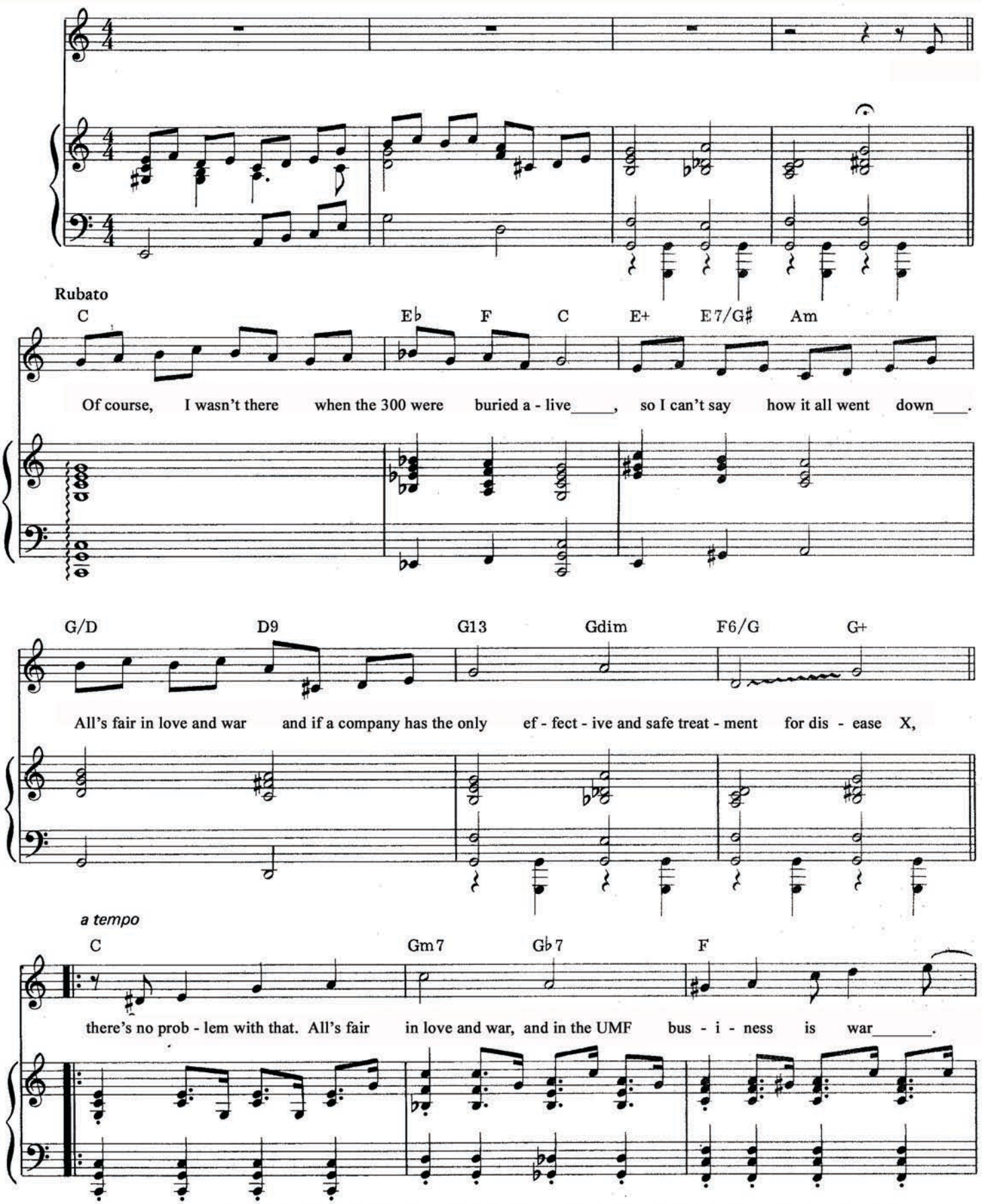
by Robert Fitterman



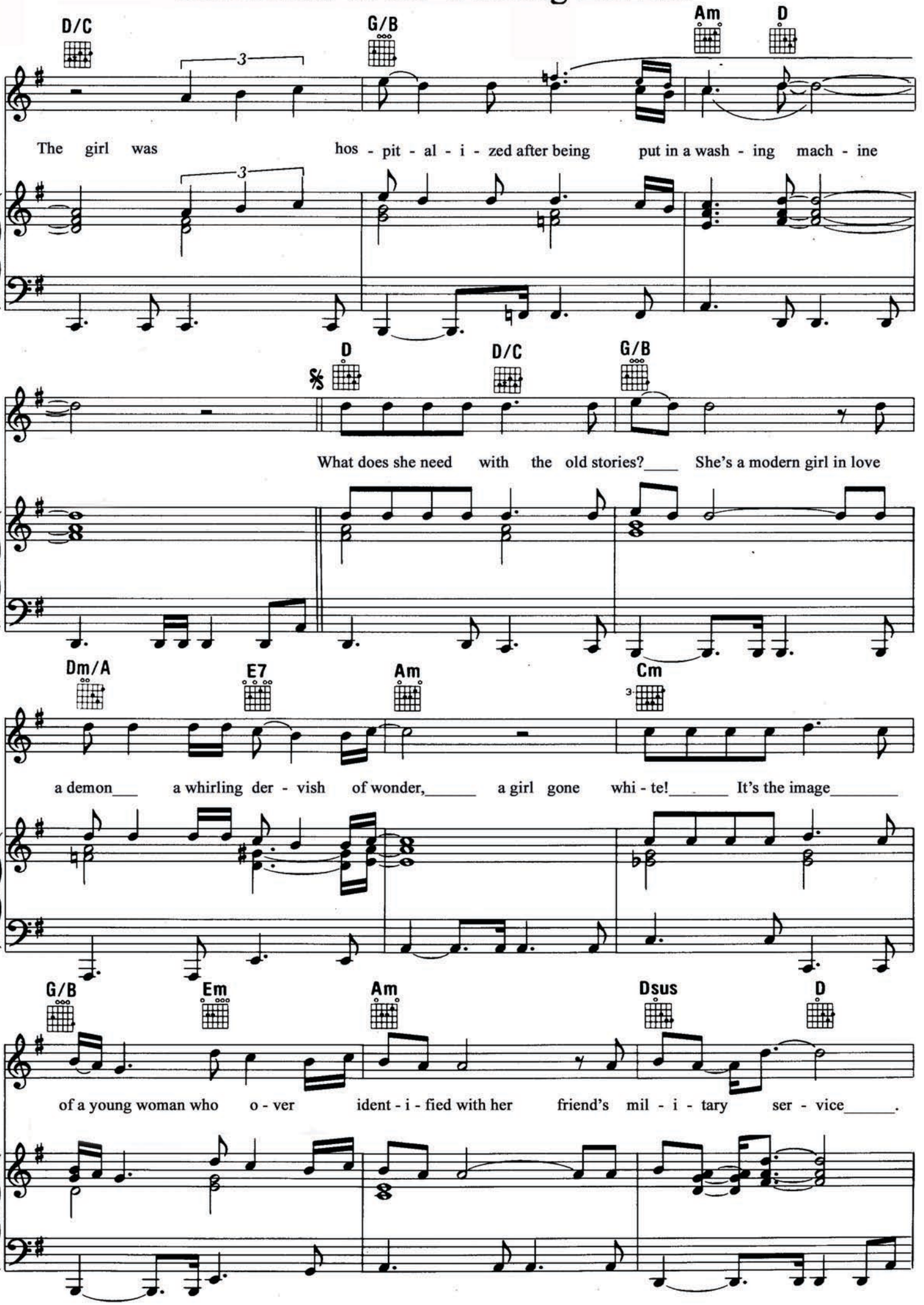
2016
A Present Tense Pamphlet

NOTE: These sheet music pages represent a small excerpt from the 400 page collaboration with artist/designer Dirk Rowntree. As described by SPD: "*WAR, THE MUSICAL* condenses the written, visual, musical and interpretational aspects of the musical form." Part Hollywood Musical, part libretto, WAR, THE MUSICAL satirizes how American media processes war and catastrophe.

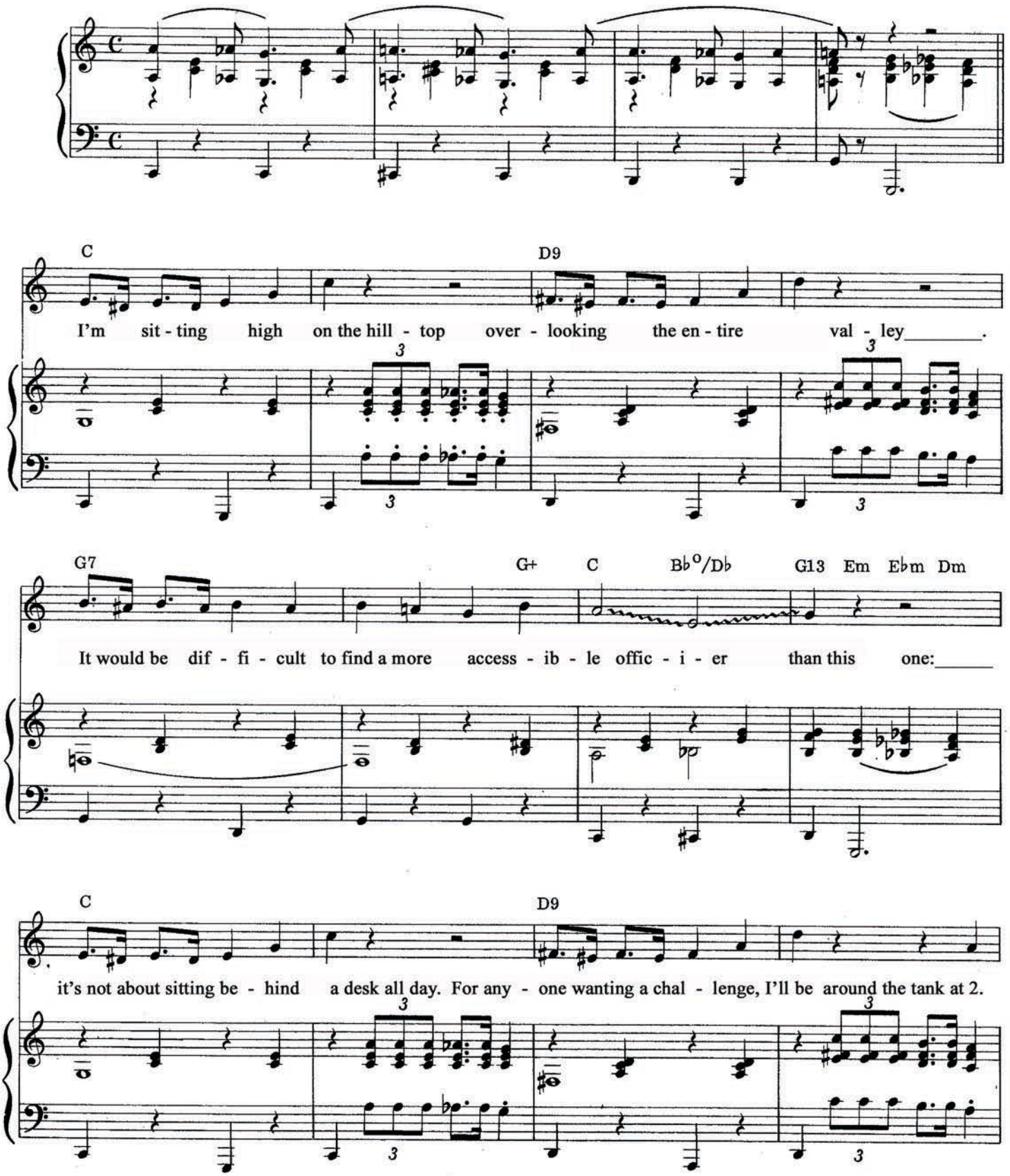
All's Fair in Love and War



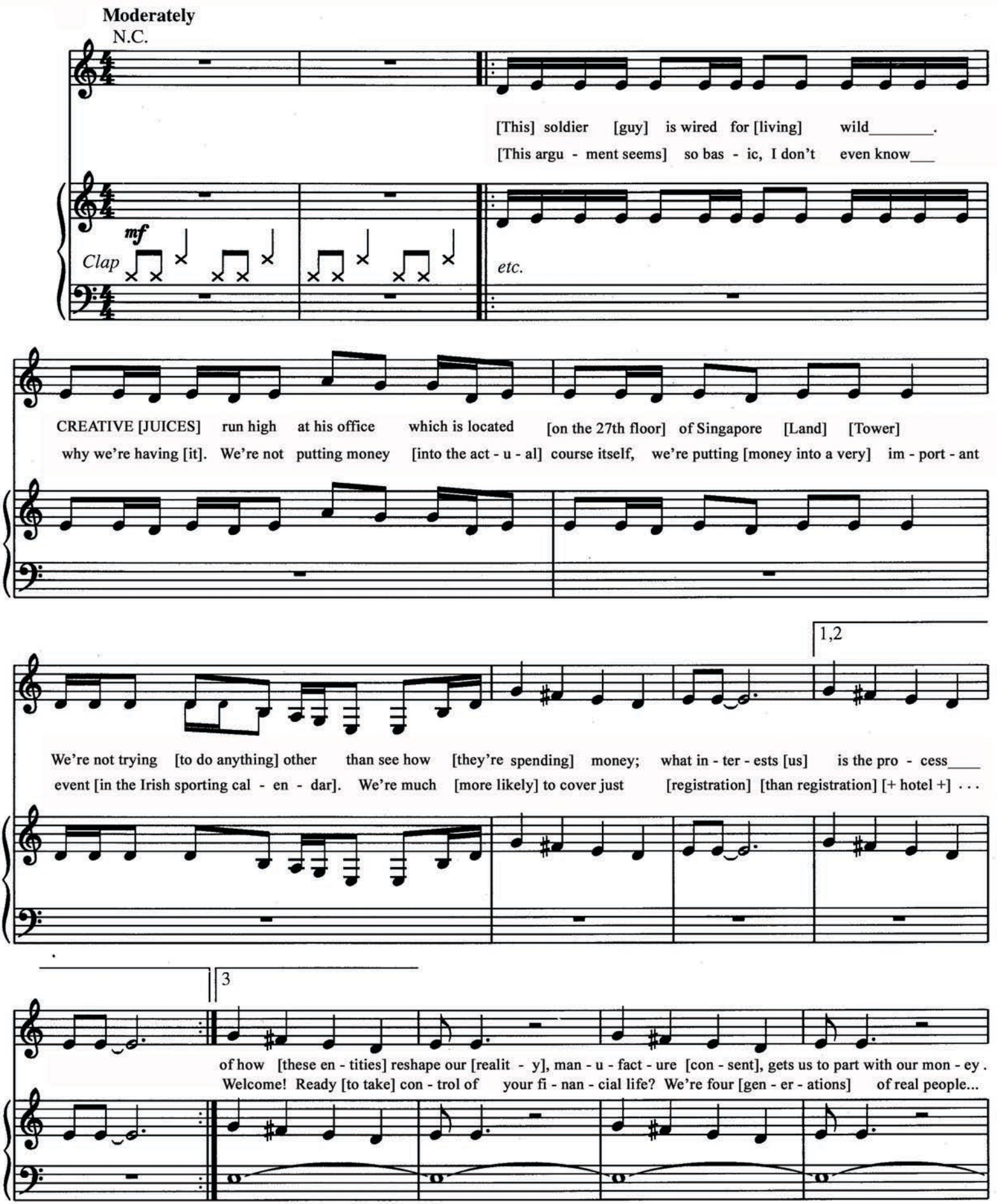
Girl Friend of the Whirling Dervish



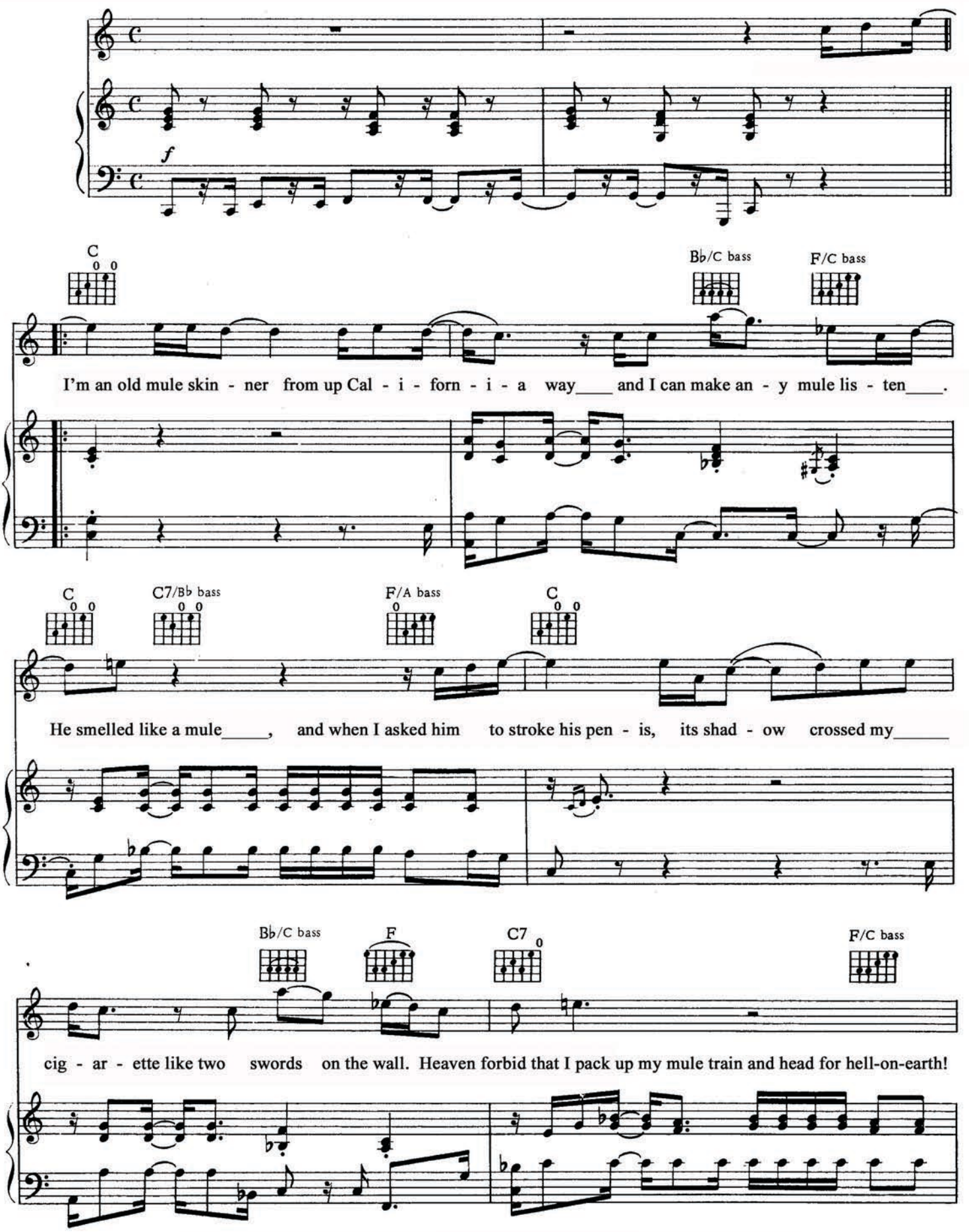
Sitting High on a Hilltop



We're in the Money



Going to Heaven on a Mule



Mashinka Firunts & Danny Snelson, eds.
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Department of Art History | Mellon Dance Studies
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