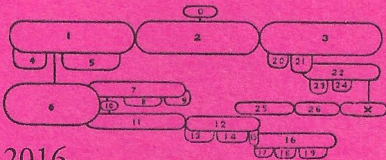


# On Our Way to the Wrong Town

by Wilmer Wilson IV



2016  
A Present Tense Pamphlet

*ON OUR WAY TO  
THE WRONG TOWN*

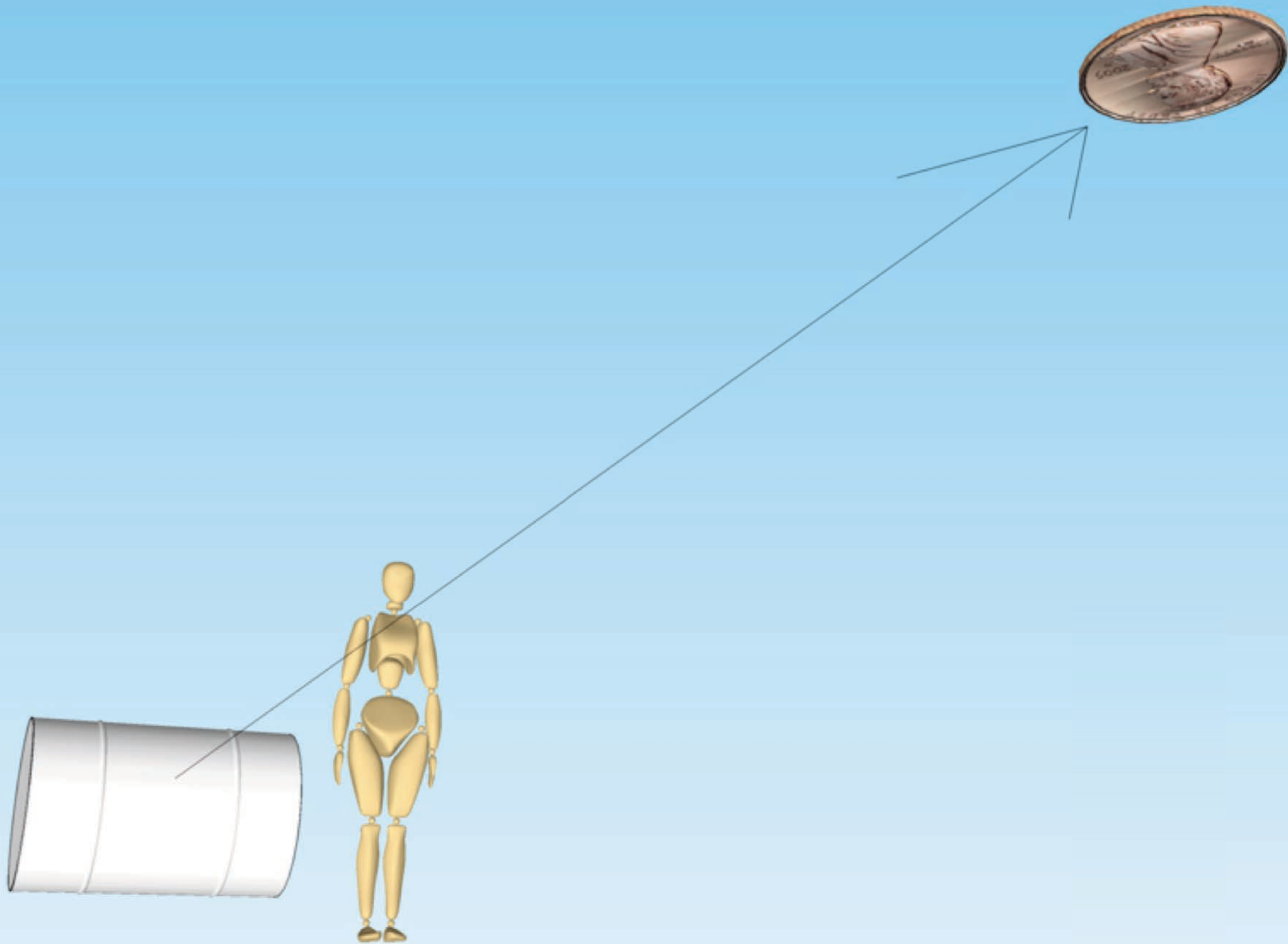
WILMER WILSON IV  
PERFORMANCE RECIPE  
DECEMBER 2013

# ingredients

- 3.....oil drums (1 prepared for electricity within)
- 1.....crock pot, cooking a strong-smelling dish
- at least 2000..... pennies
- 1.....hammer
- 1.....timer

# directions

Two of the oil drums are standing. Within one oil drum is the crockpot, turned on and cooking the strong-smelling food. This stays on for the duration of the performance. Atop the second oil drum is the hammer and timer, which is set to go off after an 8 minute interval. The audience hits the drum with the hammer upon the end of the timer period, and then reactivates the timer after. The third oil drum is on its cylindrical side and contains the pennies. When the viewer makes the oil drum sound with the hammer, the cook enters the penny-filled oil drum and begins rolling. In the place where the drum stops rolling, the cook exits the drum and begins counting the pennies on the ground. The cook continues this action until the hammer sounds its drum once again. The counted pennies stay on the ground, and the cook rolls to a new spot and repeats the process. The piece ends when all of the pennies have been counted and are on the ground.





Mashinka Firunts & Danny Snelson, eds.  
The Block Museum | Northwestern University  
Department of Art History | Mellon Dance Studies  
The Alice Kaplan Institute for the Humanities  
<http://sites.northwestern.edu/present>