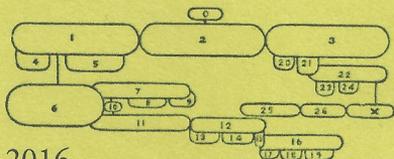


Score for an Interspecies Audience Awaiting Trio A

by Joshi Radin
Brian M. John
& Linda Tegg



2016

A Present Tense Pamphlet

Score for an Interspecies Audience Awaiting *Trio A*

Tape out a 20' × 20' grid. Subdivide into twenty-five 4' × 4' squares. One human being and one plant will occupy each square. The audience listens to four minutes of silence, followed by music. The music must be a re-recording of a number one song on the Billboard R&B/Hip-Hop Charts from three years prior to the enactment of this score.

A Program for Plants is a collaborative research project by Joshi Radin, Brian M. John and Linda Tegg, mentored by Dr. Giovanni Aloï. A Program for Plants is supported by the Earl and Brenda Shapiro Center for Research & Collaboration through the EAGER grant program. aprogramforplants.com



Linda Tegg

The underlying assertion of Linda Tegg's work is that the contingent viewing conditions through which we orient ourselves in the world is constantly shifting. Tegg deploys photography, video and installation in various configurations to examine interspecies viewing behaviors. The Artist was the Samstag Scholar of 2014, The Georges Mora Foundation Fellow of 2012 and has been the recipient of numerous Australia Council for the Arts and Arts Victoria Grants. She has degrees from The University of Melbourne and RMIT University. Recent Solo exhibitions include; Cameratrapp, Fresh Window Gallery Brooklyn, 2016, Grasslands, The State Library of Victoria, Melbourne, 2014; Choir, Westspace, Melbourne 2014; Coexistence, MARSO Galleria, Mexico City, 2012. Selected group exhibitions include; Imperceptibly and Slowly Opening, Sector 2337, Chicago, 2015, Don't Talk to Strangers, Random Institute, Brooklyn, 2014 and NEW13, Australian Centre for Contemporary Art, Melbourne, 2013.

Joshi Radin

Joshi Radin works independently and collaboratively on performance, video, installation and writing projects dealing with themes of power, empathy and ritual. She is currently a New Artist Society Scholar and MA candidate in the Visual and Critical Studies Department at the School of the Art Institute of Chicago.

Brian M. John

Brian M. John is interested in the ways that our relationship to the world is mediated by images and technology. He investigates this mediation through photography, video, sound, music and software programming. This diversity of tools and materials stems from a background in web design and development, networking, music, film and animation in addition to photography. As an image-maker and a technologist, John manipulates sound, light, color and space in order to reconfigure the latent possibilities of technical apparatuses. Selected group exhibitions include: Mercury, The LeRoy Neiman Center Gallery, SAIC, Chicago, Illinois, 2015; Surface Area, Studio 109, Brooklyn, New York, 2014; New Constructions, Pump Project's Flex Space, Austin, Texas, 2014 and Enduring Women, The Bullock Texas State History Museum, Austin, Texas, 2013.

Mashinka Firunts & Danny Snelson, eds.
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