

DANIEL SCOTT SNELSON

Northwestern University
Alice Kaplan Institute for the Humanities
1888 Campus Drive; Kresge Hall #2324
Evanston, IL 60201

EDUCATION

- 2015 Ph.D. University of Pennsylvania, Department of English
Dissertation: *Variable Format: Media Poetics and the Little Database*
Committee: Charles Bernstein, Jean-Michel Rabaté, Al Filreis, and Craig Dworkin
- 2007 A.B. Princeton University, Comparative Literature (Honors)

ACADEMIC EMPLOYMENT

- 2015-2017 Northwestern University, Andrew Mellon Postdoctoral Fellow in Digital Humanities
Alice Kaplan Institute for the Humanities and the Department of English

PUBLICATIONS

Books

- 2016 *Radios*. Los Angeles: Make Now Press. (Poetry)
- 2015 *EXE TXT*. San Francisco: Gauss PDF. (Creative scholarship)
- Epic Lyric Poem*. New York City: Troll Thread. (Poetry)
- 2011 *Inventory Arousal*. Co-authored with James Hoff. London: Architectural Association/Bedford Press.
- 2009 *Simultaneously Agitated in All Directions: Structuralist Activity and Differential Reading*. Single-author issue. *Mimeo Mimeo* 3, ed. Kyle Schlesinger and Jed Birmingham. Brooklyn, NY: Cuneiform Press.

Peer Reviewed Articles

- 2016 "Q & Q: A Teleseminar on the Lecture Performance." *On: Audio Journal for Experimental Art and Visual Culture*. Sydney, Australia: UNSW. (Under review.)
- 2015 "Live Vinyl MP3: *Mutant Sounds, PennSound, UbuWeb, SpokenWeb*." *Amodern* 4, ed. Scott Pound and Darren Wershler. Montréal: Concordia University.

Articles and Essays

- 2016 "EXE TXT: Textwarez and Deformance." *Code and Concept: Literature and the Digital*, ed. Hannes Bajohr. (German and English.) Berlin: Frohmann Verlag.
- "Lecture." With Research Service. *Dictionary of the Possible*, ed. Avi Alpert and Rit Premnath. New York: Shifter.
- 2015 "Alternatively, We Might Query." *Coverttext: Is the artist necessary for making art today?*, ed. Swantje Lichtenstein and Tom Lingnau. Cologne: Coverttext. Print.

- “Dataspuren: Operation Olympic Games.” (National Radio Broadcast essay) with James Hoff, Deutschlandradio Kultur, March 13.
- 2014 “Incredible Machines: Following People Like Us Into the Database.” *Avant Magazine*, June 4. <http://vvvnt.com/media/incredible-machines>
- 2011 “Heath, Prelude to Tracing the Actor as Network.” (Self-Published.) Featured in *Introduction to Electronic Literature: A Freeware Guide*, ed. Brian Kim Stefans.
- 2009 “Roentgen Equivalent Man: An Abstract for the Study of Ian Justinson’s Late Code Poetry.” *Texts=Textes* (catalog/anthology). Paris: Editions Lœvenbruck. Print.
- 2008 “Inventory Arousal, a Conceptual Transcription.” *Intervalles 4/5*, ed. Andy Fitch and Jon Cotner. Liège, Belgium: Centre Interdisciplinaire de Poétique Appliquée. <http://www.cipa.ulg.ac.be/intervalles4/contentsinter4.php>

Reviews and Interviews

- 2015 “Interview with Danny Snelson.” *Reconfiliating: Conversations with Conceptual-Affiliated Writers*, ed. Caleb Beckwith. Athens, OH: Essay Press.
- 2014 “No Results Found.” With Research Service (a collective founded with Mashinka Firunts and Avi Alpert). «*Flamme éternelle*» *Journal*, Number 30, May 29.
- “Teleconference.” A Research Service audio interview essay commissioned by the New Museum Research and Development Season: Voice, August 6.
- 2013 “Live Review of James Hoff, Inventory Arousal Launch Reading, Written in Real Time and Projected Via Skype, Torpedo Bookshop, Oslo, Norway, February 15th 2012. Interleaved and Abridged Commentary Edition, February 15th 2013.” *Convolution: Journal for Critical Experiment 2*, July.
- “Archival Penumbra.” In *Focus: Lost & Found*, ed. Kyle Schlesinger. *American Book Review*, Volume 34, Number 3, March/April.
- 2012 “Writing as metadata container: An interview with Tan Lin.” With Chris Alexander, Kristen Gallagher, and Gordon Tapper. *Jacket2*, January 20.
- 2011 “Radical Coherency by David Antin.” *Bomb* 117, Editor’s Choice, Fall.

Edited Collections

- 2016 Present Tense Pamphlets, co-edited with Mashinka Firunts. Evanston, IL: Northwestern University and The Block Museum.
- 2014 Series Editor, *1000 Books by 1000 Poets* published by 89plus and LUMA Foundation as part of *Poetry Will Be Made By All!* with Hans Ulrich Obrist, Kenneth Goldsmith, and Simon Castets.
- 2011 Alcheringa Archive: A Journal in Ethnopoetics 1970-1980. <http://ethnopoetics.com>
- 2010 11 Books Expanding Tan Lin’s *Seven Controlled Vocabularies and Obituary 2004*. Philadelphia: Edit Publications.
- 2008 Louis Zukofsky: Collected Recordings. *PennSound*.

Online Publications and Editorships

- 2012- *Eclipse*, Associate Editor. <http://eclipsearchive.org>
- 2011- *Jacket2*, Reissues Editor. <http://jacket2.org/reissues>

- 2007- *PennSound*, Senior Editor. <http://writing.upenn.edu/pennsound>
 2006- *UbuWeb*, /ubu Editions Editor. <http://ubu.com/ubu>

AWARDS AND HONORS

- 2015 SAS Dean's Scholar, School of Arts and Sciences, University of Pennsylvania.
 2014 English/LPS Teaching and Research Fellowship, University of Pennsylvania.
 2013 GAPSA-Provost Fellowship for Interdisciplinary Innovation, with Avi Alpert and Mashinka Firunts (Research Service), University of Pennsylvania.
 Cinema Studies Travel and Research Grant, University of Pennsylvania.
 2012 SASGov/Dean's Grant for New Media and Research, University of Pennsylvania.
 2007 Comparative Literature Senior Thesis Prize, Princeton University.
 2006 Edwin F. Ferris Class of 1899 Grant for Print and Electronic Media, Princeton University.

INVITED LECTURES

- 2016 "Format Poetics of the Lecture Performance," for "Podium Works" coordinated by Josh Rios, School of the Art Institute of Chicago, September 23.
 2015 "The Little Database: A Poetics of Digital Formats," Alice Kaplan Institute for the Humanities, Northwestern University, Evanston, Illinois, October 21.
 "Day Two at the Initiative for Directed Coopetition," with Research Service, Featured Presentation at Interrupt 3, Brown University, Providence, Rhode Island, March 14.
 2014 "Post-Digital Poetry," Bruce High Quality Foundation University, with Mashinka Firunts, New York, October 9.
 "Purged, Neglected, Abandoned," EPC@20, University at Buffalo, Buffalo, New York, September 11.
 "No Results Found/Aucun résultat trouvé," *Flamme éternelle*, with Research Service, at the invitation of Thomas Hirschorn, Palais de Tokyo, Paris, May 23.
 "TXT PDF UNITY: Pamphleteering for Variable Formats," NYC/CUNY Chapbook Festival, Chapbooks in Contexts panel moderated by David Abel, CUNY, New York, April 3.
 2013 "Card Catalog / Data Formats," with Mashinka Firunts, as part of "Excursus IV: Primary Information," Institute of Contemporary Art, Philadelphia, June 2.
 "Speaking, speaking, speaking: bill bissett live, in vinyl, on MP3," *SpokenWeb: Approaching the Poetry Series Conference*, Concordia University, Montreal, Quebec, Canada, April 5.
 "Contemporary Writing & New Technologies," *Litteraturen finder sted* ("Literature takes place"), Godsbanen, Aarhus, Denmark, March 20.
 "Creative Writing and Little Databases: Tools and Techniques," Spring Colloquium: Cutting Edge: The 21st Century Creative Writer, Fordham University, New York, March 5.

- 2011 "Alcheringa Archive Online: 1970-1980," Jerome Rothenberg at 80: A Celebration, CUNY, New York City, December 9.
- 2010 "Inventory Arousal II: Endless Nameless," with James Hoff, l'Université Paris 4-Sorbonne et l'École Normale Supérieure, Paris, January 17.
- 2009 "No-body Zone," with Greta Byrum and Stephen Mosblech, Studio-X, New York City, July 14, 2009.

CONFERENCE PRESENTATIONS

- 2017 "Flash Video at the Avant-Garde of the Avant-Garde" panel presentation for "The Format Aesthetics of Ordinary Media," SCMS, Chicago, (under review).
- 2015 "Day Two at the Initiative for Directed Coopetition," with Research Service, Featured Presentation at Interrupt 3 Conference, Brown University, Providence, March 14.
- 2014 "On the Road with 89plus and Poetry Will Be Made By All!" panel presentation for "But Is It Any Good? Appropriation and Evaluation," with Craig Dworkin, Marjorie Perloff, and Brian Reed, AWP, Seattle, March 1.
- 2013 "Gilded Rot Recut: Splicing Shub and Eisenstein," with Mashinka Firunts, Snippets, Splinters, Shreds, Shards, Slavics Without Borders Conference, University of Pennsylvania, Philadelphia, March 22.
- 2012 "Relocating *Jimmy & Lucy's House of 'K'*," National Poetry Foundation Conference Poetry & Poetics of the 1980s, University of Maine, Orono, June 30.
- "Incredible Machines: Following People Like Us Into the Database," Poiesis and Techne Graduate Student Colloquium, Princeton University, Princeton, May 5.
- "We Edit Life/Incredible Machine/Poemfield No. 2," Art of Research Graduate Symposium, University of Pennsylvania, Philadelphia, April 28.
- 2011 "HEATH, prelude to tracing the actor as network," ASAP/3 Conference: Arts of the Planet Panel, Carnegie Mellon, Pittsburgh, October 28.
- 2009 "Recomposition/Translation," with Alejandro Crawford and Joe Milutis, &Now Conference Panel, SUNY Buffalo, New York, October 16.

DEPARTMENTAL TALKS

- 2016 "Ordinary Media: An Inventory of Ordinary," Ordinary Media Research Workshop Introduction, with James J. Hodge, Northwestern University, September 26.
- "Off the Shelf: Introduction to Flexible Platforms for Digital Scholarship," Digital Humanities Summer Faculty Workshop, Northwestern University, August 29.
- "TXT → PDF → POD: Epic Lyric Poetics," Poetry & Poetics Colloquium, Northwestern University, May 23.
- 2012 "Digital Humanities in Scholarship and Research," Graduate English Association Workshop, University of Pennsylvania, Philadelphia, December 6.
- "Textwarez: The Executable Files of Textz.com," Modernism and Modernity Graduate Group: Dissertation WIP, University of Pennsylvania, Philadelphia, December 4.
- 2010 "John Cage, Cartridge Music," 1960 Poetry Symposium, Kelly Writers House, Philadelphia, December 6.

TEACHING EXPERIENCE

Northwestern University

2016 (Spring) Instructor, Art, Writing, Technology: New Approaches to the Digital Humanities

2015 (Fall) Instructor, Print on Demand Poetry: Making Books After the Internet.

University of Pennsylvania

2014 (Fall) Instructor, 21st Century Creative Writing: Poetry, Technology, Art.

2013 (Fall) Instructor, 21st Century Creative Writing: Poetry, Technology, Art.

2012 (Fall) Instructor, Deciphering the Avant-Garde.

2011 (Spring) Instructor, Deciphering the Avant-Garde.

(Fall) Teaching Assistant, Amy Kaplan, The Vietnam War in Literature and Film.

2010 (Fall) Co-Instructor, with Kenneth Goldsmith, Uncreative Writing.

Teaching Assistant, Charles Bernstein, The Expanded Field of L=A=N=G=U=A=G=E:
Contemporary Poetry after 1975

RESEARCH AND TEACHING INTERESTS

Poetry and Poetics

Format and Media Theory

Digital Humanities

Media Study and Production

20th and 21st Century Literature

Creative Writing and Composition

LANGUAGES AND SKILLS

Spanish (proficient)

Technical: XML, HTML, CSS, SQL, Python.

Portuguese (reading and writing)

Software: Adobe CS, CMS (WordPress, Drupal, et al.), MySQL, Various Analytics.

French, German (reading)

PROFESSIONAL AND UNIVERSITY SERVICE

2016 Collaborator, *Wanderlust*: African Americans Travel the World, Northwestern.

Facilitator, Digital Humanities Summer Faculty Workshop, Northwestern.

Advisor, Comparative Literature Senior Thesis, Jacob Nussdorf, Northwestern.

2015 MLA Executive Committee, Media Studies: Sound Forum.

Digital Scholarship Coordination Committee, Northwestern.

2014 Advisor, Visual Studies Senior Thesis Project, Martina Merlo, University of Pennsylvania.

2013 Princeton Prosody Archive Advisory Board, Princeton University.

Focus Group for the Development of an MFA in Interactive Text and Design,
Fordham University.

2012-2014 Coordinator, Poetry & Poetics Graduate Group, Penn English Department.

SELECTED MEDIA COVERAGE AND PRESS

- 2015 Ryan Masson, "Little Databases and Digital Humanities: A Q&A with Danny Snelson." AKIH Blog. October 20.
Paul Stephens, "Stars in My Pocket Like Bits of Data." *Guernica Magazine*. July 15. <https://www.guernicamag.com/features/stars-in-my-pocket-like-bits-of-data/>
Erik Kennedy, "Epic Lyric Poem." *Queen Mob's Teahouse*. February 25.
- 2014 Lana Polanski, "Approaching the Poetics of Play." *Sufficiently Human*. October 15. <http://sufficientlyhuman.com/archives/461>
- 2013 Brian Reed, "Danny Snelson's Disco Operating System." (chapter-length study) *Nobody's Business: Twenty-First Century Avant-Garde Poetics*. Ithaca: Cornell University Press.
Travis Kurowski, "Reissuing: How Jacket2 Is Saving Literary Magazine History." *Luna Park Review*. October 15.
Television interview. *Ordlyd #4: teknologi og litteratur*, Mediehus Aarhus, Denmark. May 1. <https://vimeo.com/63262816> (See 21:00 to 25:00)
- 2012 Jennifer Burris, "Q & Q." *Miranda*, Philadelphia Institute of Contemporary Art. July 2. <http://www.icaphila.org/miranda/guest-posts/guest-post-qq/>
- 2010 Jordan Hruska, "Society of the Semiospectacle." *Art In America*. March 24.
Brian Droitcour, "From the Mixed Up Files of Mr. Danny Snelson." *Rhizome* editorial, February 3. <http://rhizome.org/editorial/2010/feb/3/from-the-mixed-up-files-of-mr-danny-snelson/>

CURATED EVENTS

- 2016-17 *Ordinary Media*, with James J. Hodge, a year-long research workshop sponsored by the Alice Kaplan Institute for the Humanities, Northwestern University, Evanston.
- 2014 *Poetry Will Be Made By All!*, with Hans Ulrich Obrist, Simon Castets, and Kenneth Goldsmith, hosted by LUMA Foundation and 89plus, Zürich, Switzerland, January 30 – March 30.
- 2013 *Sound Effects Poetry Catalog*, hosted by Bowerbird, Rotunda, Philadelphia, April 19.
- 2011 *Semiospectacle 2*, with Mashinka Firunts, IRT Theater, New York City, November 20.
- 2010 *NOISE!2010*, "Poetics of Media Communication," with Tianna Kennedy and Caspar Stracke, hosted by free103point9 Transmission Arts, Ontological-Hysteric Theater, New York City, June 26.
- 2009-2014 *Edit Series*, Kelly Writers House, Philadelphia.
- 2008 *Radio Festival*, "Radio Poetics," hosted by free103point9 Transmission Arts, Ontological-Hysteric Theater, New York City.

PERFORMANCES

- 2015 "Radios/Radio Armenia," with Mashinka Firunts, MOCA, Los Angeles, July 17.
"Systems Say What Words Cannot," with Research Service as part of "User Agent" curated by Rachel Valinsky with NPAC, Judson Church, New York, March 29.

- 2014 “Audience-Poet-Interface,” as part of EPC@20, Burchfield Penney Art Center, University at Buffalo, Buffalo, September 11.
 “If Your Phone Doesn’t Ring, It’s Me,” with Research Service and Lanny Jordan Jackson, Lisa Cooley Gallery, New York, August 27.
- 2013 “The Lives of Things,” with Research Service, Moore College of Art and Design, Philadelphia, November 20.
 “Lectures to Dance to Run to,” hosted by The Nicola Midnight St. Claire, Practice Gallery, Philadelphia, June 10.
 “Zero for Conduit,” with Research Service, Drafts: Phase III, Information Transmission (Bodies of Evidence), The Drawing Center, New York, May 10.
 “Landl0rd,” with John Paetsch, Moore College of Art and Design, Philadelphia, February 21.
 “Report on a Day’s Proceedings at the Initiative for Directed Coopetition,” with Research Service, Intimate Collaborations Conference, University of Pennsylvania, Philadelphia, January 18.
- 2012 “Hacking Textwarez,” Penn Independent Book Center, Philadelphia, November 17.
 “Unsearchable,” with Research Service, hosted by Machete Group, Institute of Contemporary Art, Philadelphia, May 23.
 “Live Review: James Hoff Inventory Arousal Launch Reading,” with James Hoff Torpedo Books, Oslo, Norway, February 15.
- 2011 “Parlor Lecture/Performative Pedagogy,” with Mashinka Firunts, Semiospectacle No. 2, IRT Theater, New York City, November 20.
- 2010 “Prelude Live Writing,” with Mashinka Firunts, Steve Zultanski, Kareem Estefan, Lindsay Howard, and Alejandro Crawford, Prelude Festival, CUNY, New York City, September 29 - October 1.
 “Learning to Live in Black and White,” The Perseids, Southold, New York, August 14.
 “Mabuse for Nazimova,” 14 Karat Cabaret, Baltimore, July 2.
 “Inventory Arousal II: Endless Nameless,” with James Hoff, Centre Pompidou, Paris, January 17.
 “Ex Libris: MILK vs. Mabuse,” with Alejandro Crawford, Post_moot Conference, Miami University, Ohio, April 25.
 “Testimony,” Semiospectacle, PS 122, New York City, March 22.
- 2009 “Equi Nox,” Act/Artefact, Temple University, Philadelphia, May 1.
 “my Dear countess,” Lisa Cooley Gallery, NYC, April 12.
- 2008 “Testimony,” free103point9 Radio Festival, Ontological-Hysterical Theater, New York City, October 18.

SCREENINGS

- 2014 “The Invention of Time,” SoHo House, with VVVNT Magazine, November 16.
- 2013 “Gilded Rot Recut,” with Mashinka Firunts, Second Saturday Series at AUX Performance Space, Vox Populi Gallery, Philadelphia, June 8.

- 2010 “Although You May Start Out Looking for a Yellow Sky You May Prefer a Pink One Once You See It,” D21 Kunstraum Leipzig, Germany, September 28.
 “Flash Artifacts,” with Joao Enxuto, Reihe Experimentalfilm, Berlin, February 6.
 “The Dark Cloud of Dr. Mabuse vs. Gertrude Stein Video Organ,” with Alejandro Crawford, Marginal Utility Gallery, Philadelphia, July 22.
- 2009 “UbuWeb Film & Video: Flash Artifacts,” with Joao Enxuto, CRG Gallery, New York City, February 19.

GROUP EXHIBITIONS

- 2014 *If Your Phone Doesn't Ring It's Me*, with Research Service, Lisa Cooley Gallery, New York, August 7-29.
- 2013 *my Dear countess*, Godsbanen Gallery, Aarhus, Denmark, March 19-21.
- 2012 *Ghost in the Mirror: General Conference 1977-82*, “Memoirs of a Shy Pornographer,” Tidens Krav, Oslo, Norway, May 12-20.
- 2008-2011 *Endless Nameless*, with James Hoff in:
 “Freaks and Geeks,” Air de Paris, Paris, June 30 - July 23, 2011.
 “Indian Ocean,” Dispatch Bureau, New York City, April 3 - May 10, 2009.
 “Dead Weight,” Scream Festival, Type Gallery, Toronto, 2009.
 “Giffland IX: Black Friday,” Printed Matter, New York City, November 28 - December 23, 2008.

SELECTED READINGS

- 2016 *Absinthe & Zygote*, Chicago, March 25.
- 2015 *Bruce High Quality Foundation University*, New York, May 23.
Vice Principal Hand, l'Etage, Philadelphia, March 26.
MLA Off-Site Poetry Reading, Vancouver, Canada, January 10.
- 2014 *Principal Hand Presents Finale*, l'Etage, Philadelphia, July 24.
Segue Series Reading, Zinc Bar, New York, April 5.
Poetry Will Be Made By All! opening, Zürich, Switzerland, January 30.
- 2013 *Some Transliterations*, Little Berlin Gallery, Philadelphia, September 21.
Old English Live!, hosted by Emily Steiner, Philadelphia, April 15.
SpokenWeb Reading, VAV Gallery, Montreal, Canada, April 6.
Litteraturen finder sted, Godsbanen, Aarhus, Denmark, March 20.
Principal Hand Series, l'Etage, Philadelphia, January 24.
- 2011 *General Projects*, hosted by Mathew Timmons, Los Angeles, August 12.
Principal Hand Series, l'Etage, Philadelphia, May 26.
- 2010 *Sound Poetry Explosion*, Northwest Film Forum, Seattle, February 11.
- 2009 *Segue Series Reading*, Bowery Poetry Club, New York City, December 12.
Poetry TV!, Unnameable Books, Brooklyn, New York, October 14.
Textform Series, Center for Book Arts, New York City, July 22.
Writing for Their Lives Series, University of Washington, Bothell, April 6.
 “Equi Nox and Other Poems,” Poetry Project, New York City, February 2.
- 2008 *Ceptuetics* Radio, hosted by Kareem Estefan, WNYU, New York City, May 28.