

The realm of writing has never been so extensive; nor has the idea of publication ever been so plural. Not a day passes without a great percentage of humanity publishing one or numerous texts: on a blog, a social media network, or elsewhere thereby also affecting and blurring our notion of literature.

A two-day program of performative live publishing will investigate this emerging sphere with talks and conversations, readings, sound performances, interventions, and more. *Radio Brouhaha*, launched at the evening program (voicerepublic.com) the final evening, capturing the audience and infrastructure.

The traditional solitary author in direct contact with his editor, and the *absentia* to an anonymous public is obsolete. In recent years an abundance of literary practices—performances, public readings, sound and visual work, and new public spaces—have emerged, forming an artistic and political “publishing sphere.” If it is true that the imaginary of modern literature is constitutive of the fantasy of a “good” public sphere of democracy then we must find out what kind of societies are emerging from the publishing sphere we are faced with today.

At *The Publishing Sphere*, scholars, writers, artists, and representatives of different disciplines will investigate the different locations of contemporary literatures between an abstract sphere and a material space. They will explore what constitutes a literary work beyond the materiality of the book, expose other forms of publishing besides texts, and survey the agents and players who inhabit the field. Alternating between roundtable discussions, performative miniature elements, workshop reach-outs, and literary readings, they will scrutinize their pre-reflections, research notes, image materials and literary references, in order to create a publishing sphere of their own.

*The Publishing Sphere* is convened by Lionel Ruffel (Université Paris Lumières) with Annette Gilbert (Friedrich-Alexander-Universität Erlangen) in cooperation with Franziska Morlok (Fachhochschule Potsdam).

*The Publishing Sphere* is supported by Haus der Kulturen der Welt, Université Paris Lumières, the Institut Universitaire de France, and the Alexander von Humboldt Foundation via the professorship of Irene Albers at Peter Szondi-Institut für Allgemeine und Vergleichende Literaturwissenschaft of the Freie Universität Berlin.

*The Publishing Sphere* is one of the *Literary Investigations* taking place in the run-up to the 9th Internationaler Literaturpreis 2017 awarded at Haus der Kulturen der Welt on July 6, 2017.

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Haus der Kulturen der Welt is a division of Kulturver  
des Bundes in Berlin GmbH (KBB).



# Spherical Data: Figures

For Christiane Frohmann  
& Mara Genschel



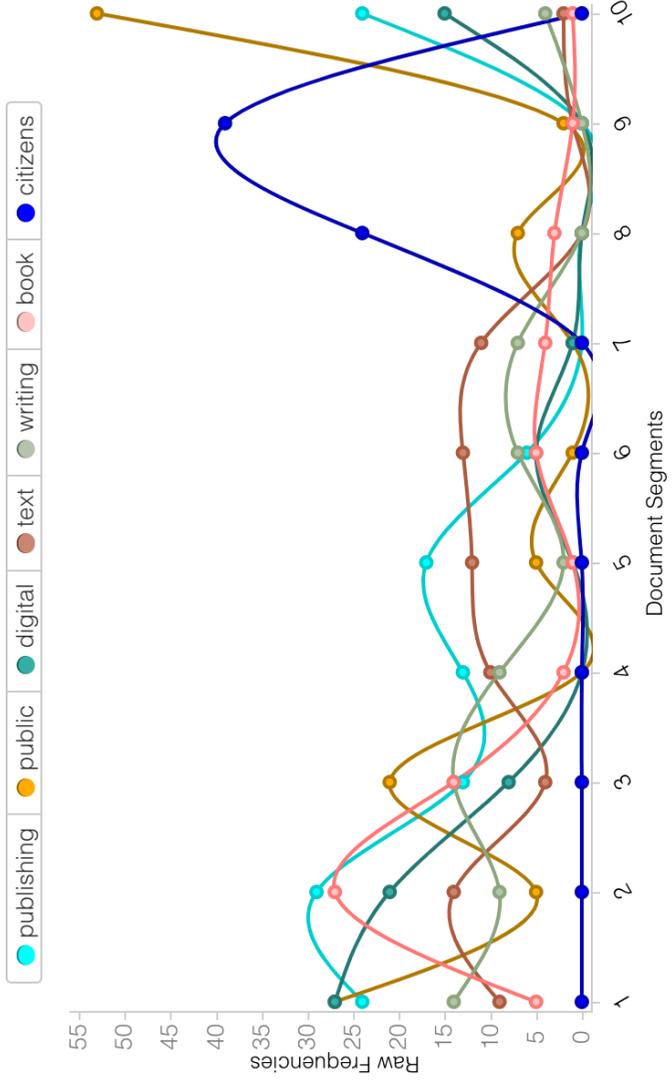
Haus der Kulturen der Welt

DSS | Poet-Conference-Interface | 13.6.17

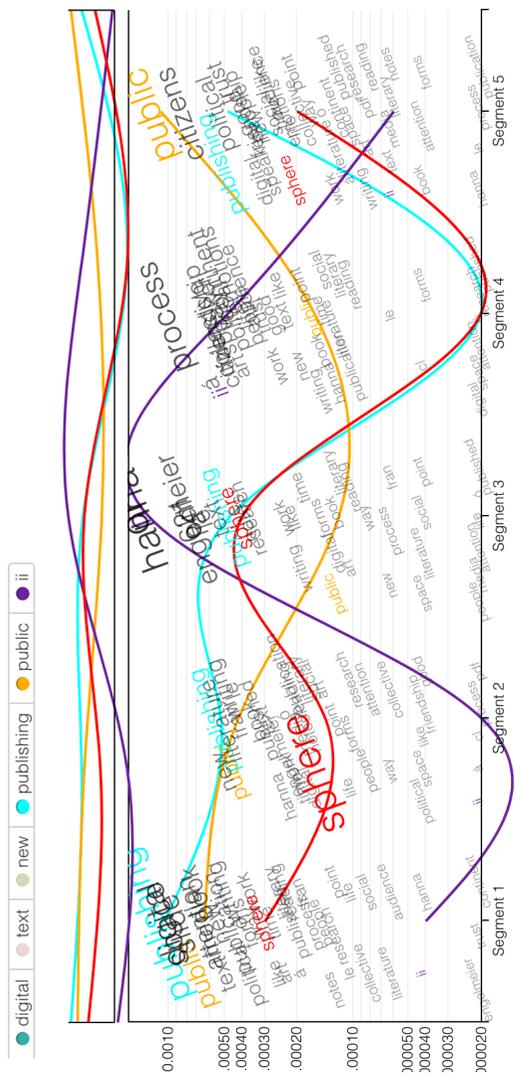


325,595 Recognized Characters  
240 Pages





**Vocabulary Density: 0.236**  
**Average Words Per Sentence: 26.2**



### Most frequent words in the corpus:

publishing (126); public (122); ii (94); hanna (82); digital (78); text(76); new (75); á (74); cl (70); writing (66); political (65); book (63); citizens (63); le (60); process (60); space (56); work (56); way (55); sphere (52); like (51); time (50); engelmeier (48); friendship (48); art (46); people (46); collective (43); media (43); literature (41); pdf (40); slide (40); trust (40); attention (39); life(39); ó (39); publication (39); speaker (39); 621 (37); audience (36); literary (36); emotions (35); notes(35); reading (35); continent (34); forms (34); good (34); research (34); social (34); point (33); published(33); fran (32); lovecraft (32); web (32); world (30); aristotle (29); make (29); private (29); rhetoric (29); schrift (29); video (29)



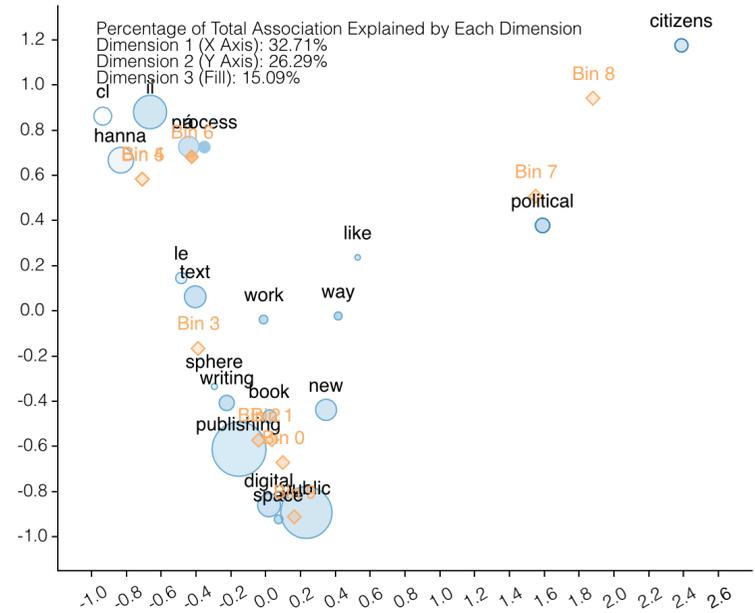


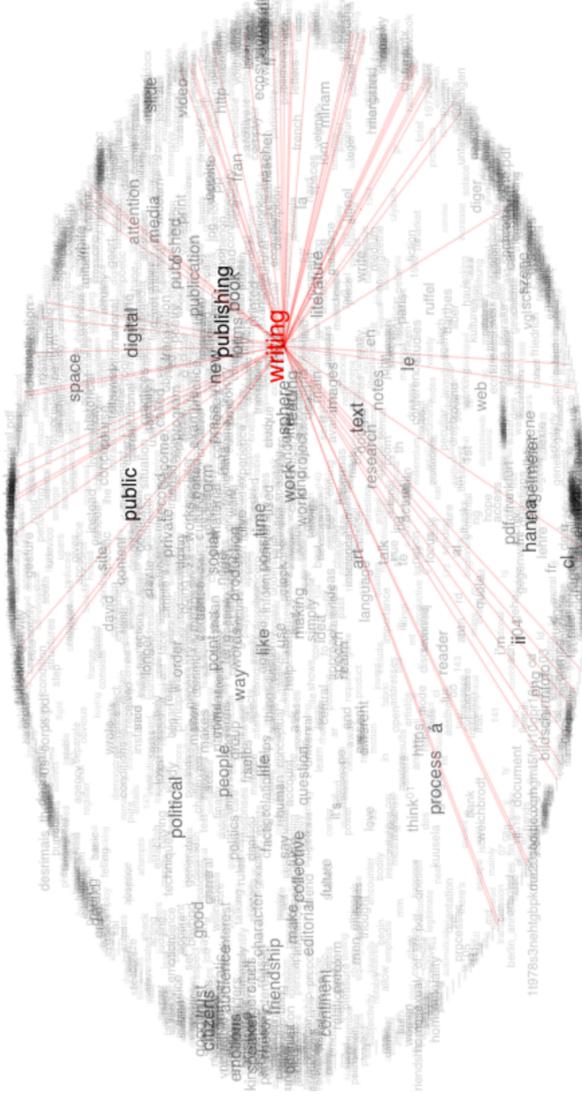
publishing public digital text new writing

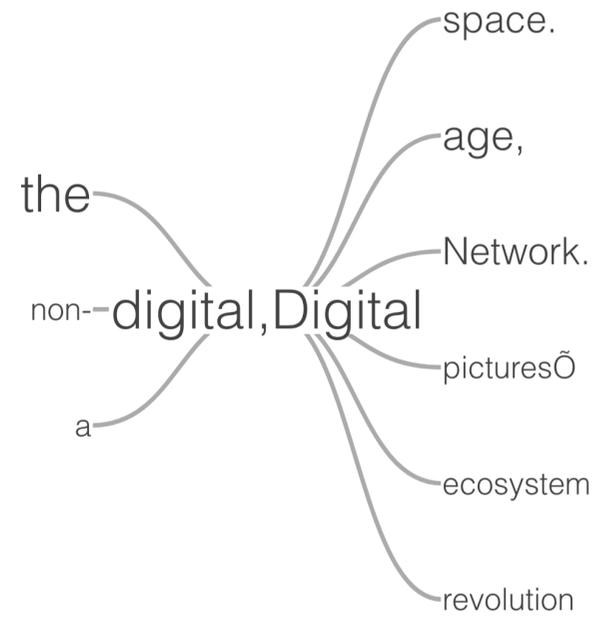
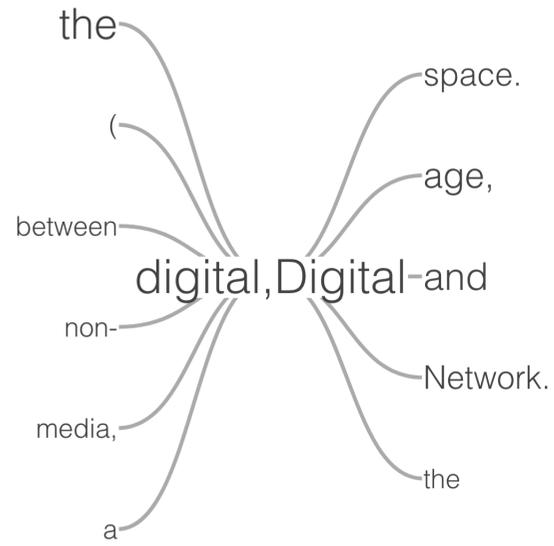


publishing × ?  
public × digital ×  
text × new ×  
writing ×

× Clear Speed:  Start:  Turn:   sound







🔗 Veliza

Hello, I'm Veliza, and I'm here to talk to you about your texts (you may know my sister Eliza she's a famous psychotherapist). I'm just learning to talk about text documents, but please, let me know about any anxieties you're feeling about your texts. Type a message in the box below and hit enter. Or, if you're feeling playful, hit the from text button in the lower right-hand corner to fetch a sentence from the corpus.

If a policy advocate has previously made nine good proposals out of nine attempts, the likelihood is that his tenth will also be good.

Do you wish that a policy advocate has previously made nine good proposals out of nine attempts ?

I mean that I have to change my approach, look at the world from a different perspective, with a different logic and with fresh methods of cognition and verification.

Why do you say your approach ?

Or Nothing is impossible are famous campaign slogans for sportswear brands (Nike, Adidas), conveying youthfulness and determination.

What if they were not famous campaign slogans for sportswear brands Nike ?

11 ... 1 |- Ergelmeier, Hanna > Bildschirmfoto 2017-04-14 um 11:32:15.png 141 <D> Bearbeiten Darstellung Gehe zu Fenster Hilfe „0-“ .@ 0 - ...

Can you elaborate on that ?

Type text and hit enter.

from text

send