

The realm of writing has never been so extensive; nor has the idea of publication ever been so plural. Not a day passes without a great percentage of humanity publishing one or numerous texts: on a blog, a social media network, or elsewhere thereby also affecting and blurring our notion of literature.

A two-day program of performative live publishing will investigate this emerging sphere with talks and conversations, readings, sound performances, conventions, and more. *Radio Brouhaha*, launched at the evening stream (voicerepublic.com) the final evening, capturing the audience and infrastructure.

The traditional solitary author in direct contact with his editor, and the *absentia* to an anonymous public is obsolete. In recent years an abundance of literary practices—performances, public readings, sound and visual work, and new public spaces—have emerged, forming an artistic and political “publishing sphere.” If it is true that the imaginary of modern literature is constitutive of the fantasy of a “good” public sphere of democracy then we must find out what kind of societies are emerging from the publishing sphere we are faced with today.

At *The Publishing Sphere*, scholars, writers, artists, and representatives of different literatures will investigate the different locations of contemporary literatures between an abstract sphere and a material space. They will explore what constitutes a literary work beyond the materiality of the book, expose other forms of publishing besides texts, and survey the agents and players who inhabit the field. Alternating between roundtable discussions, performative miniature elements, workshop reach-outs, and literary readings, they will scrutinize their pre-reflections, research notes, image materials and literary references, in order to create a publishing sphere of their own.

The Publishing Sphere is convened by Lionel Ruffel (Université Paris Lumières) with Annette Gilbert (Friedrich-Alexander-Universität Erlangen) in cooperation with Franziska Morlok (Fachhochschule Potsdam).

The Publishing Sphere is supported by Haus der Kulturen der Welt, Université Paris Lumières, the Institut Universitaire de France, and the Alexander von Humboldt Foundation via the professorship of Irene Albers at Peter Szondi-Institut für Allgemeine und Vergleichende Literaturwissenschaft of the Freie Universität Berlin.

The Publishing Sphere is one of the *Literary Investigations* taking place in the run-up to the 9th Internationaler Literaturpreis 2017 awarded at Haus der Kulturen der Welt on July 6, 2017.

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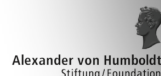
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The Publishing Sphere— Ecosystem Contemporary Literature

Spherical Data: Feeling

11

For Margaret Hillenbrand
& Jan Niklas Howe



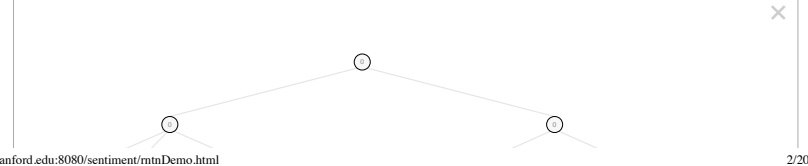
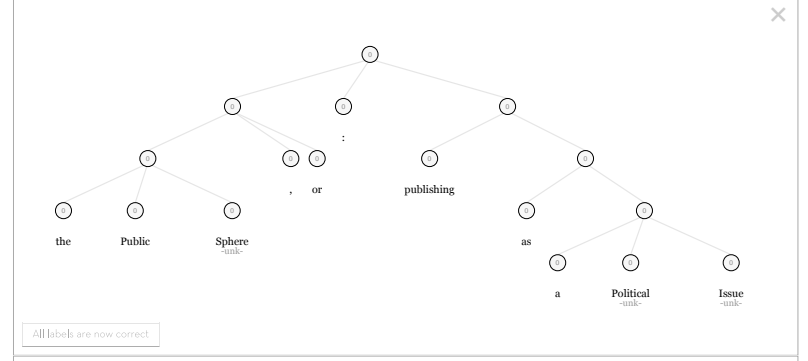
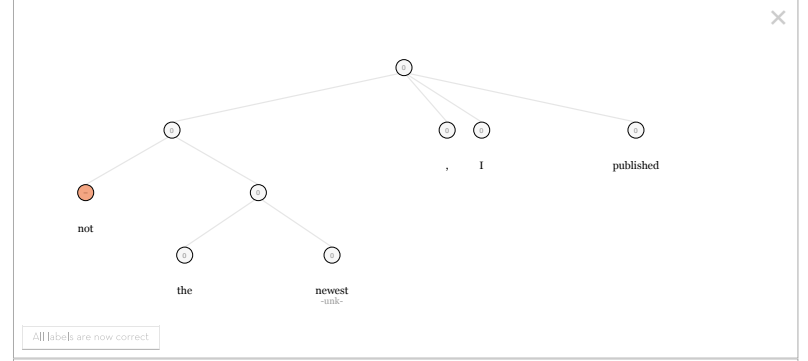
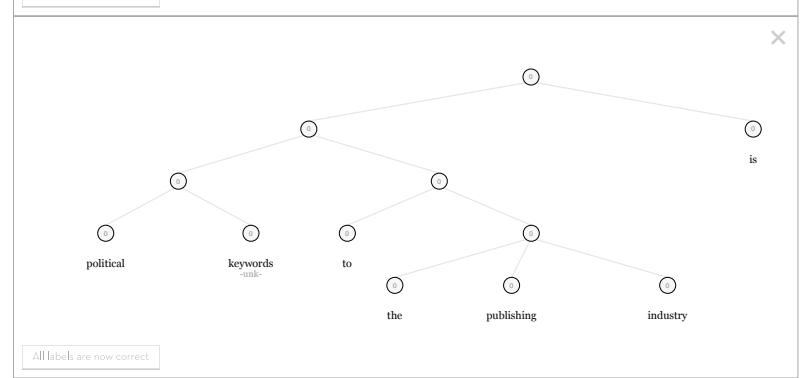
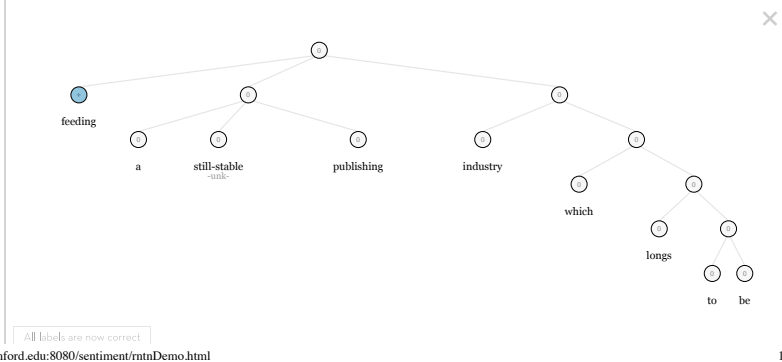
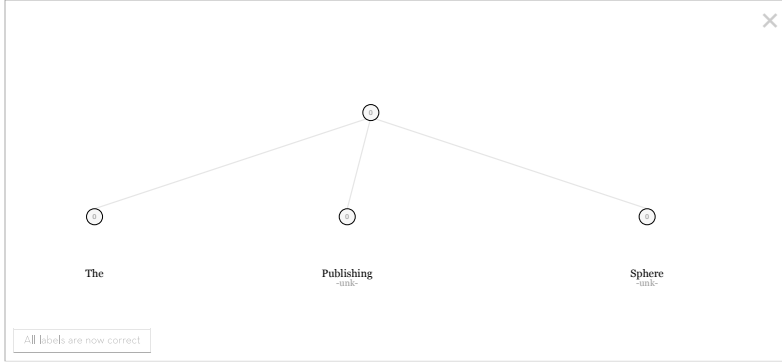
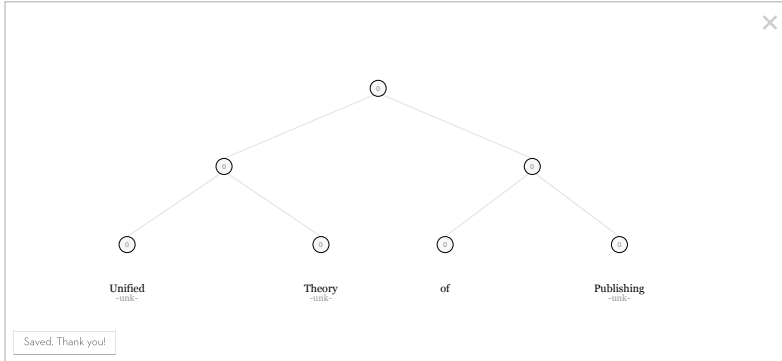


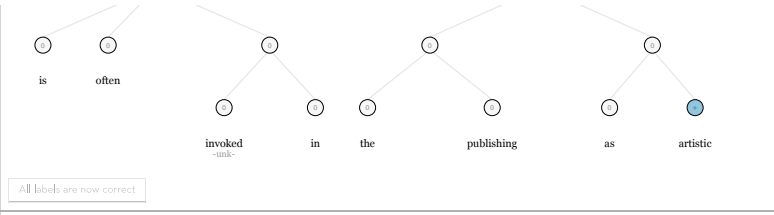
Sentiment Analysis

Information | **Live Demo** | Sentiment Treebank | Help the Model | Source Code

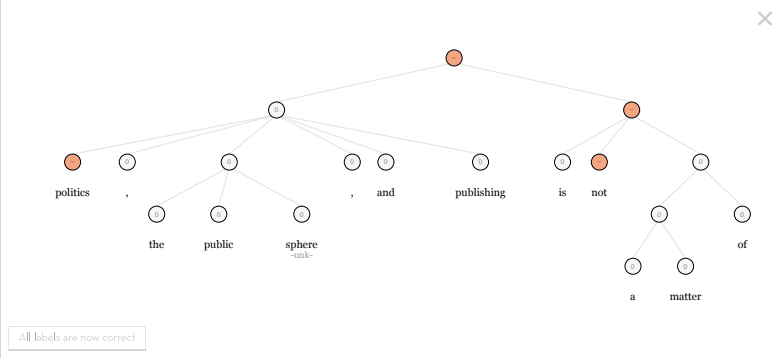
Sentiment Trees

You can double-click on each tree figure to see its expanded version with greater details. There are 5 classes of sentiment classification: very negative, negative, neutral, positive, and very positive.

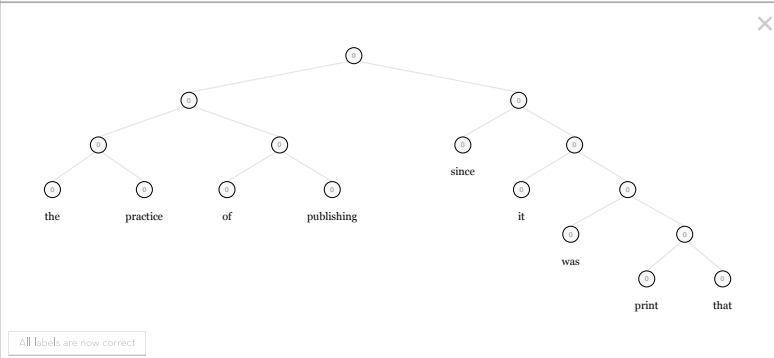




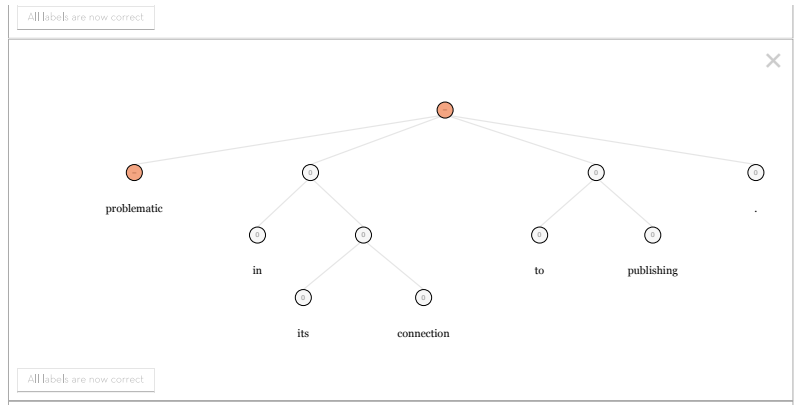
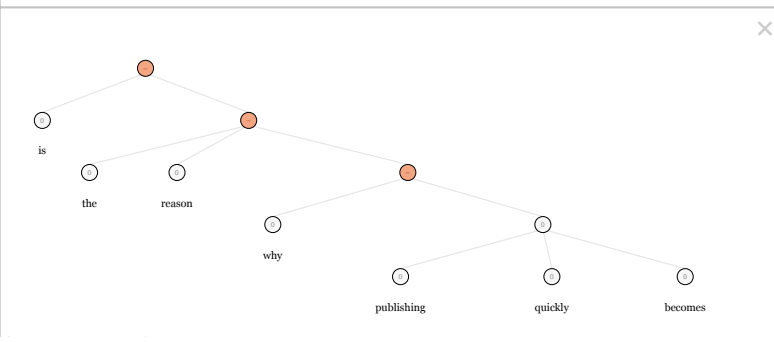
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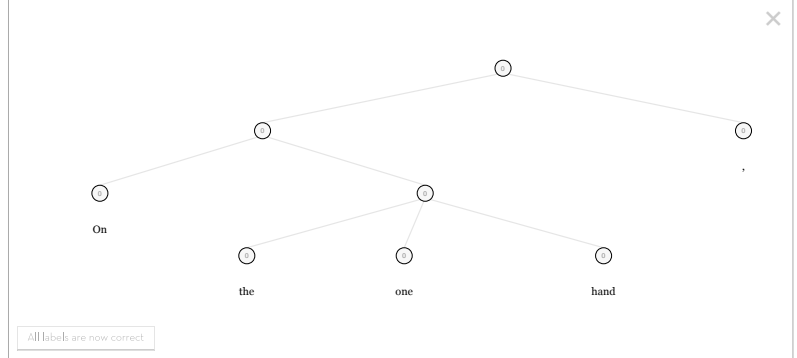
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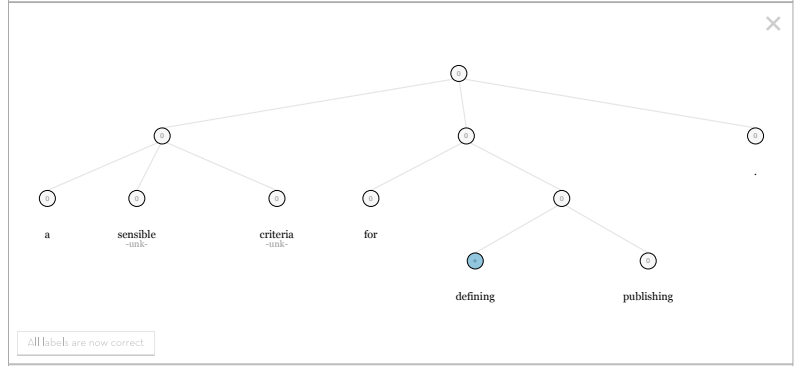
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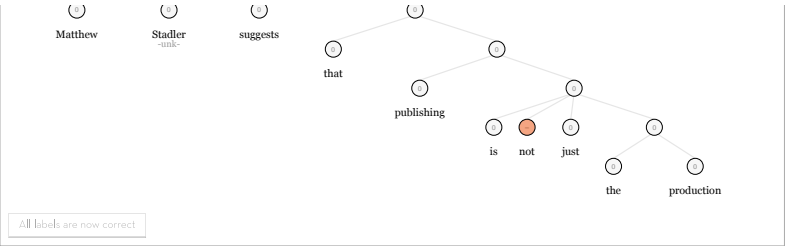
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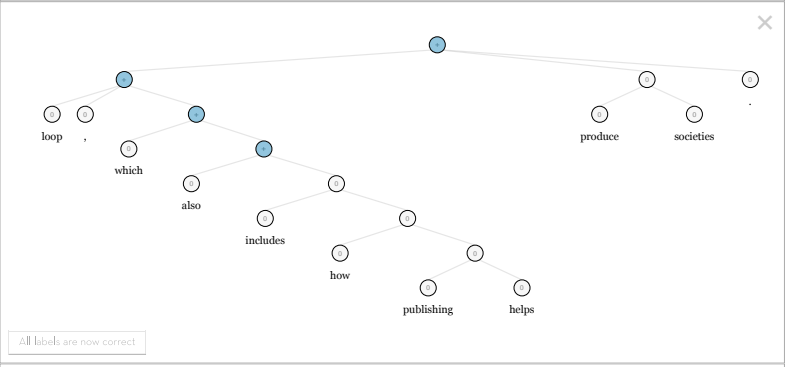
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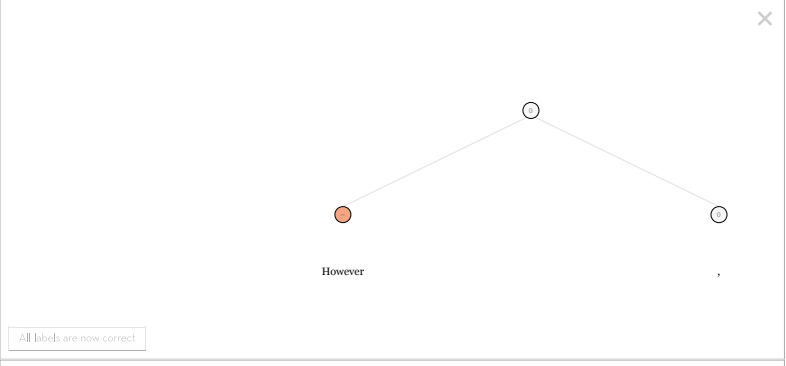
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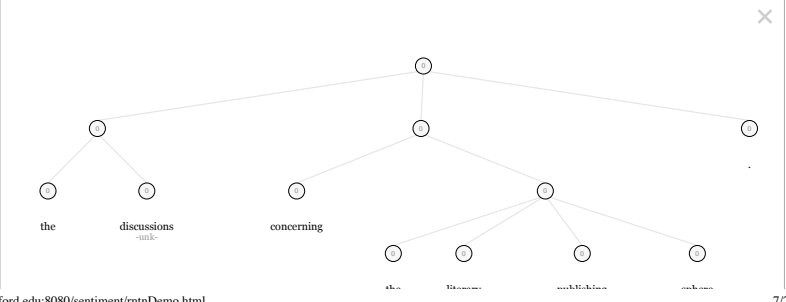
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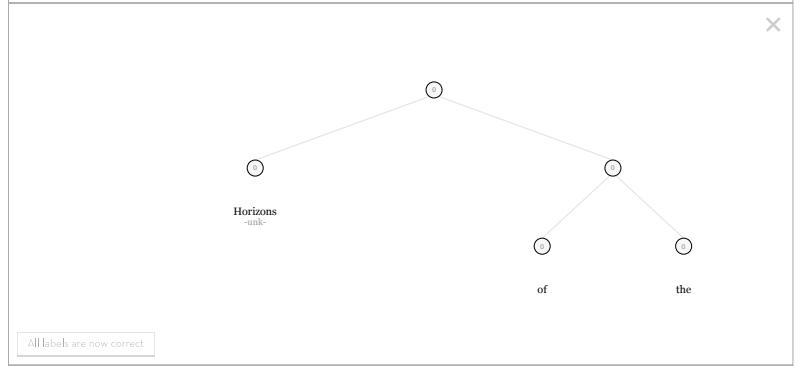
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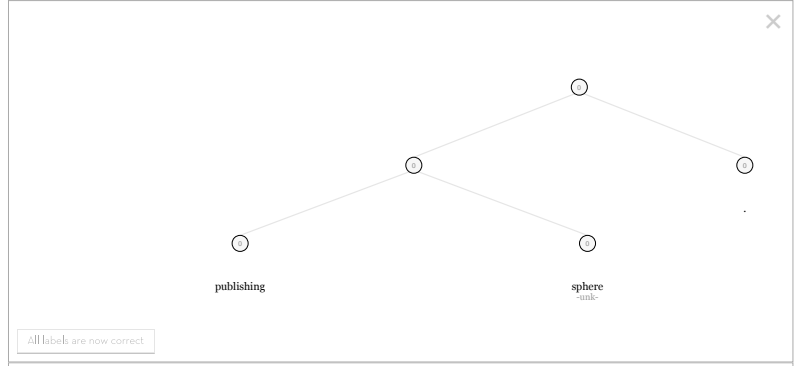
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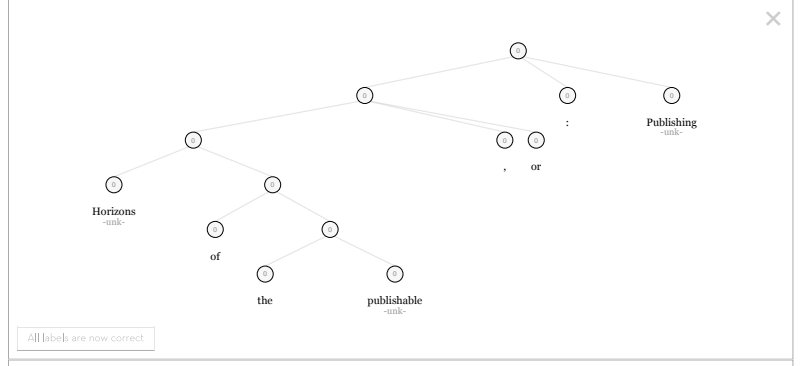
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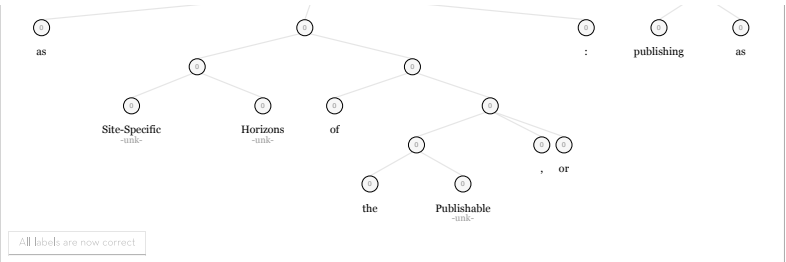
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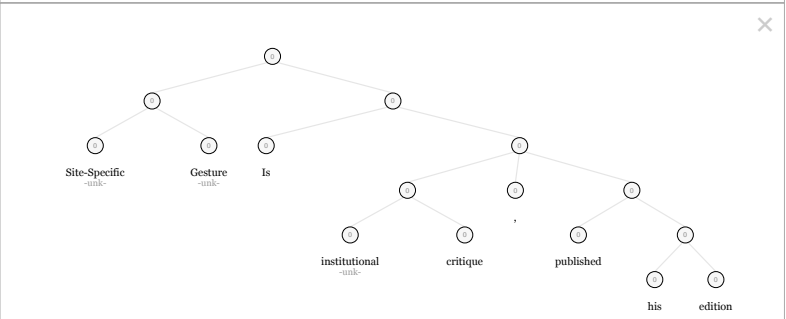
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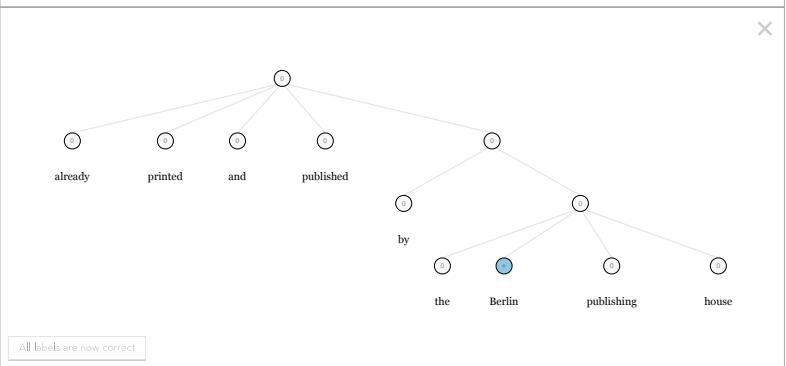
Recursive Deep Models for Semantic Compositionality Over a Sentiment Treebank



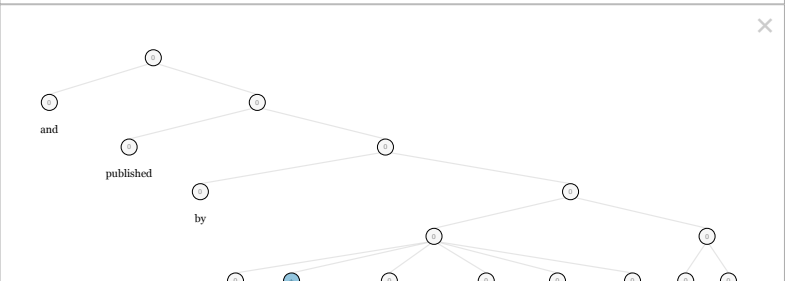
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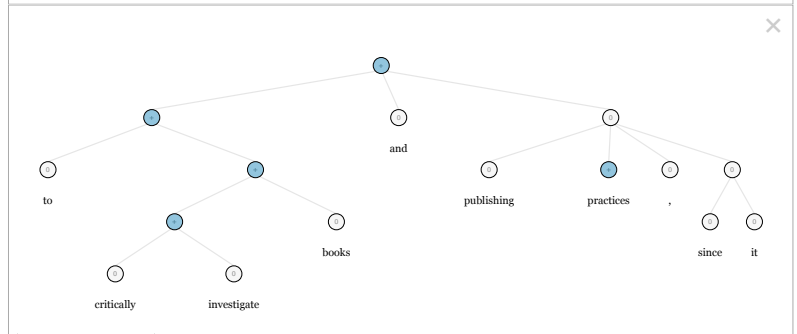
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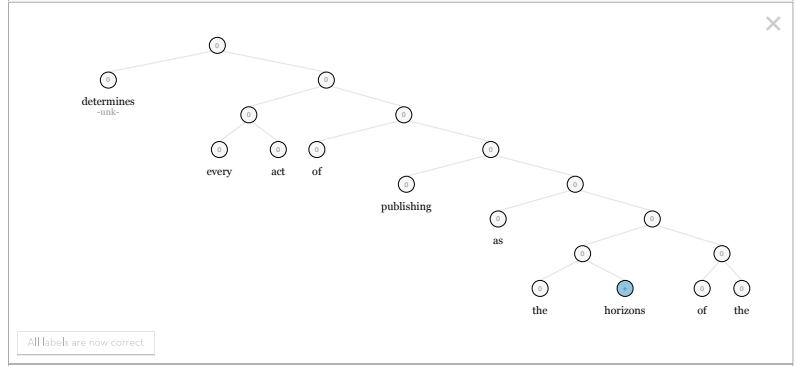
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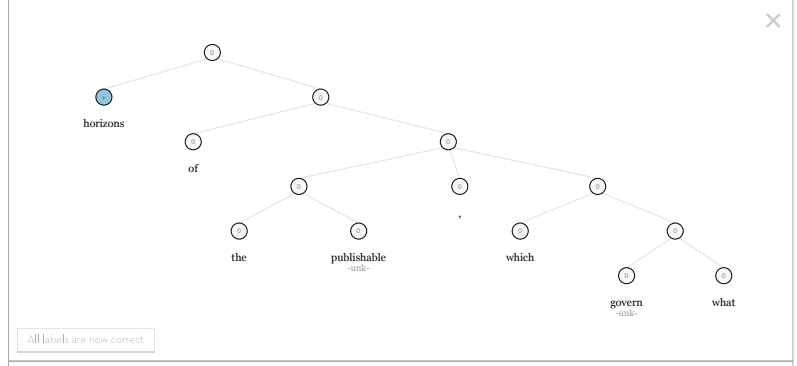
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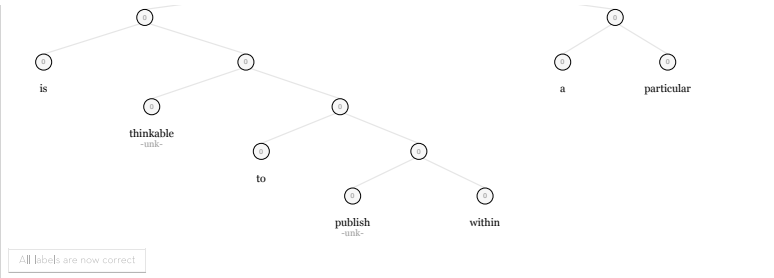


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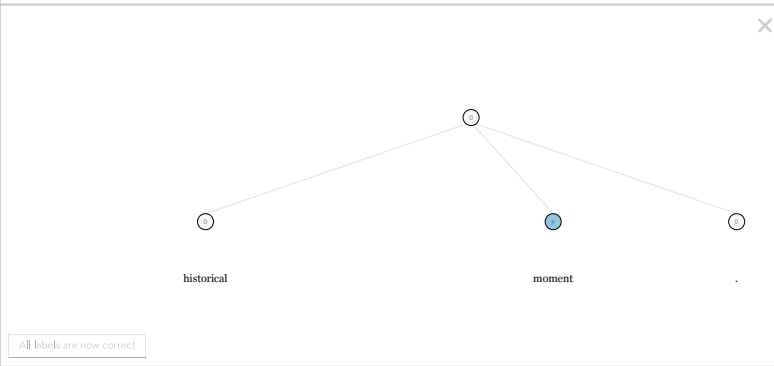


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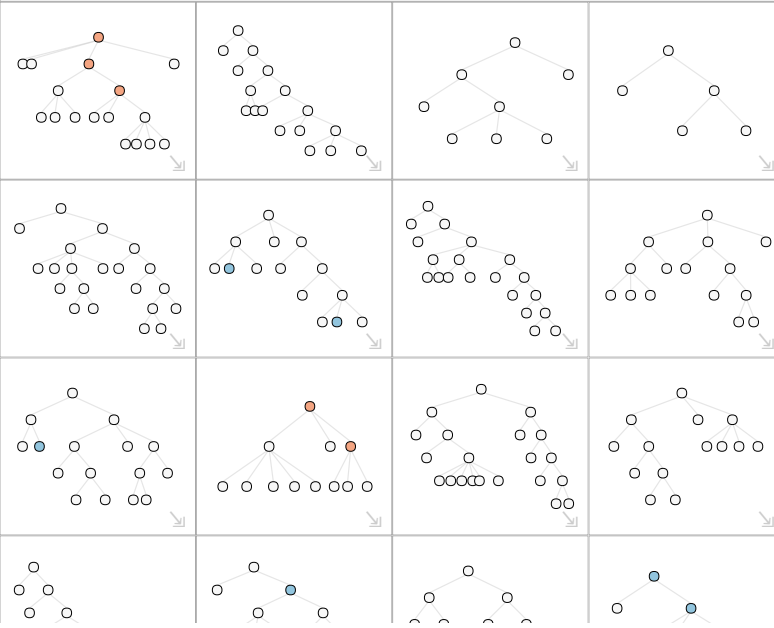
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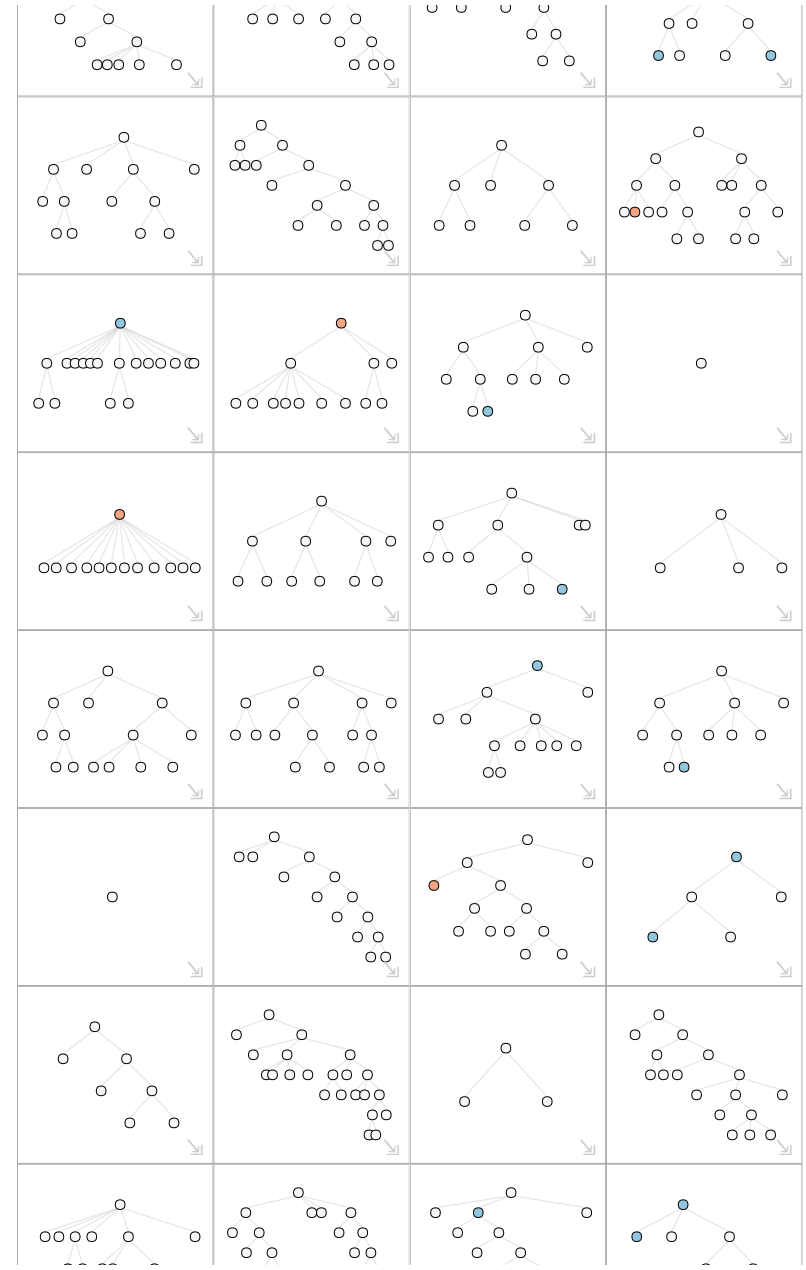
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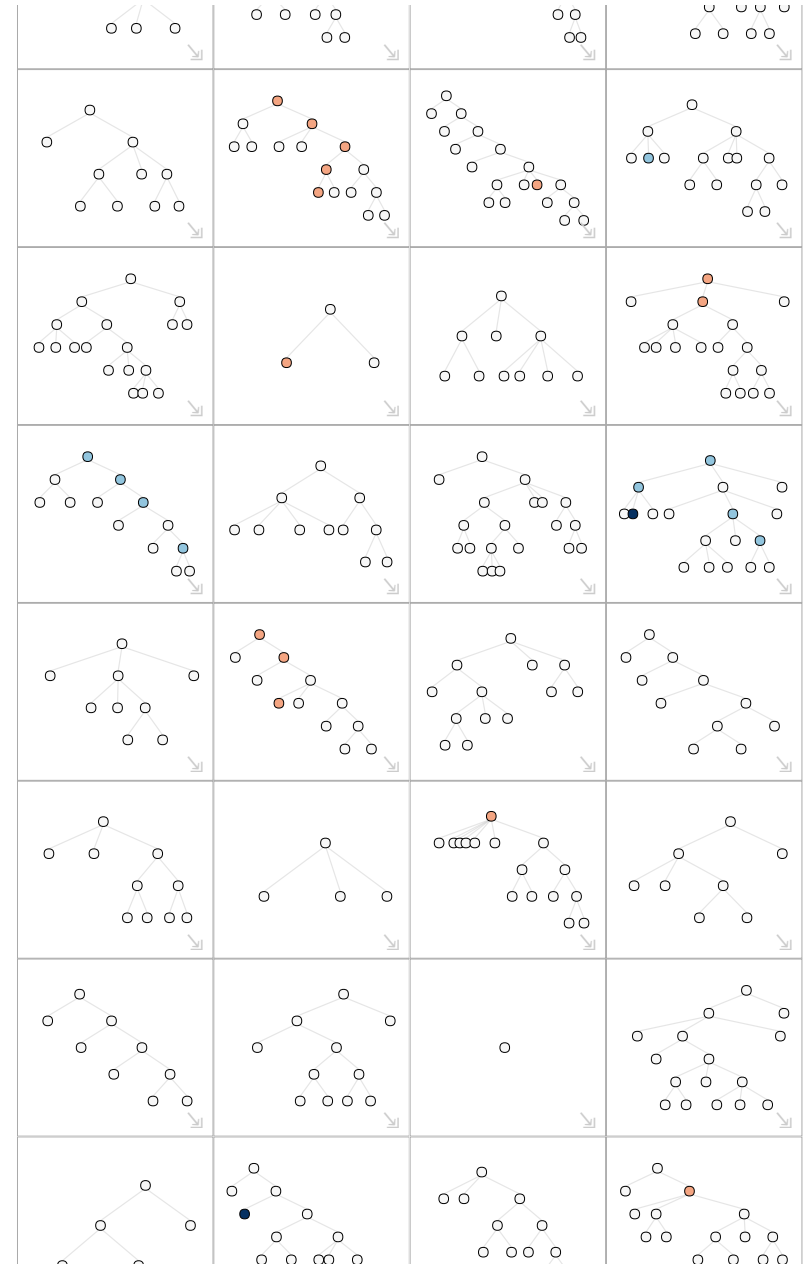
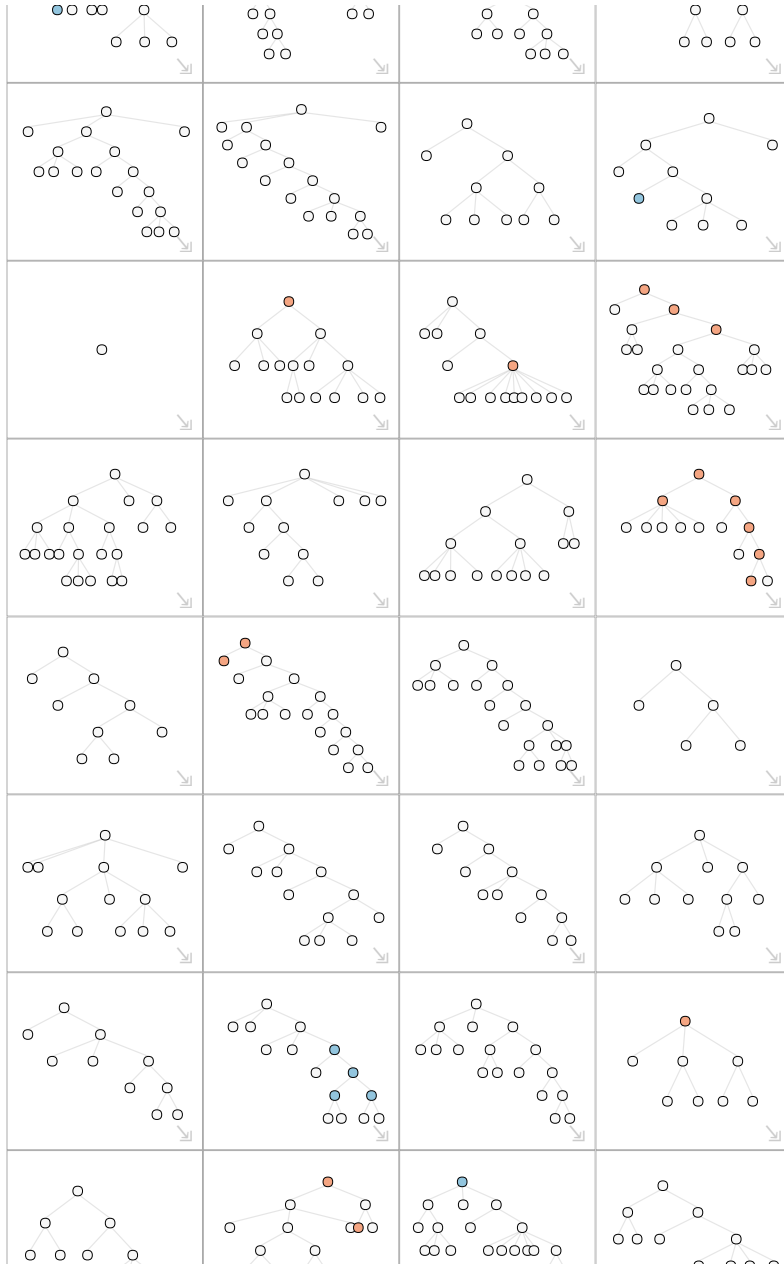


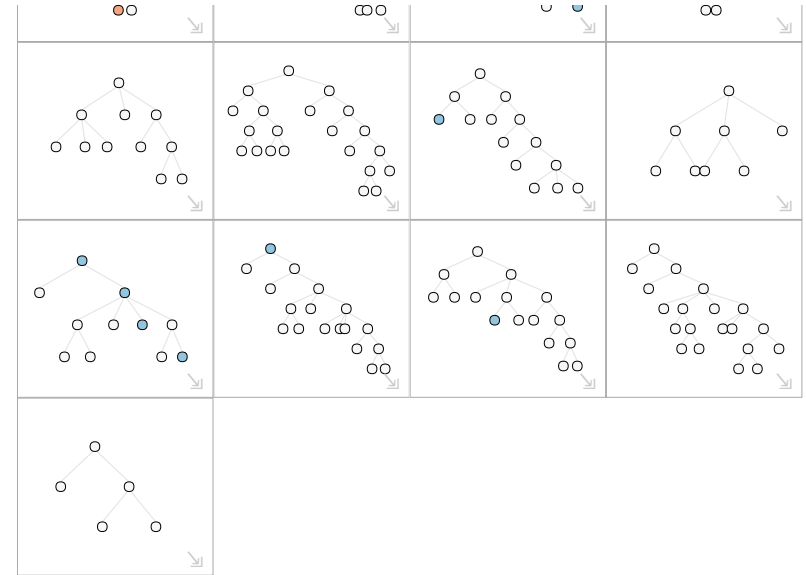
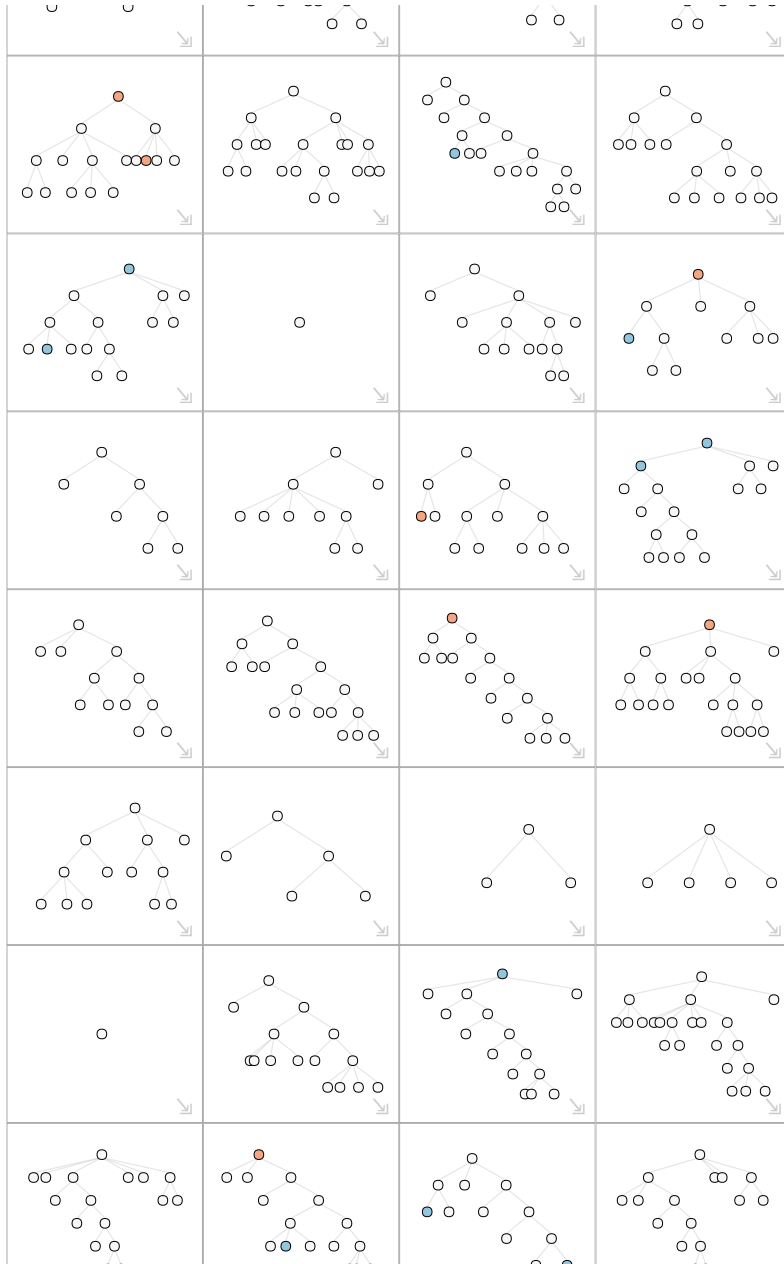
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Recursive Deep Models for Semantic Compositionality Over a Sentiment Treebank







Download Results

Help us improve the model by clicking on any node whose sentiment prediction you disagree with, and label it with the correct classification. Our model has a passion for learning, and we hope you help us train it!

Please enter text to see its parses and sentiment prediction results:

Unified Theory of Publishing

The Publishing Sphere
 feeding a still-stable publishing industry which longs to be
 political keywords to the publishing industry is
 not the newest, I published
 the Public Sphere, or publishing as a Political Issue
 is often invoked in the publishing as artistic
 politics, the public sphere, and publishing is not a matter of
 the practice of publishing since it was print that
 is the reason why publishing quickly becomes
 problematic in its connection to publishing. On the one hand,
 a sensible criteria for defining publicness. Nor has it been.

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Ivan · 4 years ago
 "I studied at Stanford" yields a positive result, while "I studied at Harvard" it's neutral. So I guess it works fine.
 312 ^ | · Reply · Share

andy → Ivan · 3 years ago
 -))))))
 16 ^ | · Reply · Share

Steve → Ivan · 3 years ago
 Unfortunately, "I studied at Leland Stanford Junior University" yields a negative result, which suggests that its positive assessment of "I studied at Stanford" is just an artifact of incomplete information.