

The realm of writing has never been so extensive; nor has the idea of publication ever been so plural. Not a day passes without a great percentage of humanity publishing one or numerous texts: on a blog, a social media network, or elsewhere thereby also affecting and blurring our notion of literature.

A two-day program of performative live publishing will investigate this emerging sphere with talks and conversations, readings, sound performances, interventions, and more. *Radio Brouhaha*, launched at the evening program (voicerepublic.com) the final evening, capturing the audience and infrastructure.

The traditional solitary author in direct contact with his editor, and the *absentia* to an anonymous public is obsolete. In recent years an abundance of literary practices—performances, public readings, sound and visual work, and new public spaces—have emerged, forming an artistic and political “publishing sphere.” If it is true that the imaginary of modern literature is constitutive of the fantasy of a “good” public sphere of democracy then we must find out what kind of societies are emerging from the publishing sphere we are faced with today.

At *The Publishing Sphere*, scholars, writers, artists, and representatives of different disciplines will investigate the different locations of contemporary literatures between an abstract sphere and a material space. They will explore what constitutes a literary work beyond the materiality of the book, expose other forms of publishing besides texts, and survey the agents and players who inhabit the field. Alternating between roundtable discussions, performative miniature elements, workshop reach-outs, and literary readings, they will scrutinize their pre-reflections, research notes, image materials and literary references, in order to create a publishing sphere of their own.

The Publishing Sphere is convened by Lionel Ruffel (Université Paris Lumières) with Annette Gilbert (Friedrich-Alexander-Universität Erlangen) in cooperation with Franziska Morlok (Fachhochschule Potsdam).

The Publishing Sphere is supported by Haus der Kulturen der Welt, Université Paris Lumières, the Institut Universitaire de France, and the Alexander von Humboldt Foundation via the professorship of Irene Albers at Peter Szondi-Institut für Allgemeine und Vergleichende Literaturwissenschaft of the Freie Universität Berlin.

The Publishing Sphere is one of the *Literary Investigations* taking place in the run-up to the 9th Internationaler Literaturpreis 2017 awarded at Haus der Kulturen der Welt on July 6, 2017.

© 2017 the editors, authors, artists, and Haus der Kulturen der Welt

Haus der Kulturen der Welt,
John-Foster-Dulles-Allee 10, 10557 Berlin,
www.hkw.de

Haus der Kulturen der Welt is a division of Kulturver
des Bundes in Berlin GmbH (KBB).



The Publishing Sphere— Ecosystem Contemporary Literature

this ~ :
,, " „ ~ " ~ . ,
oo • ,is~al

For Hanna Kuusela
& Geert Lovink



take-home messages
writing that reflects its media
in an amount of exactly 500
~1 1 / s~, l '>hq / (f"2- 6' • l
(.,s'1 disoe~,s •,is~al - ~ '
,~ s.. turnoutthemic .A""--/.,
.t., _ fi.. - 11 .""7. t ,<.
..... , ~ •4 1 J.<.. -,~,•l"--""-
.,. ~ oi 001nym .ng""s.ii~ •.
:is, na puo1.Csn uruoo / ~ -
?;-wAv "" "" •• S../- < ...-,.... •
loo: -~, ,', ~ ,,,, l., ,t,_, . ~""
4, /. _ (< f\, L- <.,,-'-, < l"" J
} _ ,, / ---- 1"-<. ~ - .L ... t._
J, examples fo• .t.. -.,,'.-\
situation :-~, ,,.-. Rr,IA,1 ,N(

, . "l n • nr '1°l «' . _1,,w -
vi"" . ,,,, ~ .., r "M.,,,, l. ~y ,,
_ -r c~, •.A•,_. v ., 4 _.,
,,,,..n,cA1,, i-. 1 lt. _ " 1 ,
... 7 .-.-~• l <, f t)c;...., 1, ff,....,
... ~ .. ~ •";, n"" '1 t"" v ,c 1.
r ,,,,,-, • f' 2- ,,,,., .c 1i1ialiA s
,, 't N• •• ... :;~, r1 _ , ~ " •
,_ ,, G-,~•) ""< ' -j (..4/
(pause) ,, "?>c (lipslick)
J.;, ,. """" . ' < . ' ~' .. ,,,, ,,,
' \$ ~~ .. " (. \ . F..oury_
i:iars:&199, . _.... 7~--' r-""
.J.<.,'-('' l .l ,,_ critique is
l~ 7 a,aT 1 tt~ l c.'lJ:-e. vr -r
~, ,,,, t'f't1lt0.~ 0,.. -.,/t

/..v>Olf..., "°""~i.,.l?;,i') T">-
C: | "' '- ''- '' ~ ~ |•At? ...C \J
l3<1.. . (- t,.,.,.,.a),_c,j,))
The te !_l-willre ad t ~ighH
an attempt . f oho:;{ r,
.becau;J:..~ ~;~L!~rJ
j~::~!efeada!11e "" :
J'th1ti.HM. al, Uuelvkt~1,..ik
1 ~J· VA, ~11tdr1J .&u,e)l,·J
i~ ?oAZ 268 112 ~ !) ~ 0 :p
§; ~ ~ Mail ~ iClo ud ~ •~
Arch iv ~ iClo ud m ~ Goog
le (Alie Nachric ... ~W eb Int
ellgent e ;J0~ @ 0 ~ ..>))
58 % ii] , • l ~ [a @ ~ l @ ~
IV ~ []> ~ ~ !) @ ~ (1s1v

on2so i l~ eJ l e ~ 1,so%1·
1b1l ~ - ---~uTcn, ~n1nr-
anT1,~1~1srv~cr11ru.nc~p
noan=1n1.c=~pvn1Tc11~n
c.nHn,- c~v"tru~ a~,n1ro~
t,v-,=nJ1rcr-1c5~=qc"t Tt
dT =tc~a~,~ ntt,n1 n1-
c~,rr1~v",nJJ"e~c~,~---~ -
,=,-,-.,---~ ~ ~----- :r .-.t,..
,_A_0...").0...").0.:7-.0.:7_
<44..4.

her
own [i < l ii § lffi1 l(Q)l O V
ffl V c!J Cl Q Neue Ej -- , - ~
- - - - l IE) ~en ---~ ~ ~-----

~---~---~---'----- .u-.-...-----~ ...
~----- :r.-.t.,...•--A.0
..!l.0..!l.0.:7.J'>.:_7<4,.t.,i_

her
own questions. + ~ f)v -,-- -
~ -~ ----- :t'-.l_,- A.0 ..!)
.!l...!).0.:7_ 0 :7_
4..<_1>10_

• ..ft
Pe,;bscw ~ 1 .. ~
Review3 ~ ..~ IE! "" • 'ft- ~
Erotc Schrittc ([ID "® m
•)> ia. n D !!. a ii er ::, Ql .. -
' <D 0 - a ~1rn !!1. CD Ci ~

m ae l m CD® s :, (±) ~)> :,
N m ~ - co· m 0 ~ '@ :, Cl>
~ - ~ ~ ~ &! it ra Q ~ ~ l ~
cD, cao.· !!! () .3". ', ."" 0 ro·
en () ;;, al g N CD :, CD ,iJ 9;
l +U 0 @ (i) 0 ·>)) .& 8 0., ..
'\$. 1 ~ .. ,, ~ " ~ c.; CD m N
::c ~ :", ' :, 3 Ql 3 m m :, l CD
m 3 imi. l 1 ... 1 l~ r", " ·:=
e ~ Kittler - Grammophon,
Film, Jyp ewriter.~df 1~
181@~ 1@~ ~ ~ [])~ ~ ~ @
~ , 223 1 ~ ~ 1 e ~ 1 86% l •
l l bl !ml 1 ·Of,;, B 312,1
k.,(p:), FRIEDRICH Ktnl.ER
c1 ~ •" b ' E t l ! N ii :i l 13 ;:•

., ... • (C<• •l• 1 . •lr ir .. ~j 1;
jf; ifz tl1 • 1111 u./.:t j i}i1 •••
.. (;\ n l . ~ Ji-f
_;t!fJiJ2jJl~•a•• 0 . i ! -~ rl; ...
V ~ i i 11J11!1Ji l~liillJi f ::1
~ l,. 11{j·r t &(r oj 0 l f r .t fz
l t t i i i B. . l) • , >-l • f!l ~ 8 "" ·
t i i ,; ! f!l ' ! 1 t · i »j ·g\$ t !l !!! ,:
~~i-J1cj !&fJ;~f f ! •£g ~ itfa'
u·j"! ~ !!! C l!e · -.. s- ..el ·J:
!!! !a < 3 ~.1 --~ • 1· • cs l 6
.!...; ••,s _ l! !! = l ~a:A -. ,,, •
~• • l·s j s _;1[~! ~,,!,~ ;~,1 l
~ . ' j g !· •1·1e ~ ¥~·i l·! l!·sl
• 'l ; 2 < -1 - ~ !! ii! ... ~~~.
• ~ ,. . ;; ~ ~ til! :i ~;air ;gtfi ! l

~ ll !l f e~1!e l • 2 ·-"\$ ft~
2L" a ~6 ;c sic •a• • !!! N 111
• ~ l [& J o e . . ; , t? -!lj .. u ~=
~ 2 6 ~ ~i~~!!"t!• 8 i ,l#. ;: i l]
• t 'li lf"ri• ~aif !!! li ,: [~ E - •
~ ~ •!li·~j· .. l ~ j 8 - " • ~-iii~
;: r=-o~~\$ g • ~ c ~ 90 ·- . ,
•8. · f · -2'- ~ ~ £ <l · j! lf
"o;"fi3'• 9 · ì \ -C l O J .li ~ %
~ l li 5 i!li! ;il1:t1111i - tl 11
~ /! ~ .! ,. • • ~ • ...! l i~~j E
~ ~ - ~ 6 \$! ! . ' o! • 0::, .S! 1.i~
0 -~ . =62'•~ i g~ ~ ~ !
i1i~!\$g.~ ~ ~ N ! ! !st z i: • .".
li, ... ·-a· • l a: ~ ! a·li ~i
~ ~ - ~ ~£ ~ ~ ~ ~ - ~ l i 0 i ;~f

~ii1i~ll · • N ~ ..~ i ~ ~
!;cJlf §J•l · i[iijl , J! X ll ~i-!! .t
~ ~ 0a : < • . g • a: • 11:t~~,-
- ...: -. o • o .: i- ,11&ig 1!~ ..
6 j i 2' ll ~ i,~1~~1~~~,!-1•!!
~ ~li j)foj F e ll •~!! ~i-~ l • ..
ti j'll 6 ~ g{J, i!o. i i • ii~ i t~l
1 l~ ll .., ' ' . ' ' ' _ aa. a~ i.s-
6 .. g j l ?] ~ " Ci ! t 8 " ., ! ;
~ ~ ~ III: !' :1!! . ~ j l ! ~ ~ " j i
""j a "" " ~ l • A • " ' ,Q Cl) ~
Ee [l ~ ~ ' ~ 0 i:i & •D u 0 r
165 continent. Editorial
Collective > Bildschirmfoto
2017-05-24 um
13.21.13.png ~ Cl;lrome

0;11•1 S.;u-1,titf!n An:z.clgt
n Vorb.uf LM~tk,htn Pet~n ,
n F•11u1~, H,llfl Y Q M 3 i.t
S ~ f ~ • • ~ ~ " <D 1!111M
l. U:21 fflilC Q. ~ii:: .,-.1rr\lSI
ttwt Etto,_ o o , g a.ru 1on.ri
1y, ,l," ,VII- c.o,o x e C lii
Sldt.r hups ;// d«t.Q
OOQt,com1doc1o1rMnl/d/l
t.D<cl0XdZ:Ph7NJWV4Sllb
HTHiJcRVtlpito.of'2tMXIMN
VQ/t.d!(<l 8arcelona Flyer
Text C. o.t lill &arW,e,n ~ ~
Formll fooh T11b919 Am-
ora Hill•' Llltde
NCMIlnQ.,1.,. r ol,,ver ""

"o"" f'IN~.-.- ~ 5111#> e,r,-
'i" 100'l' • Tat - " fl / U ~ • oo
til E • .W a t• l:' £; ii ii lx , _ •
1"U1!~'Jll! • l)...i11•• Vie
thank !ho fu'*efO Atno(ii
Tapid
(h!lit,:!M'WW.f1,1ndacl@l.l>f
11JSa,nOdf i9ts/)s tetl for
'Chior M !p ln-.a1'0WlnitgM
d'SCll\$ffll'I » lake p)&ee,a
nd you, dear te&der. ror
you, k!!"l(la ti&ntiOne. RH
dl~l ll !iit of t09d !w,;i; QuotH
4Sil'IC4-,ite Mic)n hlls bath
!ht. ntred1 11nt1d1 tp1o
,v,,tt ,o 111C11pwitsrewl f, ii

is in •SM1nCt io oe Jound
entirely In ItS
res.l.1'11pt!OAM.t.s «ltion
ISa Iso a sefie6 Olb
eglnninps; It ISc ons~
u::eab y mesaffi lln la!
teb!!'IM that eccwl n
ecn~ness Whl!n1 , heed!
lfmt!"a mt.ant\$,• - !Mche!.rd
continent. Some lhM wofd1
aOCM whOwe a:e a~ WMt
we de>.
'lt(W&90W)gnjlpntlnqffai ;
nttps'./Jwww.tace11001too
mtOOt1trnencoos&1eM
n:tp:llwMN.fund11eiQt.li~c.l

Org 18()8000:!e(ventp age:
flhttps://w'WW.faceOOOk.c:
om.'e'leol\$/160202494-
470673/ -- In ki. f0f the
f30thoo1t 011~ p;igo:
ht!PS"UW"M!rWt'l0lb0
ffil'l'&¥3b1Y?YPGWU2MY
O • nnizait«wwmitMq,!rto
owwv=rnuxeEOX;@; Fly• r
Fonnst 21 O x 222 mm
l'Olele<l 11nd fonna: Din A7
{74 x 105) -4/4 or 212
colol.nld printing (btack, P.-
intone482u } on 80!,'(u'n
RK)'Cling Pil;»r ---..... -- -
.. is ..i.ctM ty. lo un

lir1wllrd•t fw'll ma,Jitl& '1 lilt
U !'l'l'tmit10 !um KW¥(tmr,,
ollC#lul' . Yfo Ulw.lr,l liN
undheo,
~111\$IWM10ur~al.ff-lO
111\wd tIN WO1 6nd Ol,,l'~
10. Qui IIO ,e\$
CYOr,lNnv•tonoe fk.- In•
~wcufrd .,_ 10-~ llt ll
Allln.lionlh.ISf'IOOds
Uc01111r! dtv:" d
Q"9111MITy his o,,114Mlatf
not~fn ~lno ~ oonter-tst
i..:11,,~,_ 11":1ff orm, ol
Ctl'l'tdIlOn d~ Mld III!M
OOM<Ofltr•1ffor,

,t,90df)omodot ol 8ctbn !hat
•• ID M i:Mrlledi, o-aalttd Md
le#M:d 'Th•i~ d, ~-
no"*•CfO:lllon (..•) ll It
Pfl'o,m,fdil\~ l'IJIIIQIII'II'C,
~::~bmt (.,.)6'ootf.~
l*Qlflir;in m..-. ID- •nd '- lht
,, i'l ..,.,;igMCl~.....,- M;)~
Indllboled a/224&~ ~u f-
do":-ftr.no.' Wwnou.o. i.-
,....., -- i:nt:tl.,,
llleor.wMfi~ln.INsOOtl !lUd
~ eubld&or.Md)~ Swiil:
"Thrtl"ir9~g,'~~1D rinC1
tllJIS lhotor'Iolla S noidnty
ll'III ll ~ ~ll in lhli *'o' doing ~ .

klnnlil)' fl,; ~ YQIJ know
wtlO you,. tlec::lll.IMY oU•
nd 00W. *""bit Mythil"lga
booA)'04.IMlfbut~""JN M
rol hilwhen)'lll,lt11• ~. I
11111t\iot.11\$\$ my-dog
UICMf'fOlf, but.c roollvtt,!
lil)Uaklr,lgh O llttlt dog
leMr.MftQ~ I you yat1 •
M'fO'II' ~lha'ltlo~t\11 4 ~ 1
d'~ C'Nllr;in ,"
(tfom•wt1a111,m 1, ~) w.....,
... ~ -- 11'.ZUI '- P:,ul ~- o
v.td9 l50diono to.il
altlllnliotlii hitcalwa(¥Ct\$ }.
.lu•l Mlltld ls nt iN Jbra,v ...

a:111 - 166 continent.
Editorial Collective >
Bildschirmfoto 2017-05-24
um 13.21.30.png f Ch,om •
W;1ri lt~ r~itf'n Ar,z«lgtn vc
,~uf l.e~t:t<lchen
1>4ii,r;on11Fn• tttm ~lift
.!lll'fl'al~f~l n O / g !utc fOM
~ e.r Tm - Goog!, l(_ C ll
~lm hnp, ; f 1doa,i009
le.com/do<1,1m.,1t/dUJ
Ckd0Xd.IPI1N7J W\1S4
llbHTHcVp~1>SROtO
JI?c.MXtMNvQ/td,1 r-;;;;
elona flyer Text C. I [)Qtel
Btwboiten Arlsid!! Einfii!.,M

FOf!TI19r1•1 l°''''''-' Add'o''' *
" Lot.do~o,,, 1.
F'.ob!ulll''f'Or!Al'!W!)!lll 6- -
7' 1ot'Jl, , ttxl - " D J JL ~ ·
oo til a:a-111• !• • l:• i: i:ai..
hi ~ o M 1 i:.i • e t ~... ~ ''''®
- M1.u::2:1 fflil,[. o. ::: e ., ,,
__ s • __1 1 _ 11 ff O M 11
~ 11 11 ,,,_ __..._ ,..._ f
ty•r Format 210 x 222 mm
fOlded •nd rortnflt Din A7
(14 x. 105) ~4 or 212
ooloi.nd printing (black.
Pantone 482u.l oo 80gtqm
RflC,)'Cinlg P1t; }e;r Cover
Page VI'~~ ,,,,,... .. ,,21 ~1

Jw!
P.utVillo!yt. • wflOloGootionu
DIIII 1111111111n1 hMII ~
(vol\$) .tJtf odoftcl II • I ct.
lbwy . t"l -- 1;1 tf.1llt....,
"1)'tlehV*y!!! HiNA
AVIESOMi NINA! t_i~
liiiilll 1'SI?1 #1 lhlIt
maklh me t!Wnkc f William
.IM'IH.,ie!O.,.WVtec
bole:) lli:j_l 1_ -1-1'\$'11 .,_,
-.1100~ 1110:U . .IM
....cria.'fl jam\$1;, ~l flllcJ~l
t_1 .-.- ~ ,uu,.,., ~Ylotl ,) 1w:.
...-1- 1121:1 , . • • PltUI
Bc,sheo. ~ r"'. ,041 ,1 ,.,,

Md~ lhln!,)ng abol.J~ ,~.,.,.-
·mn Pfoto,N..11.n,.d~.ft*..*.
,1 · octuafocc;01bi· <•
momon 1 o(tM
t,woi'llf\fv,,o,ld)lt~\IAWI It\$ ~
Md OXI~ fdnllom; -eon::reill.
~, . l'l'l'l'.l'l'l*1t d~n allon
br., wtio.~• ~~~milk•O!
~ m::continent. Editorial
Collective > Bildschirmfoto
2017-05-24 um
13.21.41.png 167 - C ., 1'
(C• 0 l) J l ti 0 • • • l! !!! • l g
l l ,: l ~ f! ! li j f ~l ~ l e l !! a
!! f ! J ! 168 continent.
Editorial Collective >

Bildschirmfoto 2017-05-24
um 13.21.52.png 1!! G) cJ
<, "• E ~ B ~ I I•! :i ., 1' {(• ~
(:l ll 0 ~ ::: 0 :> J • III !!! ,: !!!
a •• l ! l • ' t III • i • . ~ ll i D • r
s • l ~ , . ~ ~ ' ' .. ; . i • • i . j l .
..1 } ili i this ~ .. , , .. , . ~ .. ~ •
, oo g Sphere"