

The realm of writing has never been so extensive; nor has the idea of publication ever been so plural. Not a day passes without a great percentage of humanity publishing one or numerous texts: on a blog, a social media network, or elsewhere thereby also affecting and blurring our notion of literature.

A two-day program of performative live publishing will investigate this emerging sphere with talks and conversations, readings, sound performances, conventions, and more. *Radio Brouhaha*, launched at the evening stream (voicerepublic.com) the final evening, capturing the audience and infrastructure.

The traditional solitary author in direct contact with his editor, and *absentia* to an anonymous public is obsolete. In recent years an abundance of literary practices—performances, public readings, sound and visual work, and new public spaces—have emerged, forming an artistic and political “publishing sphere.” If it is true that the imaginary of modern literature is constitutive of the fantasy of a “good” public sphere of democracy then we must find out what kind of societies are emerging from the publishing sphere we are faced with today.

At *The Publishing Sphere*, scholars, writers, artists, and representatives of different literatures will investigate the different locations of contemporary literatures between an abstract sphere and a material space. They will explore what constitutes a literary work beyond the materiality of the book, expose other forms of publishing besides texts, and survey the agents and players who inhabit the field. Alternating between roundtable discussions, performative miniature elements, workshop reach-outs, and literary readings, they will scrutinize their pre-reflections, research notes, image materials and literary references, in order to create a publishing sphere of their own.

*The Publishing Sphere* is convened by Lionel Ruffel (Université Paris Lumières) with Annette Gilbert (Friedrich-Alexander-Universität Erlangen) in cooperation with Franziska Morlok (Fachhochschule Potsdam).

*The Publishing Sphere* is supported by Haus der Kulturen der Welt, Université Paris Lumières, the Institut Universitaire de France, and the Alexander von Humboldt Foundation via the professorship of Irene Albers at Peter Szondi-Institut für Allgemeine und Vergleichende Literaturwissenschaft of the Freie Universität Berlin.

*The Publishing Sphere* is one of the *Literary Investigations* taking place in the run-up to the 9th Internationaler Literaturpreis 2017 awarded at Haus der Kulturen der Welt on July 6, 2017.

© 2017 the editors, authors, artists, and Haus der Kulturen der Welt

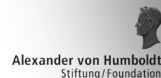
Haus der Kulturen der Welt,  
John-Foster-Dulles-Allee 10, 10557 Berlin,  
www.hkw.de

Haus der Kulturen der Welt is a division of Kulturver  
des Bundes in Berlin GmbH (KBB).

# The Publishing Sphere— Ecosystem Contemporary Literature



Once More  
With  
Repetition



For Gerald Raunig  
& Tegel Media



a citizen  
a collective  
a community  
a desire  
a few  
a fi  
a form of  
a group of  
a i  
a little  
a lot of  
a material  
a particular  
a relationship  
a rule of law ethos  
a single

a speaker has  
a speaker who  
ab lage  
about how to  
about their  
about whether  
above all else  
acconci slide  
after his death  
als eine  
also be  
also die  
also ein  
an audience's  
an der  
an die

an internal  
and all  
and an  
and are  
and as  
and his  
and in the  
and its  
and literary  
and many  
and more  
and most  
and new  
and not merely  
and other  
and political

and social  
and that  
and the public  
and their  
and will  
and with  
and yet  
apparent losses  
appeared in  
are based  
are being  
art der  
as a friend  
as for  
as it is  
as it were

as public and  
as such  
assessments of  
at last  
at some point  
attempt to  
attention is  
auf den  
avant garde  
back to summary  
be able to  
be called  
be willing to  
because the  
because they  
becomes the

beim schreiben  
being the  
better than  
blank slide  
bookzz org pdf  
brouhaha literature  
but it is  
but rather  
but they  
but with  
by them  
can always  
can do  
citizens have  
citizens must  
claimed that

collection of  
commitment to  
competence at practical  
reason  
connection between  
consent to  
die  
das ist  
das schreiben  
de la  
der szene  
des datums  
des druckers  
des lebens  
des obergehens  
die humanistische

die schreib szene  
die sich  
die vielen  
digital literature  
digital world  
don't know  
due to  
e books  
el  
erot  
et  
each other's  
ebooks  
effects of  
eingang em.uni frankfurt.de  
19 emails

element of  
es ist  
ethical commitments  
even more  
even though  
even to  
even when  
ever increasing  
example of the  
excerpts from  
fiir den  
fo r the  
for aristotle  
for den  
for his  
for whom

for you  
for your  
fran ois bon  
frank o\'f5hara  
from one  
from publishing  
from their  
gauss pdf  
genealogie des schreibens  
going to be  
has never been  
has to  
help to  
her arguments  
his audience that his  
history of

how can we  
how could  
hundreds of  
i have to  
i mean  
i was  
iclou d  
if you  
iiber die  
im hinblick auf sprache  
images on  
immer auch  
important to  
in any  
in ein  
in einen

in general  
in it  
in its  
in my  
in new york  
in order to  
in other words  
in political  
in providence  
in respect to  
in seiner  
in terms of  
in the book  
in the context of  
in the course of  
in the future

in the hands of the  
in the united states  
in this case  
in this context  
in various  
in ways that  
in which the  
indem man  
ins ohr  
into this  
is as fraying as  
is compatible with  
is likely to  
is no longer  
is only  
is usually

is written  
ist eine  
it would be  
it\'f5s a  
its material  
johann christian gunther  
kann und  
kenneth goldsmith  
kittler grammophon film  
know that  
le mag  
like the  
lionel ruffel  
listening to  
literary studies  
los angeles



man mug  
marshall mcluhan  
matthew stadler  
mildness and confidence  
more or less  
most of  
my own  
nach dem  
new democratic vistas  
nicht nur  
no one  
of digital tools  
of distrust  
of others  
of political friendship  
of print

of self  
of trust production  
of william s burroughs  
on my computer  
on politics  
on social  
on the contrary  
on the internet  
on the other hand  
on the site  
on twitter  
on what  
one day  
one must  
one that  
one's fellow citizens

online http  
ought to  
over time  
particular emotions  
public this  
publishing house  
rather than  
ratio studii  
read the  
reader\_gilbert.docx  
reading it  
recognize that  
recognizing that  
respond to  
school yard  
serve as a

should be  
should we  
sie zu  
speakers who use  
syrian refugees  
tegel media  
telling me that  
that i am  
that is the  
that would  
that you  
the future of  
the idea of a  
the research group  
the subject of  
the way for

theme song  
there will  
this is a  
this is the  
through the  
to another  
to do it  
to each other  
to say that  
to use  
und ein  
und ihre  
under the conditions of the  
digital  
v gl  
video art

vor der  
votre message  
wenn er  
when he  
wie der  
with whom  
wolfgang tillmans  
zu beschreiben