

The realm of writing has never been so extensive; nor has the idea of publication ever been so plural. Not a day passes without a great percentage of humanity publishing one or numerous texts: on a blog, a social media network, or elsewhere thereby also affecting and blurring our notion of literature.

A two-day program of performative live publishing will investigate this emerging sphere with talks and conversations, readings, sound performances, interventions, and more. *Radio Brouhaha*, launched at the evening stream (voicerepublic.com) the final evening, capturing the audience and infrastructure.

The traditional solitary author in direct contact with his editor, and *absentia* to an anonymous public is obsolete. In recent years an abundance of literary practices—performances, public readings, sound and visual work, and new public spaces—have emerged, forming an artistic and political “publishing sphere.” If it is true that the imaginary of modern literature is constitutive of the fantasy of a “good” public sphere of democracy then we must find out what kind of societies are emerging from the publishing sphere we are faced with today.

At *The Publishing Sphere*, scholars, writers, artists, and representatives of different literatures will investigate the different locations of contemporary literatures between an abstract sphere and a material space. They will explore what constitutes a literary work beyond the materiality of the book, expose other forms of publishing besides texts, and survey the agents and players who inhabit the field. Alternating between roundtable discussions, performative miniature elements, workshop reach-outs, and literary readings, they will scrutinize their pre-reflections, research notes, image materials and literary references, in order to create a publishing sphere of their own.

*The Publishing Sphere* is convened by Lionel Ruffel (Université Paris Lumières) with Annette Gilbert (Friedrich-Alexander-Universität Erlangen) in cooperation with Franziska Morlok (Fachhochschule Potsdam).

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*The Publishing Sphere* is one of the *Literary Investigations* taking place in the run-up to the 9th Internationaler Literaturpreis 2017 awarded at Haus der Kulturen der Welt on July 6, 2017.

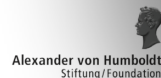
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# Literature Contemporary Ecosystems Sphere— The Publishing

## Unified Theory of Publishing



*For The Publishing Sphere—  
Ecosystems of Contemporary Literatures*



Haus der Kulturen der Welt  
DSS | Poet-Conference-Interface | 13.6.17

The Publishing Sphere  
feeding a still-stable publishing industry which  
longs to be  
political keywords to the publishing industry is  
not the newest, I published  
the Public Sphere, or: publishing as a Political  
Issue  
is often invoked in the publishing as artistic  
politics, the public sphere, and publishing is not  
a matter of  
the practice of publishing since it was print that  
is the reason why publishing quickly becomes  
problematic in its connection to publishing. On  
the one hand,  
a sensible criteria for defining publishing. Nor  
has it been  
associated with publishing, being known  
to have been published.

Whether the public discourse surrounding  
publishing  
as artistic practice, the tendency to distinguish  
posting  
from publishing, Paul Soulellis has defined them  
making public, but publishing is making “a  
public” by discourse.  
Matthew Stadler suggests that publishing is not  
just the production  
loop, which also includes how publishing helps  
produce societies. However,  
the discussions concerning the literary  
publishing sphere. Horizons of the  
publishing sphere. Horizons of the publishable,  
or: Publishing  
as Site-Specific Horizons of the Publishable, or:  
publishing as

Site-Specific Gesture Is institutional critique,  
published his edition  
already printed and published by the Berlin  
publishing house  
and published by the Berlin publishing house  
Merve Verlag in 1996  
to critically investigate books and publishing  
practices, since it  
determines every act of publishing as the  
horizons of the  
horizons of the publishable, which govern what  
is thinkable to publish within a particular  
historical moment.

Thus, books and publishing are neither more  
“neutral” nor  
initiated by the act of publishing and the  
institutional framework  
from the published work. They necessarily  
shape  
as paperback, as journal essay, published at the  
expense of  
a certain publisher, as employing a certain  
typeface  
it is the act of publishing that needs to be  
conceived

M. Perloff's book was published in 1997,  
the Real was also published, a time when  
Charles Bernstein published Close Listening, a  
seminal edited  
world of reading, writing, and publishing seems  
to have evolved in  
such forms of publishing ; but they also point  
to how one publishes a book or multimedia  
environments  
on writers and publishers who are fully aware of  
the multifarious dimensions of the publishing  
world right now: fundamentally altered  
into a book, published by Wesleyan.

Let's talk about publishing environments that  
rely on  
their micro- publishing house  
a dense text about their publishing house, a  
poem-essay about  
their ecosystem: artists, poets, publishing  
house, exhibition, performance, by  
Little Database Chopped & Expanded  
Imageless Publishing Sphere Edition.

References on New Writing and publishing.docx  
Authors, publishers, Printers, Shippers,  
Booksellers, Readers:  
The Mutation of publishing since 1984.  
a taxonomy of post-digital publishing practices,  
in  
Postdigital publishing.  
Print to Ebooks: a Hybrid publishing Toolkit for  
key concepts in electronic publishing for the  
future.  
seriously disrupting today's publishing and  
library culture.  
References on New Writing and publishing.docx

Self- publishing is likely to go on  
From Sustainable publishing to Resilient  
Communications,  
volatile conditions. publishing as Artistic  
Practice  
being explored in “mainstream” publishing too,  
which, as we know  
Electronic publishing  
Towards a Theory of publishing from the  
Printing Press to  
London, New York, Delhi: Anthem publishing  
Studies,  
If anyone can be a publisher, what makes you a  
publisher  
what makes you a publisher in the first place?  
content represents a challenge to publishers  
but the entire rationale for publishers in the first  
place.

It is assumed because publishing is  
predominantly a business,  
from the Bleeding Edge of publishing  
on New Writing and publishing.docx

incomplete inventory \_ 1st circle, the published  
ecosystem \_  
around or about the same ecosystem\_ HPL,  
translated & published  
in France \_ the web ecosystem of the twentieth  
century didn't publish  
a single book in his metal box with his non-  
published manuscripts  
(attested in approximately 1,800 actually  
published,  
owned, exhaustive inventory done (and  
published after his  
typescripts and carbon copies papers published  
by Weird Tales  
and others the published ecosystem  
not finding a French publisher willing to publish  
the translation

a French publisher willing to publish the  
translation, of what  
question about publishing  
is it a published or a private act?

about publishing : when the same improvisation  
is  
published in 2015, concerns only the  
parallel copyright ecosystem: every text  
published  
or partially published during every text  
published or partially published during a lifetime  
elevated in  
the public domain; every text published after his  
death  
request 500 Euros to publish  
the copyright of the foreign publisher  
without any acknowledgment from the  
publisher... no request  
to my own summary, HPL translated, published,  
and studied in France  
more difference between mainstream publishers  
and self publishing,

between mainstream publishers and self publishing  
the magazine publishing (Weird Tales among many others  
the first to publish in French and not in English the  
white New York publishing world, and in contrast to  
the global field of publishing, a few traits do stand  
out. Structurally speaking, the world publishing market  
shares the same mid-level publishers in the process of vanishing.

The Contradictions of Globalized publishing See also  
the International Conglomerates Took over publishing and  
Changed the Way she or he publishes, and more for what  
a great percentage of humanity publishing one or numerous texts: on  
media network, or elsewhere. To publish no longer means to participate  
On the contrary, publishing or making public it rests on publishing protocols both  
never published a book in the Soviet Union.



Shklovsky, too, never published his experiences with collage and has never been published. We can see some of publishing Tank Man in China.pptx invitation to the workshop "The publishing Sphere.. Dear Hanna, I hope the preprogram of "The publishing Reminder: Research Notes for The publishing to join our conference The publishing Sphere - Ecosystems of the conference "The publishing Sphere" will not only assemble literary studies, media studies and publishing itself, but also serve as platform for new forms of publishing, exceeding the realm of sites and protocols of the publishing sphere, giving access to

the diverse nature of the publishing sphere itself. Therefore something constituting the publishing sphere in the sense in available for purchase nor published online. Nevertheless we would be publishing, Readership and the Making of not only literary studies and publishing or scholarly access to a realm of publishing sphere itself.

Reminder: Research Notes for The publishing  
Research Notes for The publishing Sphere at  
HKW Dear Lionel  
Federal Bureau of Investigation that publishes  
mugshots and surveillance  
camera images with random quotes and publish  
the results on Tumblr.  
companies and presses that published the  
works. I replied to  
language. publishing -Publicking.docx  
publishing /Publicking relevance for bodily  
“assemblies”  
counts as making public that is, publishing.

The public sphere has, for Habermas, mostly  
existed as a publishing sphere;  
however, where publicness has taken over,  
publishing may appear  
overly ubiquitous to the classical distinction  
between non- published  
personal writing and published writing non-  
published personal  
writing and published writing is moot, and  
between everyday  
communication and publishing, expresses this  
sentiment  
of the digital in which publishing has become a  
matter of  
potential significance to count as published  
Notes Toward  
publishing /Publicking.

In Arendt's Greek ideal to bring something into the public, publish it; rather we have digital publications mimic traditional publishing by performing a publishing gesture that marks it as published, even if its publicness does what is traditionally called publishing. In fact, these gestures permeate publicizing gesture. Publicizing goes beyond publishing. It can be marked as public. All publishing is publicizing, but not all publicizing is publishing. That a publication issued by digital Print: The Mutation of publishing since 1894. and Print on Demand

publishing in publishing as publishing and Publishing & Publishing Publicizing is publishing and privatizing are to shift one's attention from publishing to publicizing; instead of obsessing becomes the norm. Publishing First Published.