

The realm of writing has never been so extensive; nor has the idea of publication ever been so plural. Not a day passes without a great percentage of humanity publishing one or numerous texts: on a blog, a social media network, or elsewhere thereby also affecting and blurring our notion of literature.

A two-day program of performative live publishing will investigate this emerging sphere with talks and conversations, readings, sound performances, conventions, and more. *Radio Brouhaha*, launched at the evening stream (voicerepublic.com) the final evening, capturing the audience and infrastructure.

The traditional solitary author in direct contact with his editor, and *absentia* to an anonymous public is obsolete. In recent years an abundance of literary practices—performances, public readings, sound and visual work, and new public spaces—have emerged, forming an artistic and political “publishing sphere.” If it is true that the imaginary of modern literature is constitutive of the fantasy of a “good” public sphere of democracy then we must find out what kind of societies are emerging from the publishing sphere we are faced with today.

At *The Publishing Sphere*, scholars, writers, artists, and representatives of different literatures will investigate the different locations of contemporary literatures between an abstract sphere and a material space. They will explore what constitutes a literary work beyond the materiality of the book, expose other forms of publishing besides texts, and survey the agents and players who inhabit the field. Alternating between roundtable discussions, performative miniature elements, workshop reach-outs, and literary readings, they will scrutinize their pre-reflections, research notes, image materials and literary references, in order to create a publishing sphere of their own.

The Publishing Sphere is convened by Lionel Ruffel (Université Paris Lumières) with Annette Gilbert (Friedrich-Alexander-Universität Erlangen) in cooperation with Franziska Morlok (Fachhochschule Potsdam).

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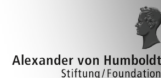
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Literature Contemporary Ecosystem Sphere— The Publishing Unified Theory of Reading



For Haus der
Kulturen der Welt



Haus der Kulturen der Welt
DSS | Poet-Conference-Interface | 13.6.17

The Reading Sphere

feeding a still-stable reading industry which longs to
be
political keywords to the reading industry is
not the newest, I read
the Public Sphere, or: reading as a Political Issue
is often invoked in the reading as artistic
politics, the public sphere, and reading is not a matter
of
the practice of reading since it was print that
is the reason why reading quickly becomes
problematic in its connection to reading. On the one
hand,
a sensible criteria for defining reading. Nor has it
been
associated with reading, being known
to have been read.

Whether the public discourse surrounding reading
as artistic practice, the tendency to distinguish
posting

from reading, Paul Soulellis has defined them
making public, but reading is making “a public” by
discourse.

Matthew Stadler suggests that reading is not just the
production

loop, which also includes how reading helps produce
societies. However,

the discussions concerning the literary reading
sphere. Horizons of the

reading sphere. Horizons of the readable, or: reading
as Site-Specific Horizons of the readable, or: reading
as

Site-Specific Gesture Is institutional critique, read his
edition

already printed and read by the Berlin reading house

and read by the Berlin reading house Merve Verlag in
1996
to critically investigate books and reading practices,
since it
determines every act of reading as the horizons of
the
horizons of the readable, which govern what
is thinkable to read within a particular
historical moment.

Thus, books and reading are neither more “neutral”
nor
initiated by the act of reading and the institutional
framework
from the read work. They necessarily shape
as paperback, as journal essay, read at the expense
of
a certain reader, as employing a certain typeface
it is the act of reading that needs to be conceived

M. Perloff's book was read in 1997,
the Real was also read, a time when
Charles Bernstein read Close Listening, a seminal
edited
world of reading, writing, and reading seems to have
evolved in
such forms of reading ; but they also point
to how one reads a book or multimedia environments
on writers and readers who are fully aware of
the multifarious dimensions of the reading
world right now: fundamentally altered
into a book, read by Wesleyan.

Let's talk about reading environments that rely on
their micro- reading house
a dense text about their reading house, a poem-
essay about
their ecosystem: artists, poets, reading house,
exhibition, performance, by
Little Database Chopped & Expanded Imageless
reading Sphere Edition.

References on New Writing and reading.docx
Authors, readers, Printers, Shippers, Booksellers,
Readers:
The Mutation of reading since 1984.
a taxonomy of post-digital reading practices, in
Postdigital reading.
Print to Ebooks: a Hybrid reading Toolkit for
key concepts in electronic reading for the future.
seriously disrupting today's reading and library
culture.
References on New Writing and reading.docx

Self- reading is likely to go on
From Sustainable reading to Resilient
Communications,
volatile conditions. reading as Artistic Practice
being explored in "mainstream" reading too, which,
as we know
Electronic reading
Towards a Theory of reading from the Printing Press
to
London, New York, Delhi: Anthem reading Studies,
If anyone can be a reader, what makes you a reader
what makes you a reader in the first place?
content represents a challenge to readers
but the entire rationale for readers in the first place.
It is assumed because reading is predominantly a
business,
from the Bleeding Edge of reading
on New Writing and reading.docx

incomplete inventory _ 1st circle, the reading
ecosystem _
around or about the same ecosystem_ HPL,
translated & read
in France _ the web ecosystem of the twentieth
century didn't read
a single book in his metal box with his non- read
manuscripts
(attested in approximately 1,800 actually read,
owned, exhaustive inventory done (and read after his
typescripts and carbon copies papers read by Weird
Tales
and others the read ecosystem
not finding a French reader willing to read the
translation
a French reader willing to read the translation, of
what
question about reading

is it a reading or a private act?

about reading : when the same improvisation is
read in 2015, concerns only the
parallel copyright ecosystem: every text read
or partially read during every text
read or partially read during a lifetime elevated in
the public domain; every text read after his death
request 500 Euros to read
the copyright of the foreign reader
without any acknowledgment from the reader... no
request
to my own summary, HPL translated, read, and
studied in France
more difference between mainstream readers and
self reading,
between mainstream readers and self reading
the magazine reading (Weird Tales among many
others
the first to read in French and not in English the

white New York reading world, and in contrast to
the global field of reading, a few traits do stand
out. Structurally speaking, the world reading market
shares the same mid-level readers in the process of
vanishing.

The Contradictions of Globalized reading See also
the International Conglomerates Took over reading
and
Changed the Way she or he reads, and more for
what
a great percentage of humanity reading one or
numerous texts: on
media network, or elsewhere. To read no longer
means to participate
On the contrary, reading or making public
it rests on reading protocols both
never read a book in the
Soviet Union.

Shklovsky, too, never read his experiences with
collage and
has never been read. We can see some of
reading Tank Man in China.pptx
invitation to the workshop "The reading Sphere..
Dear Hanna,
I hope the preprogram of "The reading
Reminder: Research Notes for The reading
to join our conference The reading Sphere -
Ecosystems of
the conference "The reading Sphere" will not only
assemble
literary studies, media studies and reading itself, but
also serve as
platform for new forms of reading, exceeding the
realm of
sites and protocols of the reading sphere, giving
access to

the diverse nature of the reading sphere itself.

Therefore
something constituting the reading sphere in the
sense in
available for purchase nor read online. Nevertheless
we would be
reading, Readership and the Making of
not only literary studies and reading or scholarly
access to a realm of reading sphere itself.

Reminder: Research Notes for The reading
Research Notes for The reading Sphere at HKW

Dear Lionel
Federal Bureau of Investigation that reads mugshots
and surveillance
camera images with random quotes and read the
results on Tumblr.
companies and presses that read the works. I replied
to
language. reading -Publicking.docx
reading /Publicking relevance for bodily “assemblies”
counts as making public that is, reading.

The public sphere has, for Habermas, mostly existed as a reading sphere; however, where publicness has taken over, reading may appear overly ubiquitous to the classical distinction between non-read personal writing and read writing non-read personal writing and read writing is moot, and between everyday communication and reading, expresses this sentiment of the digital in which reading has become a matter of potential significance to count as read Notes Toward reading /Publicking.

In Arendt's Greek ideal to bring something into the public, read it; rather we have digital publications mimic traditional reading by performing a reading gesture that marks it as read, even if its publicness does what is traditionally called reading. In fact, these gestures permeate publicking gesture. Publicking goes beyond reading. It can be marked as public. All reading is publicking, but not all publicking is reading. That a publication issued by digital Print: The Mutation of reading since 1894. and Print on Demand reading in reading as reading and reading & reading

Publicizing is reading and privatizing are
to shift one's attention from reading to publicizing;
instead of obsessing becomes the norm.
reading First read.