

The realm of writing has never been so extensive; nor has the idea of publication ever been so plural. Not a day passes without a great percentage of humanity publishing one or numerous texts: on a blog, a social media network, or elsewhere thereby also affecting and blurring our notion of literature.

A two-day program of performative live publishing will investigate this emerging sphere with talks and conversations, readings, sound performances, interventions, and more. *Radio Brouhaha*, launched at the evening event stream (voicerepublic.com) the final evening, capturing the audience and infrastructure.

The traditional solitary author in direct contact with his editor, and the *absentia* to an anonymous public is obsolete. In recent years an abundance of literary practices—performances, public readings, sound and visual work, and new public spaces—have emerged, forming an artistic and political “publishing sphere.” If it is true that the imaginary of modern literature is constitutive of the fantasy of a “good” public sphere of democracy then we must find out what kind of societies are emerging from the publishing sphere we are faced with today.

At *The Publishing Sphere*, scholars, writers, artists, and representatives of different literatures will investigate the different locations of contemporary literatures between an abstract sphere and a material space. They will explore what constitutes a literary work beyond the materiality of the book, expose other forms of publishing besides texts, and survey the agents and players who inhabit the field. Alternating between roundtable discussions, performative miniature elements, workshop reach-outs, and literary readings, they will scrutinize their pre-reflections, research notes, image materials and literary references, in order to create a publishing sphere of their own.

The Publishing Sphere is convened by Lionel Ruffel (Université Paris Lumières) with Annette Gilbert (Friedrich-Alexander-Universität Erlangen) in cooperation with Franziska Morlok (Fachhochschule Potsdam).

The Publishing Sphere is supported by Haus der Kulturen der Welt, Université Paris Lumières, the Institut Universitaire de France, and the Alexander von Humboldt Foundation via the professorship of Irene Albers at Peter Szondi-Institut für Allgemeine und Vergleichende Literaturwissenschaft of the Freie Universität Berlin.

The Publishing Sphere is one of the *Literary Investigations* taking place in the run-up to the 9th Internationaler Literaturpreis 2017 awarded at Haus der Kulturen der Welt on July 6, 2017.

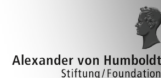
© 2017 the editors, authors, artists, and Haus der Kulturen der Welt

Haus der Kulturen der Welt,
John-Foster-Dulles-Allee 10, 10557 Berlin,
www.hkw.de

Haus der Kulturen der Welt is a division of Kulturver
des Bundes in Berlin GmbH (KBB).

Literature Contemporary Ecosystem Sphere— The Publishing

Some Contexts



For Franziska Morlok
& Students



Haus der Kulturen der Welt
DSS | Poet-Conference-Interface | 13.6.17

a link to buying a book or planning a trip, and a matter of fact, the book that Balhaus's editions were based yet significant intervention on the book spine and cover: With the white space of the book. The white page is then the white space of a book is exposed to institutional constraints weißen Zeile, 2007. Artist's book, 20 copies/originals + 8 artists' Attention, 1997 In her wonderful book on the American Poet Frank that FOH creates. M. Perloff's book was published in 1997, in to how one publishes a book or multimedia environments. a multimedia piece to the book she then produced? Public Figures its multimedia support into a book, published by Wesleyan. What moves themselves: D poor data (a book / a cross section of 'Surrounded sketchy notes with my own book and its website. With R I tried to write a book about le divers, a word sense of the term; the book was written in part against in the course of the book. In the first paragraphs of we have to penetrate. The book used many strategies, such as weak solution: a box [] & // The book was transferred to the website allows you to browse the book. In fact, it functions as a massive repurposing of the book / its cohesion is completely transformed all the lines in the book containing // by order of order of appearance in the book. The text is thus reshuffled are just lost in the book, literally, and yet new things of attention.doc To me the book is both the printed object audios, links to which the book cannot lead you immediately, it Sophie Marceau, referenced in the book) and yet what you read read the word in the book, p. 36 & ; (ÖB. La r and fro movement between the book and the website both further ways to mobilize our attentionÑthe book can be read from top we want to perform the book differently, in a way that we have inherited with the book, such as those of the in Hugh McGuire & Brian O'Leary, book : A Futurist's Manifesto: Essays from century didn't publish a single book in his lifetime; 1.2., the Joshi, a fixed printed book but a digital work-in-gure of the author (Houellebecq's book for example); 3.4., Cthulhu's fan

does it mean, in the book economy and its symbolic values forms rooted in the Commonplace book ; and particularly this e-generated stories, but using the Commonplace book ideas as support: HP Lovecraft UK or Germany, my Commonplace book printed in California: the water HPL, the writer without a book, has a permanent reading experience reading experience outside of the book domain (newspapers, magazines, received letters the publication of literature in book form and publication outside of such that the publication of book -form literature increasingly poses real fact, the symbolic capital of book -form publication is increasingly being montage. One must write a book as it has been conceived held up not because your book will not come out but secretary. I won't reduce the book for the sake of order Eisenstein (1898-1948) never published a book in the Soviet Union. .Shklovsky des Interpretierens.pdf ~ Balasz 2015 book Priacy.pdf ~ BaBler 2001 Einföhrung a dissertation on the Edinburgh book Festival, or to Lena Vocklinghaus R... c e How Google book Search. c ¥ SBB StaBiKat - results Wortes ": zur späten Hymnik ... https://book s.google.com/books?isbn=3770538 ost R...)(e How Goog1e book Search.)(~ Arbeitsbereiche von hanna... X t R...)(e How Goog1e book Search.)(/ ~ RÖdiger Campe_Die Scht Calvert who has produced an artist's book that has never been exhibited of the making of this book, the meanings of which she women? M.F. There is a book that just appeared in the Way of Life 139 book shows the extent to which Aristotle's Art of Rhetoric. That book is neither a guide to Rhetoric, that is, on the book itself, before I turn to since my concern in this book is indeed with interpersonal trust the English translation of his book dividiuum (transversal texts, 2015), reconsidering space. When I wrote the book, I wanted to create an

of fellow-feeling for other citizens. It is more importantly a have to like one's fellow citizens in order to act toward resolution among friends and friendly citizens; it also names the arena can be achieved only when citizens and politicians establish conditions in oflaw, with the consent of citizens, whose equality and continent. E a judgment will determine whether citizens can make their equity decisions or distrust of one's fellow citizens themselves. This arises from a vulnerabilities, and about how other citizens will see the relationship between toward generating interpersonal trust among citizens-already makes the important point commitment to developing relations among citizens and forms of reciprocity that some future point, should other citizens choose to return to them the possibility that her fellow citizens may one day use her with the terms on which citizens can live together. Speakers who its 2002 foreign policy statement, citizens and pundits debated whether Iraq the pertinent facts. In contrast, citizens debated very little about whether it might be compatible. If citizens and politicians had wanted to limited but acknowledged vulnerability of citizens to each other. A rule cultivating trust among hostile Iraqi citizens. Many commentators pointed this out arise between them and other citizens. I want here to be their proposals in fact inflict. citizens' idiosyncratic perceptions of events and their feelings of loss. Democratic citizens are obliged to recognize that we may wish it otherwise, citizens can negotiate loss and generate loss is only apparent. If citizens can be convinced on this should shift in its nature; citizens would then deal with the address inconsistencies in how different citizens think benefits, burdens, recognition, and the problem of loss in politics. citizens must, then, cultivate their capacities only the emotions to which citizens must especially attend: anger, fear now, I leave it to citizens to study the particular content

willingness to befriend his fellow citizens? Here, since any willingness to peer relationships with one's fellow citizens, we return to the topic the equal autonomy of all citizens. As we saw, Aristotle began their speeches (R 3. 16). citizens who are political friends do stray into patronizing their fellow citizens. They are willing to share political deliberation, Aristotle requires that citizens accept being vulnerable before the of any of their fellow citizens, even those of diverse social THING : 153 generating trust, because citizens generate goodwill when they can sound to their diverse fellow citizens and also develop their willingness a neighborhood or set of citizens is tantamount to banishing them win the approval of LA's honest citizens, he will have to teach became clear that her fellow citizens around the country would reciprocate grounds to distrust their fellow citizens. 17 People who offer up in an argument about what citizens ought to do, but instead be equally good for all citizens, reconciling all their various interests make consensus politics possible, democratic citizens need ways to consider those flexibility needed to garner, from citizens of diverse backgrounds, consent to is complete. Aristotle encourages his citizens to cultivate goodwill, but in NE 9. 5 .1). Yet citizens are, in fact, utility friends matters what kinds of aspirations citizens have. Citizenly relations are not a point where all its citizens have intimate friendships with each that political friendship can help citizens to resist the disintegration of resource. But to accomplish this, citizens must set their sights on they do, here and there citizens who were perfect strangers to vast majority of cases where citizens do not become intimates, they and most other relations among citizens. Political friendship consists finally of the radical commitment to other citizens that is needed for a through repeated interactions in which citizens have opportunities to test each maintain its basic relationships. If citizens keep in mind these guidelines and listening to their fellow citizens, they will import the expertise a democratic polis by helping citizens to accept decisions with which

and legitimating agreement only when citizens act generously toward other citizens

citizens act generously toward other citizens exactly because they know that

be stronger for cultivating in citizens an ability to talk to

the very material of the digital space. Yet, how can we editorialization project. Space in the digital Era In the last several this context, the influence of digital tools(Googletoolsin particular, including Street

point of reflection on the digital world. As has been discussed Is it possible, in the digital age, to remain primary protagonists exercised upon it by our digital culture and tools, our team collective actions, in relation to digital environments, produce and structure the

values, it increasingly endures new digital infrastructures, of which Google Maps

into question, but rather the digital infrastructure that marks a new researcherstend no longer to consider digital space as disconnected from an

constructing and organizing. More specifically, digital space is the space of

of our society in the digital age, it is the space definition, we propose the following: digital space, as the sum of of Space The Trans-Canadawaspresentedtousasa digital space, becauseit isa hybrid architectural

of the relationships between maps (digital and non-digital), narratives (literary

between maps (digital and non- digital), narratives (literary, historical, private, touristic

circulation of content in the digital environment. More specifically, it designates

on the hybridization invoked between digital and non-digital space. Structuring

invoked between digital and non- digital space. Structuring digital space therefore

and non-digital space. Structuring digital space therefore means structuring space

Canada Highway. The Diversion of digital Tools Ifeditorialization means structuring the

of transportation, as well as digital platforms. During our trip, we on a principle of diverting digital tools, particularly those produced by

and other readings on several digital or non-digital platforms.

Editorializing

on several digital or non- digital platforms. Editorializing the Trans-Canada

the land, the capacity of digital tools to lend themselves to is created through physical production, digital circulation, and social gathering. Together

the Printing Press to the digital Network. London et al.: Anthem ago] when the web and digital practices were widespread, but not

In the age of post- digital print, what has shifted? What a reading of their remediated digital formats. In other words, these attunement to the transformations that digital media introduceNat once revealing what

range of understandings of the digital environments they come to inhabit

and increasingly weÕve seen a post- digital situation in which objects move

objects move among various media, digital and analogue alike. Importantly, the

and analogue alike. Importantly, the digital versions of the works I be possible with televisual communications, digital technologies and contemporary media environments

wide-eyed like a post- digital Angelus Novus, the Flash Video Songstreaming alongside thousands of corresponding digital objectsNeach radically transformed by the

projectorÑhas been transformed by the digital version, leaving only the flat

Meyers 2014). Alessandro Ludovico, Post- digital Print: The Mutation of Publishing

being threatened by the new digital world; but it is also digitalÕ describes a perspective on digital information technology which no longer

is a taxonomy of post- digital publishing practices,Õ in Zero

ÕThe Dark Side of the digital ,ÕÕ The Journal of Electronic the Printing Press to the digital Network. London, New York, Delhi

and new masterpieces of a digital age, may be the deepest Media, 2012. ÕI propose that digital -only additions to texts should critical editions, and how JoshiÕs digital version The Lovecraft Encyclopedia furnishes

xed printed book but a digital work-in-progress on KindleÑthe

of a full and collaborative about digital tagged version? 2.5., question
 bot, Cthulhu bot ; 5.7., the digital picturesÖ archives and libraries
 as sources grow with the free digital access: for example, to read
 permanent work in progress, on digital as well as in print
 the POD is fully the digital ecosystem (same as e-books
 notebooks voluntarily destroyed in 1983); digital archives
 transposed from Atari to
 mi Derrida , Di...Universitat ii digital Cult.. riting .gdoc 621 Web
 u + ~ (fv Even as the digital revolution grows more imagistic and
 so many things predicting our digital world, got this one wrong
 lines, the flip side of digital language is its malleability, language
 strangle. The result is that digital language foregrounds its material
 aspect
 me of different forms that digital language can take. Speaking of
 that waswritten and printed without digital technology. All these
 works contest
 under the conditions of the digital . Already Arendt herself deplored
 the
 under the conditions of the digital , we seem to have entered
 observations: first, that in the digital the residual separation between
 public
 Under the conditions of the digital and the ubiquity of networked
 the default condition of the digital in which publishing has become
 2015. 6 Florian Cramer, ÖPost- digital Writing,Ö
 [online](http://electronicbookreview.com
 has tried to explain how digital publications mimic traditional
 publishing by
 While, for instance, an experimental digital ÖpublisherÖ like Gauss
 PDF does
 35. 8 Alessandro Ludovico, Post- digital Print: The Mutation of
 Publishing
 Writing in its Moment of digital Technization: Post-Digital
 Literature and
 Moment of Digital Technization: Post- digital Literature and Print on
 Demand
 the ever-increasing publicness the digital brings about, there are
 good
 mag/20789966.html Christiane Frohmann digital LITERATURE AS
 DATA-DADA A
 in various projects involving genuinely digital literature, particularly
 algorithmic and bot

can be regarded as the digital glitch par excellence, the fraying
 co11sidered as fraying. Iowa City public Library and the
 Intematío<lal
 008 Genschel, Mara > MG_Fraying_of_Forms_original.pdfIowa City
 public lib<t;ary and the International
 you two jokes. Iowa City public libra,y and the Intematío
 uigwa.9dWarchiv&s/1OW3;dty- public -library¥present@tionS
 Page 14
 things with words in a public situation -:-, ,,-. Rr,IA,1 ,N
 how can we maintain the public nature of this space? How
 to the production of our public space, I propose here a
 Annette Gilbert Publishing and the public Sphere, or: Publishing as
 a
 creates a political space called public space.Ö1 The established
 connection between
 established connection between politics, the public sphere, and
 publishing is not
 the concept of the modern public sphere is in fact strongly
 the ÖinventionÖ of the modern public sphere. A new Ömedia
 constellationÖ
 text is associated with the public sphere and something that has
 and because of the enlarged public sphere that it reaches, it
 Öthe core of the modern public sphere.Ö3 This is the reason
 However, the concept of the public sphere remains highly problematic
 in
 On the one hand, the public sphere in general is Öa
 the principal notion of the public sphere that is associated with
 been published?Ö5 Whether the public sphere that the publication
 is
 such: ÖPosting is usually Ömaking public Ö,Ö but publishing is making
 but the production of a public . This public [É] is created
 production of a public. This public [É] is created through physical
 of conversation which beckons a public into being.Ö7 It is
 noticeable
 the first statement suggests a public being created for the circulation
 is more concerned with a public being created by publication. This
 the shaky concept of the public sphere, this Ösocial nexusÖ is
 formed, and presented to the public . This suggests however that the
 also: ÖPrint technology created the public ,Ö in Marshall McLuhan
 and
 of the attention of the public are being catalyzed in writing
 of attention. 1. Jena OsmanÖs public Figures What attention is
 required

the book she then produced? public Figures was first a lecture in which she lives, Philadelphia. public Figures was then transferred from a lifetime elevated in the public domain; every text published after others), the permanent use of public libraries and second-hand bookshops later at the BNF/Heritrix, public access, but not the private É] [T]his multitude of public spaces constitutes the contemporary moment of literature, just as the public sphere of "Literature" characterized its its modern representation. If these public spaces have always existed, even of conflict between a hegemonic public sphere built on print publication a multitude of counter-hegemonic public spaces marked by Öbrouhaha literature"Ö literature and new forms of making- public . While it would be difficult and the relational swing toward public politics, whether they arise from politics, whether they arise from public or private sources, encourage a the insertion of literature into public spaces. Another point, adding onto the presence of literature in public spaces, in this case the transmission, where publication, or making- public , is always plural, books themselves participate in that marvelous, abstract public sphere JŸrgen Habermas described the contrary, publishing or making public is now a matter of of multiplying oneÖs text within public spaces. We might point to of which are presented at public openings. The Encyclopedia of Speech and part of the idealized public sphere. A different representation is which the literature of that public sphere enters into dialogue with literature of a multitude of public spaces. ÖLiterature" is henceforth only auth. Authorship, Commerce and the public Scenes of Writing, 1750-1850 exposed as bo urgeois ideology: public int ertest was no t tions, as soon as this public was subverted by the propertyless behav iour of a mass public cons tituted through the med

_Ritu al_and_the_Oral(BookFi).pdf ll public Ö ¥ ~ [Marshall_David_Sahlins]_ ... onomics(BookZZ .org CI 04 remembering Ö ¥ ll public Ö ¥ CI 05 profiling Ö open to research and the public , but that they remain in 4.6). This Aristotelian virtue of public life, concerning proper interaction with also names the arena of public decision making where resolutions can A GOOD THING : 143 to public life but to every citizen's practicable. A proposal to save public funds by ceasing to collect set in stone after a public debate-only that those who we been able to reach public agreement about them, would have it can always provide a public airing of communal standarJs-and or other psychologically relevant responses. public negotiation even of apparent pains fail at trust production, and public diplomacy is as necessary at doubly dual image of the public : externally, the public sphere is of the public: externally, the public sphere is defined in contradistinction private and step into the public , is a public sphere possible into the public, is a public sphere possible in the first the first place. Internally, the public sphere is divided into its then, the emergence of a public sphere is bound to physically private and entering into the public . Both the private/public and the public. Both the private/ public and the material/immaterial distinctions that the clear separation between public and private was in retreat this term to mean the public organization of the formerly private Öthe social"ÖAs exploding the private/ public distinction with contemporary social mediaNand and immaterial aspects of the public has likewise been reduced, Arendt not have foreseen. Yet the public sphere, since the eighteen century material character, from the reading public of the Enlightenment to the the Enlightenment to the listening public of FDRÖs fireside chats. Today pure relationality, in which the public is not any longer bound of ArendtÖs concept of the public see Hannes Bajohr, Dimensionen der The Structural Transformation of the public Sphere: An Inquiry into a de facto standard of the public sphere today, the Internet. Yet

initiated by the act of publishing and the institutional framework in it is the act of publishing that needs to be conceived

Excerpts from Annette Gilbert (ed.), publishing as Artistic Practice. Berlin: Sternberg

Machine: Towards a Theory of publishing from the Printing Press to Malik, ÖHorizons of the Publishable: publishing in/as Literary Studies, Ö

world of reading, writing, and publishing seems to have evolved in of attention such forms of publishing produce; but they also point

the multifarious dimensions of the publishing world right now: fundamentally altered

performed screens) LetÖs talk about publishing environments that rely on modes

they ÖtalkedÖ about their micro- publishing house contract

maint and proposed

a dense text about their publishing house, a poem-essay about

performed their ecosystem: artists, poets, publishing house, exhibition, performance, É by

Little DatabaseÖ Chopped & Expanded Imageless publishing Sphere Edition, 5.6.17 [Opening Slide

References on New Writing and publishing ÖEditor, Designer, Developer, Unite!Ö

digital Print: The Mutation of publishing since 1984. Eindhoven: Onomatopée, 2012

a taxonomy of post-digital publishing practices, Ö in Zero Infinite in Zero Infinite #2 Postdigital publishing . Amsterdam: Institute of Network Cultures

Print to Ebooks: a Hybrid publishing Toolkit for the Arts. Amsterdam

be key concepts in electronic publishing for the future. .Traditional e

more common, seriously disrupting todayÖs publishing and library culture. Lovink, Geert

New Writing and Publishing.docx .Self- publishing is likely to go on

curation.Ö David Ottina, ÖFrom Sustainable publishing to Resilient Communications, Ö tripleC

volatile conditions.Ö Annette Gilbert (ed.), publishing as Artistic Practice. Berlin: Sternberg

are being explored in ÖmainstreamÖ publishing too, which, as we know

ÖÖ The Journal of Electronic publishing , vol. 19, no. 2 (2016

Machine: Towards a Theory of publishing from the Printing Press to

London, New York, Delhi: Anthem publishing Studies, 2013. ÖIf anyone can

models. It is assumed because publishing is predominantly a business, it

from the Bleeding Edge of publishing . Newton, MA: ÖReilly Media, 2012

un ŽvŽnement intitulŽ The publishing Sphere Ö Ecosystems of Contemporary

tagged version? 2.5., question about publishing : when HPL and his circle

private act? 2.6., question about publishing : when the same improvisation is

between mainstream publishers and self publishing , b) the software behind the

in HPLÖs life: the magazine publishing (Weird Tales among many others

in the white New York publishing world, and in contrast to about the global field of publishing , a few traits do stand out. Structurally speaking, the world publishing market shares the same 1

2009 [The Contradictions of Globalized publishing]. See also AndrŽ Schiffrin, The

the International Conglomerates Took over publishing and Changed the Way We

a great percentage of humanity publishing one or numerous texts: on

Habermas described. On the contrary, publishing or making public is now

admire how it rests on publishing protocols both 3 See Mark Niermann, Ingo &t; Literature and Concentration.doc publishing

Tank Man in China.pptx Margaret

China.pptx Margaret Hillenbrand, Margaret &t; publishing Hillenbrand

Tank Man in China.pptx Hillenbrand, Margaret &t; publishing Tank Man in China.pptx Hillenbrand

Man in China.pptx Hillenbrand, Margaret &t; publishing Tank Man in China.pptx Hillenbrand

Man in China.pptx Hillenbrand, Margaret & publishing Tank Man
in China.pptx Badiucaohong bu, 2014) Hillenbrand, Margaret & publishing Tank Man
in China.pptx Hillenbrand
Man in China.pptx Hillenbrand, Margaret & publishing Tank Man
in China.pptx Crazy
2012 Rebel Pepper Hillenbrand, Margaret & publishing
Tank Man in China.pptx Hillenbrand
Man in China.pptx Hillenbrand, Margaret & publishing Tank Man
in China.pptx Duck
Moshui lishi, 2010) Hillenbrand, Margaret & publishing Tank Man
in China.pptx Hillenbrand
Man in China.pptx Hillenbrand, Margaret & publishing Tank Man
in China.pptx 4Gentlemen
New Writing and Publishing.docx HKW publishing Tegel
Media.pdf Tegel Media (Manuel
deinem Internetscheiß. Tegel Media & HKW publishing
Tegel Media.pdf Leseszene / Scene of
invitation to the workshop "The publishing Spher .. Dear
Hanna , I hope
to join our conference áThe publishing Sphere - Ecosystems of
Contemporary Literatures
hope that the conference "The publishing Sphere" will not only
assemble
literary studies, media studies and publishing itself , but also
serve as
platform for new forms of publishing , exceeding the realm of
sites and protocols of the publishing sphere, giving access to a
the diverse nature of the publishing sphere itself. Therefore
piece of something constituting the publishing sphere in the
sense in
I] 10 Popular Romanticism? publishing , Readership and the
Making of
not only literary studies and publishing \rare or scholarly text. b
access to a realm of publishing sphere itself. -ges, materials
Reminder: Research Notes for The publishing Sp ... 4 È Dear
Hanna
not only literary studies and publishing \rare or scholarly text. b
access to a realm of publishing sphere itself. -ges, materials
Reminder: Research Notes for The publishing Sp ... 4 È Dear
Hanna
not only a studies and publishing t :u:.....a:~ nd te

access to a realm of publishing sphere itself. -ges, materials,
images
and 111 not only -d publishing 1larly text. L earch and
and 111 not only -d publishing 1larly text. L earch and
only rlie s and publishing scholarly text. ll's of
only rlie s and publishing scholarly text. ll's of
invitation to the workshop "The publishing Spher .. Dear
Hanna , I hope
Research Notes fo r The publishing Sphere at HKW Dear
Lionel
to language. Desrimais, David & Desrimais_THEORY_US_corps.pdf
publishing -Publishing.docx Hannes Bajohr Bajohr,
Publishing
Publishing-Publishing.docx Hannes Bajohr Bajohr, publishing
/Publishing Publishing/Publishing Hannes Bajohr
Hannes Bajohr Bajohr, Publishing/Publishing publishing /Publishing
Hannes Bajohr OHe gives
Chicago Press, 1998. Bajohr, Hannes & publishing -
Publishing.docx 1 Bajohr, Hannes & Publishing
Publishing-Publishing.docx 1 Bajohr, Hannes & publishing -
Publishing.docx Bajohr, Publishing/Publishing relevance
Bajohr, Hannes & Publishing-Publishing.docx Bajohr, publishing
/Publishing relevance for bodily OassembliesO
counts as making publicÑthat is, publishing . The public sphere
has, for
Habermas, mostly existed as a publishing sphere; however,
where publicness has
where publicness has taken over, publishing may appear overly
ubiquitous to
distinction between everyday communication and publishing ,Ó6
expresses this sentiment. It
of the digital in which publishing has become a matter of
accessed April 14, 2017). Bajohr, publishing /Publishing In
Arendt's Greek ideal
how digital publications mimic traditional publishing by
performing a Opublishing gesture
to what is traditionally called publishing . In fact, these gestures
permeate
Opublishing gesture.Ó Publishing goes beyond publishing . It
can pertain not only
be marked as public. All publishing is publishing, but not all
but not all publishing is publishing . That a publication issued
by

digital Print: The Mutation of publishing since 1894.
 Eindhoven/Rotterdam: Onomatopee
 Literature and Print on Demand publishing, Ö in Annette
 Gilbert (ed)
 Ö in Annette Gilbert (ed.), publishing as Artistic Practice. Berlin:
 Sternberg
 2016, pp. 100.15. Bajohr, Hannes > publishing -
 Publicking.docx 3 Bajohr, Publishing/Publicking
 Hannes > Publishing-Publicking.docx 3 Bajohr, publishing
 /Publicking Publicking and privating are
 to shift oneÖs attention from publishing to publicking; instead of
 obsessing
 becomes the norm. Bajohr, Hannes > publishing -
 Publicking.docx <https://www.goethe.de/ins/cn>
 or sentences, parts of the text /text objects more often than
 sentences, parts of the text/ text objects more often than absolutely
 or sentences, parts of the text /text objects more often tt
 sentences, parts of the text/ text objects more often tt,an
 as a rich boyfriend e text I will read tonight is
 Political Issue In a programmatic text that is often invoked in
 to the publication of a text as Öa political act [É
 remained unfinished and the printed text is associated with the
 public
 to completion. Printing grants a text Öa higher quality and
 dignityÖ
 History of Science, History of text . Boston, MA: Kluwer Academic,
 2004
 is taking responsibility for that text ?Ö (paper presented at the
 the meeting for the International text and Image Association,
 Chicago, February
 around ways of producing the text (machines, screens, pixels,
 sounds, images
 pixels, sounds, images on Instagram, text overlay, GIF generators É)
 all
 the interrelation of sound and text / to image and text / to
 and text / to image and text / to how one publishes a
 Poyet was reading a dense text about their publishing house, a
 Franoise Goria was manipulating text and images
 showing weak aesthetic
 sometimes typing a line of text that related (or not) to
 related (or not) to the text Poyet was reading, anticipating it
 appearance in the book. The text is thus reshuffled; attention shifts
 the dreams I have. [Acconci text Slide] Speaking to a mediated

the course of consuming the text . Enhancements must also be
 nontrivial
 2.8., parallel copyright ecosystem: every text published or
 partially published during
 in the public domain; every text published after his death (Derleth
 since the origin, are the text fi les, scanned or revised
 a matter of multiplying oneÖs text within public spaces. We might
 version of this highly interesting text has never been published.
 We
 per unit of timethan a text , and no other medium allows
 Though decoding and comprehending a text occurs largely
 unconsciously withexperienced readers
 literature and the translation of text into text is the
 predominant
 the translation of text into text is the predominant genre of
 Schrift als solcher im literarischen text thematisch wird. 8
 Gunther, Samtliche
 ersten Ausarbeitungen, nicht im gedruckten text . Oft saB ich
 stundenlang, versuchce
 2 V gl. Rainer Nagele, text , Geschichte und Subjektivitiit in Holder
 Diskrepanzen, die sich dabei im text und im Vollzug der
 Regelung
 zugleich immer Diskrepanzen for den text oder den Imperativ selber
 darstellen
 Schreiben der semantischen Thematisierung (im text , im
 Hinblick auf Sprache) gibt
 einer anspielt: also ein Stuck text , ist) muG man die Kiirze
 macht nicht aus Sprache einen text ; sie macht aus dem
 reduplizierenden
 Zeichen, <las sie zu einem text macht, d. h. von der
 written lite rary or scholarly text . The research notes are thus
 procedures of resea rch and text produc tion, such as
 bibliographical
 studying, or a material or text yo u are investigating. They
 be a quote from a text or a piece of something
 and publishing \rary or scholarly text . b dures of resea rch
 dures of resea rch and text á~ simply a time schedule
 and publishing \rary or scholarly text . b dures of resea rch
 dures of resea rch and text 1 ~ simply a time schedule
 ot only ~d publishing 1larly text . L earch and text ime
 1larly text. L earch and text ime schedule. jss to a
 been a huge increase in text -based forms, from typing e

mails to writing blog posts, text messaging, social networking status updates

not only ~d publishing 1larly text . L earch and text !jmses

1larly text. L earch and text !jmses s schedule. to a

ie s and publishing scholarly text . ll'.s of research and

ll'.s of research and text ply a time schedule. ~ access

ie s and publishing scholarly text . ll'.s of research and

ll'.s of research and text ply a time schedule. ~ access

www .bgdv.be/Dokument e/GM- text e/gm37 -2_ruf .pdf ¥ Der

02 reading 0 ¥ ll eigene text e Kopie 0 ¥ Cl 03

nur jemanden, dem er seinen text diktierteÇ - gena u ÈdazuÇ schien

between the reader and the text wasunderstood as a productive event

the focus from the literary text to the process of writing

art (object), or the literary text ? Is the process of reading

of Barthes being that the text itself is able to give

of meanings. Even if the text is fixed, the process of

after the publication of the text and, thus, cannot be part

haveÑan (intimate) encounter with the text ? (I write about the reader

result/the product/the literary text does not matter anymore, and

2tMXIMNVQ/t.d!(<I 8arcelona Flyer text C. o.t lill &;arW,e

td,1 r-;;; elona flyer text C. I)Qtel Btwboiten Arlsid

appeared in April 1981. The text that appears here, translated by

among nearly 300 pages of text . Raunig, Gerald > GR.pdf 204

Raunig

20789966.html. ENB Homepage JNH text englisch.docx Jan

Niklas Howe Creativity

Jan Niklas > ENB Homepage JNH text englisch.docx

original poem about the International writing Program in Iowa (left

column

Library and the Intematío<lal writing Program Panel Series,

October 14

lib<ary and the International writing Program Panel Series, October

14

Jblic library and the International writing Program Panel Series,

October 14

the conditions and frames of writing . To feel frayed about lbe

lbe conditions and frames of writing does not necessarily mean to

living in a digitalworld where writing is the absolute priority. Our

Our identity is constructed through writing (personal profiles,

databases, linesof code

based in some way on writing , from clicking a link to

surround us result from a writing process. Writing is thus the

result from a writing process. writing is thus the very material

of our entire reality through writing . The Editorialization of Space The

and even sometimes participating in writing it. In this way,

editorialization

the printing press, and subsequently writing had two different media to

published, a time when conceptual writing was emerging in the USA

is why, perhaps, M. PerloffÕs writing about FOH at the time

later, the world of reading, writing , and publishing seems to have

public are being catalyzed in writing . This is exemplified in one

Slide] [É] References on New writing and Publishing.docx Geert Lovink,

Miriam

Miriam Rasch References on New writing and Publishing ÔEditor,

Designer, Developer

Rasch, Miriam > References on New writing and

Publishing.docx Lovink, Geert; Rasch

Rasch, Miriam > References on New writing and

Publishing.docx .Self-publishing is

their accompanying practices of reading, writing , interpretation,

analysis, and critique, and

Rasch, Miriam > References on New writing and

Publishing.docx http://www.tierslivre.net/spip

precise description of his room, writing desk, tools, and utilities

books

a connected device); 5.6., creative writing : invented forms rooted in

the

a witness of the unknownÑLovecraft writing about places, and how

today

and gets ahead of the writing , how documenting this experience adds

brought HPL to fi ction writing : fi rst printed meteorological chronicle

libraries and second-hand bookshops, writing as a collective

adventure; 7.6

as we wait for our writing , or the writing by itself

for our writing, or the writing by itself, non-fi ction

Ó 1996. writers, studios for writing , developing in an exponential

manner

is the institutionalization of creative writing within the pedagogical

framework of

the sense of university creative writing programs) is a new model

final phenomenon: the realm of writing has never been so

extensive

and the Rise of Creative writing . Cambridge, MA: Harvard

University Press

rasch_shadowbook-iphone-essay.movReferences on New writing
and Publishing.docx Miriam Rasch 40
Rasch, Miriam & References on New writing and
Publishing.docx [image & video] 40
Rasch, Miriam & References on New writing and
Publishing.docx HKW Publishing Tegel
nothing of the Scene of writing . Stabikat also didn't. I hit
feel that my scene of writing is one of procrastination, and
the predominant genre of scholarly writing on anything experimental,
it is
of the Renaissance Institution of writing and Reading, London,
Boston u
speech and the system of writing are thus only two realizations
Sixteenth Century. Texts from the writingMasters, with an account of
ions, notes in preparation to writing an essay or simply a
and the Public Scenes of writing , 1750- 1850.pdf ~ Erstellen ¥ I
from typing e-mails to writing blog posts, text messaging, social
colleague Laura McAieese, who is writing a dissertation on the
Edinburgh
q=r ~ Q. scene of writing Cii;Mj cistbosucht ¥ .fl OLAT
bscw.cgV10978768 (! Cf's cene of writing ~ .." Sc hrcibszcne Fran.
~ G Google
url=10978768 ~ Q. scene of writing ~ ~ BSCW Eti Schrcibszcne
Fran... ~ G
of the Rmaissance Institution of writing ,md Reading, London,
Boston u
07 viewing 0 ¥ ~ ¥ Cl 09 writing 0 ¥ O ¥ [J 1 O
text to the process of writing or the making of texts
rise of collaborative literature, collaborative writing experiments, and
procedural writing, but
collaborative writing experiments, and procedural writing , but also in
the realm
pre-designed procedure for their writing of a series of fifteen novels
again use Barthes: to give writing its future, must the birth
of process-oriented art and writing (and reading?) lie in the
berlin_annette_notes_fin.docx 3 The Future of writing : The
Future of Reading: Hanna
distinction between non-published personal writing and published
writing is moot
published personal writing and published writing is moot, and with it
6 Florian Cramer, ÖPost-Digital writing ,Ö
[online](http://electronicbookreview.com/comment
9 See Hannes Bajohr, ÖExperimental writing in its Moment of Digital