

The realm of writing has never been so extensive; nor has the idea of publication ever been so plural. Not a day passes without a great percentage of humanity publishing one or numerous texts: on a blog, a social media network, or elsewhere thereby also affecting and blurring our notion of literature.

A two-day program of performative live publishing will investigate this emerging sphere with talks and conversations, readings, sound performances, interventions, and more. *Radio Brouhaha*, launched at the evening event (voicerepublic.com) the final evening, capturing audience and infrastructure.

The traditional solitary author in direct contact with his editor, and the *absentia* to an anonymous public is obsolete. In recent years an abundance of literary practices—performances, public readings, sound and visual work, and new public spaces—have emerged, forming an artistic and political “publishing sphere.” If it is true that the imaginary of modern literature is constitutive of the fantasy of a “good” public sphere of democracy then we must find out what kind of societies are emerging from the publishing sphere we are faced with today.

At *The Publishing Sphere*, scholars, writers, artists, and representatives of initiatives will investigate the different locations of contemporary literatures between an abstract sphere and a material space. They will explore what constitutes a literary work beyond the materiality of the book, expose other forms of publishing besides texts, and survey the agents and players who inhabit the field. Alternating between roundtable discussions, performative miniature elements, workshop reach-outs, and literary readings, they will scrutinize their pre-reflections, research notes, image materials and literary references, in order to create a publishing sphere of their own.

The Publishing Sphere is convened by Lionel Ruffel (Université Paris) with Annette Gilbert (Friedrich-Alexander-Universität Erlangen) in cooperation with Franziska Morlok (Fachhochschule Potsdam).

The Publishing Sphere is supported by Haus der Kulturen der Welt, Université Paris Lumières, the Institut Universitaire de France, and the Alexander von Humboldt Foundation via the professorship of Irene Albers at Peter Szondi-Institut für Allgemeine und Vergleichende Literaturwissenschaft of the Freie Universität Berlin.

The Publishing Sphere is one of the *Literary Investigations* taking place in the run-up to the 9th Internationaler Literaturpreis 2017 awarded at Haus der Kulturen der Welt on July 6, 2017.

© 2017 the editors, authors, artists, and Haus der Kulturen der Welt

Haus der Kulturen der Welt,
John-Foster-Dulles-Allee 10, 10557 Berlin,
www.hkw.de

Haus der Kulturen der Welt is a division of Kulturver
des Bundes in Berlin GmbH (KBB).

The Publishing Sphere— Ecosystem Contemporary Literature

Three Books

For Annette Gilbert

buying a book
the book that
white space book

book is exposed
copies book originals
her wonderful book

book was published
publishes a book
book she produced

multimedia support book
poor data book
my own book

write a book
book was written
course of book

book used many
book was transferred
browse the book

repurposing the book
the book containing
in the book

of the book
the book literally
book printed object

links to book
book cannot lead
book and yet

read the book
between the book
book can be

the book differently
inherited the book
a futurist's book

a single book
printed book but
book for example

commonplace book and
commonplace book ideas
commonplace book printed

the book economy
without a book
the book domain

in book form
publication of book
capital of book

must write book
because your book
reduce the book

soviet union book
book piracy pdf
edinburgh book festival

google book search
how google book
google search book

an artist's book
making this book
book just appeared

book shows the
book is neither
the book itself

translation of book
i wrote book
i wanted book