

The realm of writing has never been so extensive; nor has the idea of publication ever been so plural. Not a day passes without a great percentage of humanity publishing one or numerous texts: on a blog, a social media network, or elsewhere thereby also affecting and blurring our notion of literature.

A two-day program of performative live publishing will investigate this emerging sphere with talks and conversations, readings, sound performances, interventions, and more. *Radio Brouhaha*, launched at the evening event (voicerepublic.com) the final evening, capturing audience and infrastructure.

The traditional solitary author in direct contact with his editor, and the *absentia* to an anonymous public is obsolete. In recent years an abundance of literary practices—performances, public readings, sound and visual work, and new public spaces—have emerged, forming an artistic and political “publishing sphere.” If it is true that the imaginary of modern literature is constitutive of the fantasy of a “good” public sphere of democracy then we must find out what kind of societies are emerging from the publishing sphere we are faced with today.

At *The Publishing Sphere*, scholars, writers, artists, and representatives of initiatives will investigate the different locations of contemporary literatures between an abstract sphere and a material space. They will explore what constitutes a literary work beyond the materiality of the book, expose other forms of publishing besides texts, and survey the agents and players who inhabit the field. Alternating between roundtable discussions, performative miniature elements, workshop reach-outs, and literary readings, they will scrutinize their pre-reflections, research notes, image materials and literary references, in order to create a publishing sphere of their own.

*The Publishing Sphere* is convened by Lionel Ruffel (Université Paris) with Annette Gilbert (Friedrich-Alexander-Universität Erlangen) in cooperation with Franziska Morlok (Fachhochschule Potsdam).

*The Publishing Sphere* is supported by Haus der Kulturen der Welt, Université Paris Lumières, the Institut Universitaire de France, and the Alexander von Humboldt Foundation via the professorship of Irene Albers at Peter Szondi-Institut für Allgemeine und Vergleichende Literaturwissenschaft of the Freie Universität Berlin.

*The Publishing Sphere* is one of the *Literary Investigations* taking place in the run-up to the 9th Internationaler Literaturpreis 2017 awarded at Haus der Kulturen der Welt on July 6, 2017.

© 2017 the editors, authors, artists, and Haus der Kulturen der Welt

Haus der Kulturen der Welt,  
John-Foster-Dulles-Allee 10, 10557 Berlin,  
www.hkw.de

Haus der Kulturen der Welt is a division of Kulturver  
des Bundes in Berlin GmbH (KBB).

# The Publishing Sphere— Ecosystem Contemporary Literature

## All the Pages

*For Olga Schubert*

fraying page

page 2

page 3

page 14

page 15

lines on a page

the white page

white pages

breaking the page

grand pages

25 pages

haut de page

à cette page

à une page



de la page

several Google  
pages

some pages of  
literary theory

ie Homepage

my Twitter home  
page

a page printed

Cover Page

scanned annotated  
pages

nearly 300 pages

SitePages found:  
Page 159 Page 254  
Page 262 Page 263  
Page 264 Page 265  
Page 268 Page 284  
Page 285 Page 304  
Page 351 Page 379  
Page 412

pages and  
pages long

the age of  
homepages