

The realm of writing has never been so extensive; nor has the idea of publication ever been so plural. Not a day passes without a great percentage of humanity publishing one or numerous texts: on a blog, a social media network, or elsewhere thereby also affecting and blurring our notion of literature.

A two-day program of performative live publishing will investigate this emerging sphere with talks and conversations, readings, sound performances, interventions, and more. *Radio Brouhaha*, launched at the evening event (voicerepublic.com) the final evening, capturing audience and infrastructure.

The traditional solitary author in direct contact with his editor, and the *absentia* to an anonymous public is obsolete. In recent years an abundance of literary practices—performances, public readings, sound and visual work, and new public spaces—have emerged, forming an artistic and political “publishing sphere.” If it is true that the imaginary of modern literature is constitutive of the fantasy of a “good” public sphere of democracy then we must find out what kind of societies are emerging from the publishing sphere we are faced with today.

At *The Publishing Sphere*, scholars, writers, artists, and representatives of different literatures will investigate the different locations of contemporary literatures between an abstract sphere and a material space. They will explore what constitutes a literary work beyond the materiality of the book, expose other forms of publishing besides texts, and survey the agents and players who inhabit the field. Alternating between roundtable discussions, performative miniature elements, workshop reach-outs, and literary readings, they will scrutinize their pre-reflections, research notes, image materials and literary references, in order to create a publishing sphere of their own.

The Publishing Sphere is convened by Lionel Ruffel (Université Paris) with Annette Gilbert (Friedrich-Alexander-Universität Erlangen) in cooperation with Franziska Morlok (Fachhochschule Potsdam).

The Publishing Sphere is supported by Haus der Kulturen der Welt, Université Paris Lumières, the Institut Universitaire de France, and the Alexander von Humboldt Foundation via the professorship of Irene Albers at Peter Szondi-Institut für Allgemeine und Vergleichende Literaturwissenschaft of the Freie Universität Berlin.

The Publishing Sphere is one of the *Literary Investigations* taking place in the run-up to the 9th Internationaler Literaturpreis 2017 awarded at Haus der Kulturen der Welt on July 6, 2017.

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John-Foster-Dulles-Allee 10, 10557 Berlin,
www.hkw.de

Haus der Kulturen der Welt is a division of Kulturver
des Bundes in Berlin GmbH (KBB).

The Publishing Sphere— Ecosystem Contemporary Literature

Run On Reader

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For Marcello Vitali-Rosati
& Elena Vogman

Zen for Film in YouTube and
brands conveying youthfulness and
attention that we asked you and
this novel is written and
his audio works, his writings, and
the world of reading, writing, and
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white New York publishing world and

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unadapted, wild, and
facing decisions about whether and
when the web and
was written and
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his own vulnerabilities and

whether the sacrifices are voluntary and
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either satisfied or left unfulfilled, and
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the issue of factual uncertainty and
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Bratton rightly dropped the term and

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NEW DEMOCRATIC VISTAS and

discourse relies on rhetorical strategies and endless stream of new strategies and techniques even with strangers and making sacrifices for strangers and that can arise between strangers and individuals of different age, status, and public airing of communal standards and by developing external standards and camaraderie, the brotherhood of spirit, and intervention on the book spine and associated with the public sphere and the public sphere and between politics, the public sphere, and associated with the private sphere and

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a speaker's reliability and
a multiplicity of relationships and
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human relations and
utilitarian friendships like business relations and
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aim to engage equitable reciprocity, and
Political friendship must be reciprocal, and
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of institutional relations, family, profession, and
fail at trust production, and
Editorialization refers to the production and
the temporal lapse separating production and
real time by producing and

the hands of the producers.