

The realm of writing has never been so extensive; nor has the idea of publication ever been so plural. Not a day passes without a great percentage of humanity publishing one or numerous texts: on a blog, a social media network, or elsewhere thereby also affecting and blurring our notion of literature.

A two-day program of performative live publishing will investigate this emerging sphere with talks and conversations, readings, sound performances, conventions, and more. *Radio Brouhaha*, launched at the evening event (voicerepublic.com) the final evening, capturing audience and infrastructure.

The traditional solitary author in direct contact with his editor, and the *absentia* to an anonymous public is obsolete. In recent years an abundance of literary practices—performances, public readings, sound and visual work, and new public spaces—have emerged, forming an artistic and political “publishing sphere.” If it is true that the imaginary of modern literature is constitutive of the fantasy of a “good” public sphere of democracy then we must find out what kind of societies are emerging from the publishing sphere we are faced with today.

At *The Publishing Sphere*, scholars, writers, artists, and representatives of different literatures will investigate the different locations of contemporary literatures between an abstract sphere and a material space. They will explore what constitutes a literary work beyond the materiality of the book, expose other forms of publishing besides texts, and survey the agents and players who inhabit the field. Alternating between roundtable discussions, performative miniature elements, workshop reach-outs, and literary readings, they will scrutinize their pre-reflections, research notes, image materials and literary references, in order to create a publishing sphere of their own.

The Publishing Sphere is convened by Lionel Ruffel (Université Paris) with Annette Gilbert (Friedrich-Alexander-Universität Erlangen) in cooperation with Franziska Morlok (Fachhochschule Potsdam).

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The Publishing Sphere— Ecosystem Contemporary Literature

Some Contexts

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For Franziska Morlok
& Students

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of fellow-feeling for other citizens. It is more importantly a have to like one's fellow citizens in order to act toward resolution among friends and friendly citizens; it also names the arena can be achieved only when citizens and politicians establish conditions in citizens, whose equality and continent. E a judgment will determine whether citizens can make their equity decisions or distrust of one's fellow citizens themselves. This arises from a vulnerabilities, and about how other citizens will see the relationship between toward generating interpersonal trust among citizens-already makes the important point commitment to developing relations among citizens and forms of reciprocity that some future point, should other citizens choose to return to them the possibility that her fellow citizens may one day use her with the terms on which citizens can live together. Speakers who its 2002 foreign policy statement, citizens and pundits debated whether Iraq citizens debated very little about whether it might be compatible. If citizens and politicians had wanted to limited but acknowledged vulnerability of citizens to each other. A rule cultivating trust among hostile Iraqi citizens. Many commentators pointed this out arise between them and other citizens. I want here to be their proposals in fact inflict. citizens' idiosyncratic perceptions of events and their feelings of loss. Democratic citizens are obliged to recognize that we may wish it otherwise, citizens can negotiate loss and generate loss is only apparent. If citizens can be convinced on this should shift in its nature; citizens would then deal with the address inconsistencies in how different citizens think benefits, burdens, recognition, and the problem of loss in politics. citizens must, then, cultivate their capacities only the emotions to which citizens must especially attend: anger, fear now, I leave it to citizens to study the particular content

willingness to befriend his fellow citizens? Here, since any willingness to peer relationships with one's fellow citizens, we return to the topic the equal autonomy of all citizens. As we saw, Aristotle began their speeches (R 3. 16). citizens who are political friends do stray into patronizing their fellow citizens. They are willing to share political deliberation, Aristotle requires that citizens accept being vulnerable before the of any of their fellow citizens, even those of diverse social THING : 153 generating trust, because citizens generate goodwill when they can sound to their diverse fellow citizens and also develop their willingness a neighborhood or set of citizens is tantamount to banishing them win the approval of LA's honest citizens, he will have to teach became clear that her fellow citizens around the country would reciprocate grounds to distrust their fellow citizens. 17 People who offer up in an argument about what citizens ought to do, but instead be equally good for all citizens, reconciling all their various interests make consensus politics possible, democratic citizens need ways to consider those flexibility needed to garner, from citizens of diverse backgrounds, consent to is complete. Aristotle encourages his citizens to cultivate goodwill, but in NE 9. 5 .1). Yet citizens are, in fact, utility friends matters what kinds of aspirations citizens have. Citizenly relations are not a point where all its citizens have intimate friendships with each that political friendship can help citizens to resist the disintegration of resource. But to accomplish this, citizens must set their sights on they do, here and there citizens who were perfect strangers to vast majority of cases where citizens do not become intimates, they and most other relations among citizens. Political friendship consists finally of the radical commitment to other citizens that is needed for a through repeated interactions in which citizens have opportunities to test each maintain its basic relationships. If citizens keep in mind these guidelines and listening to their fellow citizens, they will import the expertise a democratic polis by helping citizens to accept decisions with which

and legitimating agreement only when citizens act generously toward other citizens
citizens act generously toward other citizens exactly because they know that
be stronger for cultivating in citizens an ability to talk to
the wh_at sense can ordinary citizens be said to be powerful
the very material of the digital space. Yet, how can we
editorialization project. Space in the digital Era In the last several
this context, the influence of digital tools(Googletoolsin particular,
including Street
point of reflection on the digital world. As has been discussed
Is it possible, in the digital age, to remain primary protagonists
exercised upon it by our digital culture and tools, our team
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and structure the
values, it increasingly endures new digital infrastructures, of which
Google Maps
into question, but rather the digital infrastructure that marks a new
researcherstend no longer to consider digital space as disconnected
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constructing and organizing. More specifically, digital space is
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of our society in the digital age, it is the space
definition, we propose the following: digital space, as the sum of
of Space The Trans-Canadawaspresentedtousasa digital space,
becauseit isa hybrid architectural
of the relationships between maps (digital and non-digital),
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between maps (digital and non- digital), narratives (literary,
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circulation of content in the digital environment. More specifically, it
designates
on the hybridization invoked between digital and non-digital space.
Structuring
invoked between digital and non- digital space. Structuring digital
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Canada Highway. The Diversion of digital Tools Ifeditorialization
means structuring the
of transportation, as well as digital platforms. During our trip, we
on a principle of diverting digital tools, particularly those produced
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and other readings on several digital or non-digital platforms.
Editorializing
on several digital or non- digital platforms. Editorializing the Trans-
Canada
the land, the capacity of digital tools to lend themselves to
is created through physical production, digital circulation, and
social gathering. Together
the Printing Press to the digital Network. London et al.: Anthem
ago] when the web and digital practices were widespread, but
not
In the age of post- digital print, what has shifted? What
a reading of their remediated digital formats. In other words, these
attunement to the transformations that digital media
introduceNat once revealing what
range of understandings of the digital environments they come
to inhabit
and increasingly weÕve seen a post- digital situation in which objects
move
objects move among various media, digital and analogue alike.
Importantly, the
and analogue alike. Importantly, the digital versions of the works I
be possible with televisual communications, digital technologies and
contemporary media environments
wide-eyed like a post- digital Angelus Novus, the Flash Video
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objectsNeach radically transformed by the
projectorNhas been transformed by the digital version, leaving
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Meyers 2014). Alessandro Ludovico, Post- digital Print: The
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being threatened by the new digital world; but it is also
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which no longer
is a taxonomy of post- digital publishing practices,Õ in Zero
ÕThe Dark Side of the digital ,ÕÕ The Journal of Electronic
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 35. 8 Alessandro Ludovico, Post-
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Sphere: An Inquiry into a
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initiated by the act of publishing and the institutional framework in it is the act of publishing that needs to be conceived

Excerpts from Annette Gilbert (ed.), publishing as Artistic Practice. Berlin: Sternberg

Machine: Towards a Theory of publishing from the Printing Press to

Malik, ÖHorizons of the Publishable: publishing in/as Literary Studies,Ö

world of reading, writing, and publishing seems to have evolved in of attention such forms of publishing produce; but they also point

the multifarious dimensions of the publishing world right now: fundamentally altered

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Little DatabaseÖ Chopped & Expanded Imageless publishing

Sphere Edition, 5.6.17 [Opening Slide

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be key concepts in electronic publishing for the future. .Traditional e

more common, seriously disrupting todayÖs publishing and library culture. Lovink, Geert

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volatile conditions.Ö Annette Gilbert (ed.), publishing as Artistic Practice. Berlin: Sternberg

are being explored in ÖmainstreamÖ publishing too, which, as we know

ÖÖ The Journal of Electronic publishing , vol. 19, no. 2 (2016

Machine: Towards a Theory of publishing from the Printing Press to

London, New York, Delhi: Anthem publishing Studies, 2013. ÖIf anyone can

models. It is assumed because publishing is predominantly a business, it

from the Bleeding Edge of publishing . Newton, MA: ÖReilly Media, 2012

un ŽvŽnement intitulŽ The publishing Sphere Ö Ecosystems of Contemporary

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between mainstream publishers and slf publishing , b) the software behind the

in HPLÖs life: the magazine publishing (Weird Tales among many others

in the white New York publishing world, and in contrast to about the global field of publishing , a few traits do stand out. Structurally speaking, the world publishing market shares the same 1

2009 [The Contradictions of Globalized publishing]. See also AndrŽ Schiffrin, The

the International Conglomerates Took over publishing and Changed the Way We

a great percentage of humanity publishing one or numerous texts: on

Habermas described. On the contrary, publishing or making public is now

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Habermas, mostly existed as a publishing sphere; however,
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 related (or not) to the text Poyet was reading, anticipating it
 appearance in the book. The text is thus reshuffled; attention shifts
 the dreams I have. [Acconci text Slide] Speaking to a mediated

the course of consuming the text . Enhancements must also be
 nontrivial
 2.8., parallel copyright ecosystem: every text published or
 partially published during
 in the public domain; every text published after his death (Derleth
 since the origin, are the text files, scanned or revised
 a matter of multiplying one's text within public spaces. We might
 version of this highly interesting text has never been published.
 We
 per unit of timethan a text , and no other medium allows
 Though decoding and comprehending a text occurs largely
 unconsciously with experienced readers
 literature and the translation of text into text is the
 predominant
 the translation of text into text is the predominant genre of
 Schrift als solcher im literarischen text thematisch wird. 8
 Gunther, Samtliche
 ersten Ausarbeitungen, nicht im gedruckten text . Oft saB ich
 stundenlang, versuchce
 2 V gl. Rainer Nagele, text , Geschichte und Subjektivitiit in Holder
 Diskrepanzen, die sich dabei im text und im Vollzug der
 Regelung
 zugleich immer Diskrepanzen for den text oder den Imperativ selber
 darstellen
 Schreiben der semantischen Thematisierung (im text , im
 Hinblick auf Sprache) gibt
 einer anspielt: also ein Stuck text , ist) muG man die Kiirze
 macht nicht aus Sprache einen text ; sie macht aus dem
 reduplizierenden
 Zeichen, <las sie zu einem text macht, d. h. von der
 written lite rary or scholarly text . The research notes are thus
 procedures of resea rch and text produc tion, such as
 bibliographical
 studying, or a material or text yo u are investigating. They
 be a quote from a text or a piece of something
 and publishing \rary or scholarly text . b dures of resea rch
 dures of resea rch and text á~ simply a time schedule
 and publishing \rary or scholarly text . b dures of resea rch
 dures of resea rch and text 1 ~ simply a time schedule
 ot only ~d publishing 1larly text . L earch and text ime
 1larly text. L earch and text ime schedule. jss to a
 been a huge increase in text -based forms, from typing e

mails to writing blog posts, status updates	text	messaging, social networking
not only ~d publishing 1larly 1larly text. L earch and	text	. L earch and text ljm ses
ie s and publishing scholarly ll's of research and	text	. ll's of research and
ie s and publishing scholarly ll's of research and	text	ply a time schedule. ~ access
ie s and publishing scholarly ll's of research and	text	. ll's of research and
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nur jemanden, dem er seinen	text	e Kopie 0 ¥ Cl 03
between the reader and the event	text	diktierterÇ - gena u ÊdazuÇ schien
the focus from the literary art (object), or the literary of Barthes being that the	text	to the process of writing
of meanings. Even if the after the publication of the	text	? Is the process of reading
haveÑan (intimate) encounter with the reader	text	itself is able to give
result/the product/the literary	text	is fixed, the process of
2tMXIMNVQ/t.d!(<l 8arcelona Flyer	text	and, thus, cannot be part
td,1 r-;;; elona flyer	text	text ? (I write about the
appeared in April 1981. The among nearly 300 pages of	text	does not matter anymore, and
Raunig	text	C. o.t lill &;arW,e
20789966.html. ENB Homepage JNH Niklas Howe Creativity	text	C. l l)Qtel Btwboiten Arlsid
Jan Niklas > ENB Homepage JNH	text	that appears here, translated by
original poem about the International Library and the Intematío<lal	writing	. Raunig, Gerald > GR.pdf 204
lib<ary and the International	writing	englisch.docx Jan
14	writing	Program Panel Series,
Jblic library and the International	writing	Program Panel Series, October
October 14	writing	14
the conditions and frames of lbe conditions and frames of	writing	. To feel frayed about lbe
living in a digitalworld where	writing	does not necessarily mean to
Our identity is constructed through	writing	is the absolute priority. Our
databases, linesof code	writing	(personal profiles,
based in some way on writing , from clicking a link to	writing	

surround us result from a writing process. Writing is thus the result from a writing process. writing is thus the very material of our entire reality through writing . The Editorialization of Space The and even sometimes participating in writing it. In this way, editorialization

the printing press, and subsequently writing had two different media to published, a time when conceptual writing was emerging in the USA is why, perhaps, M. PerloffÕs writing about FOH at the time later, the world of reading, writing , and publishing seems to have public are being catalyzed in writing . This is exemplified in one Slide] [É] References on New writing and Publishing.docx Geert Lovink, Miriam

Miriam Rasch References on New writing and Publishing ÒEditor, Designer, Developer

Rasch, Miriam > References on New writing and Publishing.docx Lovink, Geert; Rasch

Rasch, Miriam > References on New writing and Publishing.docx .Self-publishing is their accompanying practices of reading, writing , interpretation, analysis, and critique, and

Rasch, Miriam > References on New writing and Publishing.docx http://www.tierslivre.net/spip

precise description of his room, writing desk, tools, and utilities books

a connected device); 5.6., creative writing : invented forms rooted in the

a witness of the unknownÑLovecraft writing about places, and how today

and gets ahead of the writing , how documenting this experience adds brought HPL to fi ction writing : fi rst printed meteorological chronicle libraries and second-hand bookshops, writing as a collective adventure; 7.6

as we wait for our writing , or the writing by itself

for our writing, or the writing by itself, non-fi ction

Ó 1996. writers, studios for writing , developing in an exponential manner

is the institutionalization of creative writing within the pedagogical framework of

the sense of university creative writing programs) is a new model

final phenomenon: the realm of writing has never been so extensive

and the Rise of Creative writing . Cambridge, MA: Harvard University Press

rasch_shadowbook-iphone-essay.movReferences on New writing
 and Publishing.docx Miriam Rasch 40
 Rasch, Miriam > References on New writing and
 Publishing.docx [image & video] 40
 Rasch, Miriam > References on New writing and
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 nothing of the Scene of writing . Stabikat also didn't. I hit
 feel that my scene of writing is one of procrastination, and
 the predominant genre of scholarly writing on anything experimental,
 it is
 of the Renaissance Institution of writing and Reading, London,
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 speech and the system of writing are thus only two realizations
 Sixteenth Century. Texts from the writingMasters, with an account of
 ions, notes in preparation to writing an essay or simply a
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 from typing e-mails to writing blog posts, text messaging, social
 colleague Laura McAieese, who is writing a dissertation on the
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 Boston u
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 text to the process of writing or the making of texts
 rise of collaborative literature, collaborative writing experiments, and
 procedural writing, but
 collaborative writing experiments, and procedural writing , but also in
 the realm
 pre-designed procedure for their writing of a series of fifteen novels
 again use Barthes: to give writing its future, must the birth
 of process-oriented art and writing (and reading?) lie in the
 berlin_annette_notes_fin.docx 3 The Future of writing : The
 Future of Reading: Hanna
 distinction between non-published personal writing and published
 writing is moot
 published personal writing and published writing is moot, and with it
 6 Florian Cramer, ÖPost-Digital writing ,Ö
 [online](http://electronicbookreview.com/comment
 9 See Hannes Bajohr, ÖExperimental writing in its Moment of Digital