

The realm of writing has never been so extensive; nor has the idea of publication ever been so plural. Not a day passes without a great percentage of humanity publishing one or numerous texts: on a blog, a social media network, or elsewhere thereby also affecting and blurring our notion of literature.

A two-day program of performative live publishing will investigate this emerging sphere with talks and conversations, readings, sound performances, conventions, and more. *Radio Brouhaha*, launched at the evening event (voicerepublic.com) the final evening, capturing audience response and infrastructure.

The traditional solitary author in direct contact with his editor, and the *absentia* to an anonymous public is obsolete. In recent years an abundance of literary practices—performances, public readings, sound and visual work, and new public spaces—have emerged, forming an artistic and political “publishing sphere.” If it is true that the imaginary of modern literature is constitutive of the fantasy of a “good” public sphere of democracy then we must find out what kind of societies are emerging from the publishing sphere we are faced with today.

At *The Publishing Sphere*, scholars, writers, artists, and representatives of initiatives will investigate the different locations of contemporary literatures between an abstract sphere and a material space. They will explore what constitutes a literary work beyond the materiality of the book, expose other forms of publishing besides texts, and survey the agents and players who inhabit the field. Alternating between roundtable discussions, performative miniature elements, workshop reach-outs, and literary readings, they will scrutinize their pre-reflections, research notes, image materials and literary references, in order to create a publishing sphere of their own.

*The Publishing Sphere* is convened by Lionel Ruffel (Université Paris) with Annette Gilbert (Friedrich-Alexander-Universität Erlangen) in cooperation with Franziska Morlok (Fachhochschule Potsdam).

*The Publishing Sphere* is supported by Haus der Kulturen der Welt, Université Paris Lumières, the Institut Universitaire de France, and the Alexander von Humboldt Foundation via the professorship of Irene Albers at Peter Szondi-Institut für Allgemeine und Vergleichende Literaturwissenschaft of the Freie Universität Berlin.

*The Publishing Sphere* is one of the *Literary Investigations* taking place in the run-up to the 9th Internationaler Literaturpreis 2017 awarded at Haus der Kulturen der Welt on July 6, 2017.


© 2017 the editors, authors, artists, and Haus der Kulturen der Welt

Haus der Kulturen der Welt,  
John-Foster-Dulles-Allee 10, 10557 Berlin,  
www.hkw.de

Haus der Kulturen der Welt is a division of Kulturver  
des Bundes in Berlin GmbH (KBB).

# Spherical Data: Feeling

For Margaret Hillenbrand  
& Jan Niklas Howe



# Sentiment Analysis

[Information](#) | [Live Demo](#) | [Sentiment Treebank](#) | [Help the Model](#) | [Source Code](#)

## Sentiment Trees

You can double-click on each tree figure to see its expanded version with greater details. There are 5 classes of sentiment classification: very negative, negative, neutral, positive, and very positive.

```
graph TD; A(( )) --- B(( )); A --- C(( )); B --- D(( )); B --- E(( )); C --- F(( )); C --- G(( )); D --- H[Unified]; E --- I[Theory]; F --- J[of]; G --- K[Publishing];
```

Saved. Thank you!

```
graph TD; A(( )) --- B(( )); A --- C(( )); A --- D(( )); B --- E[The]; C --- F[Publishing]; D --- G[Sphere];
```

All labels are now correct

```
graph TD; A(( )) --- B(( )); A --- C(( )); A --- D(( )); A --- E(( )); B --- F[feeding]; C --- G(( )); C --- H(( )); C --- I(( )); G --- J[a]; H --- K[still-stable]; I --- L[publishing]; D --- M[industry]; E --- N(( )); E --- O(( )); N --- P[which]; O --- Q(( )); O --- R(( )); Q --- S[longs]; R --- T(( )); R --- U(( )); T --- V[to]; U --- W[be];
```

All labels are now correct

<http://nlp.stanford.edu:8080/sentiment/mtnDemo.html>

1/20

```
graph TD; A(( )) --- B(( )); A --- C(( )); B --- D(( )); B --- E(( )); C --- F(( )); C --- G(( )); D --- H[political]; E --- I[keywords]; F --- J[to]; G --- K(( )); K --- L(( )); K --- M(( )); L --- N[the]; M --- O[publishing]; P[industry]; C --- Q[is];
```

All labels are now correct

```
graph TD; A(( )) --- B(( )); A --- C(( )); A --- D(( )); A --- E(( )); B --- F[not]; C --- G(( )); C --- H(( )); G --- I[the]; H --- J[newest]; D --- K[.]; E --- L[I]; C --- M[published];
```

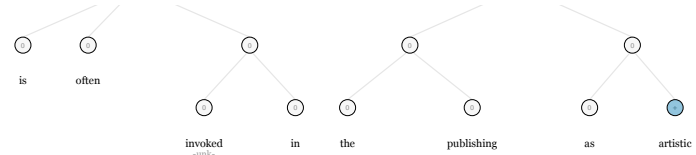
All labels are now correct

```
graph TD; A(( )) --- B(( )); A --- C(( )); A --- D(( )); B --- E(( )); B --- F(( )); E --- G[the]; F --- H[Public]; C --- I(( )); C --- J(( )); I --- K[Sphere]; J --- L[or]; D --- M[publishing]; B --- N(( )); N --- O(( )); N --- P(( )); O --- Q[as]; P --- R(( )); P --- S(( )); R --- T[a]; S --- U[Political]; P --- V[Issue];
```

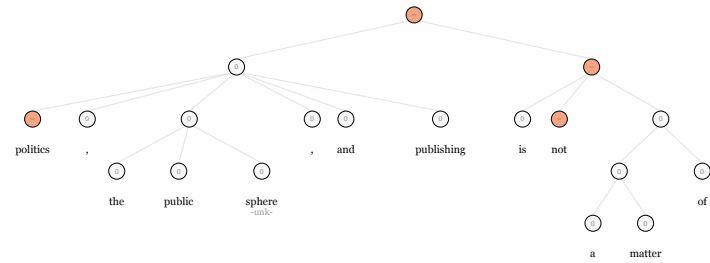
All labels are now correct

<http://nlp.stanford.edu:8080/sentiment/mtnDemo.html>

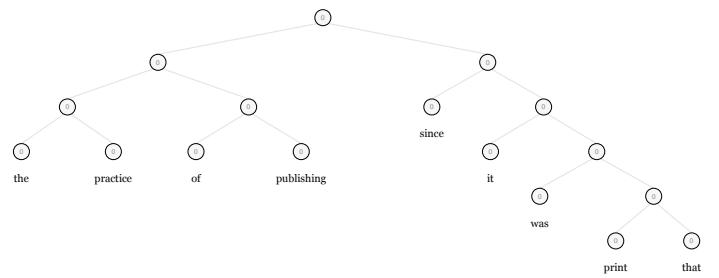
2/20



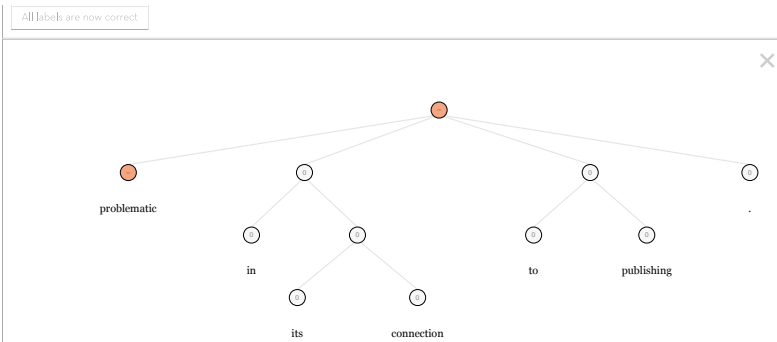
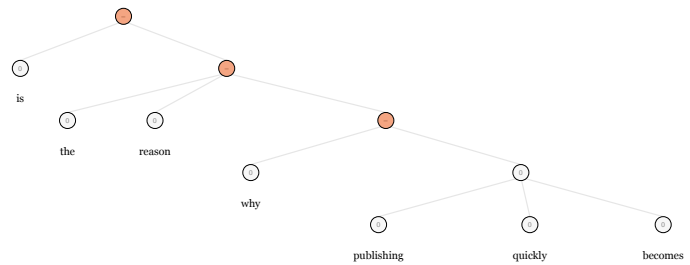
All labels are now correct



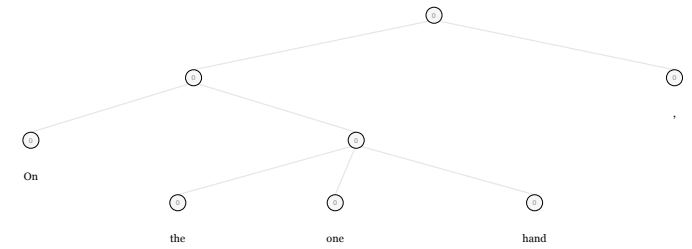
All labels are now correct



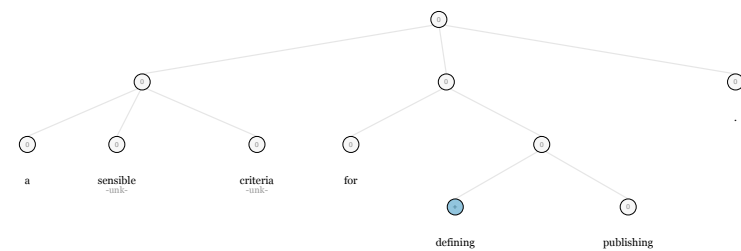
All labels are now correct



All labels are now correct



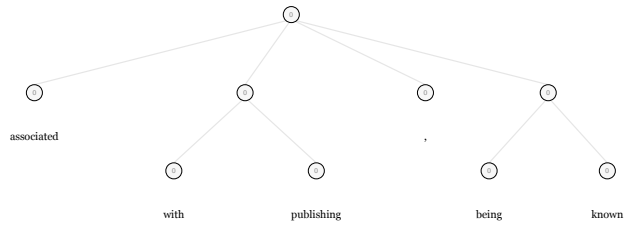
All labels are now correct



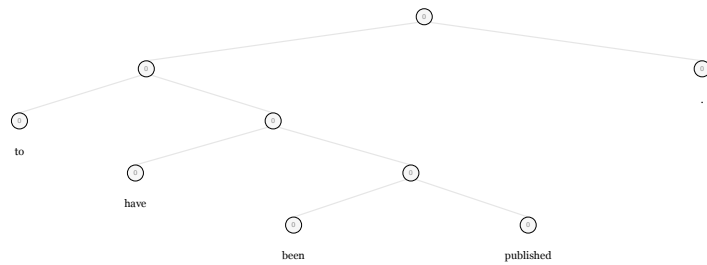
All labels are now correct



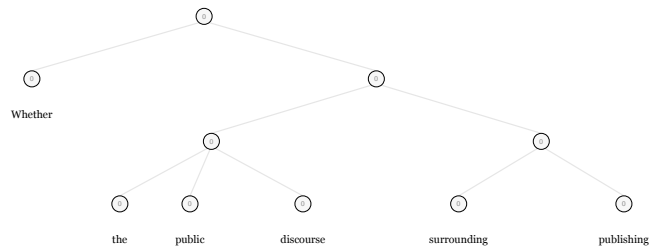
All labels are now correct



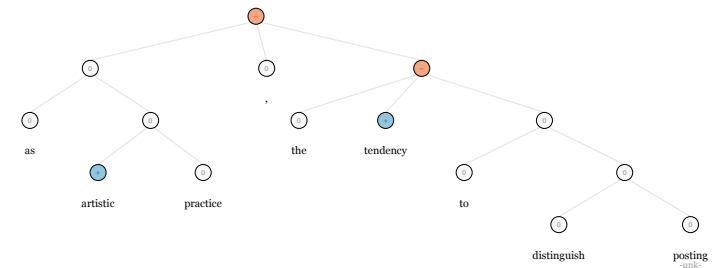
All labels are now correct



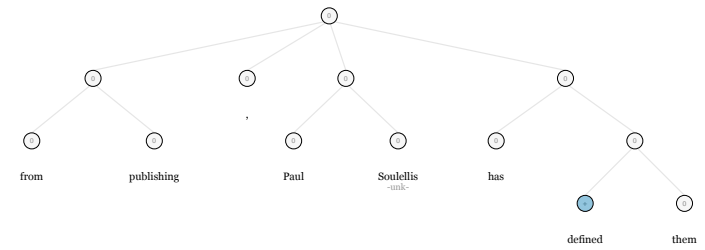
All labels are now correct



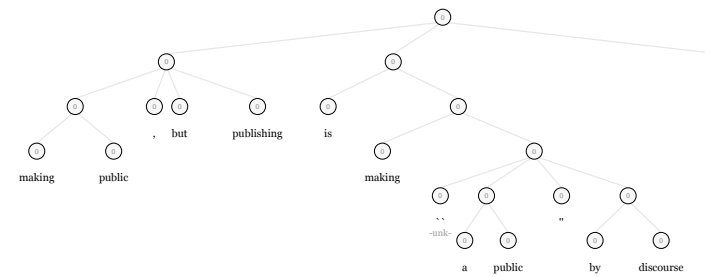
All labels are now correct



All labels are now correct



All labels are now correct



All labels are now correct

Recursive Deep Models for Semantic Compositionality Over a Sentiment Treebank

Matthew

Stadler

suggests

that

publishing

is

not

just

the

production

All labels are now correct

loop

,

which

also

includes

how

publishing

helps

produce

societies

.

All labels are now correct

However

,

All labels are now correct

the

discussions

concerning

the

business

publications

continue

.

Recursive Deep Models for Semantic Compositionality Over a Sentiment Treebank

une

literary

publishing

sphere

All labels are now correct

Horizons

of

the

All labels are now correct

publishing

sphere

All labels are now correct

Horizons

of

the

publishable

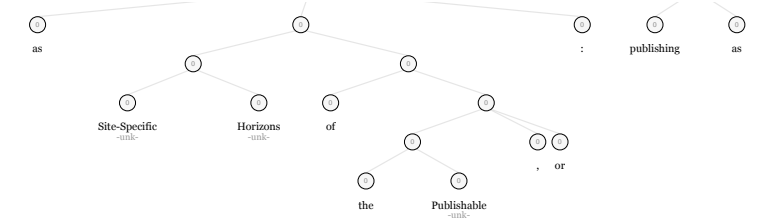
:

,

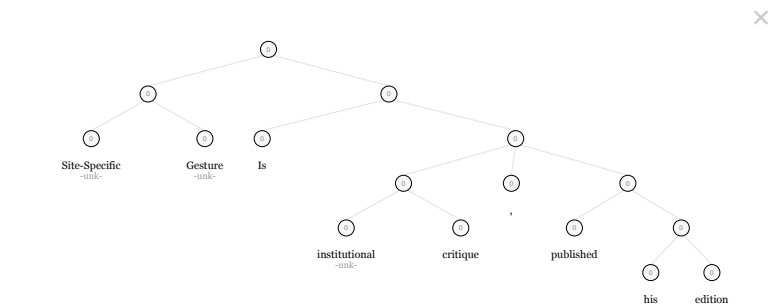
or

Publishing

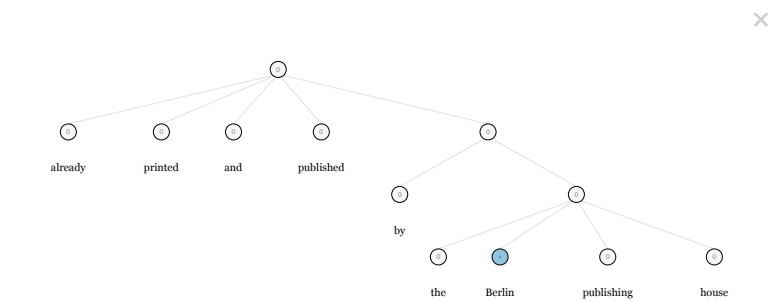
All labels are now correct



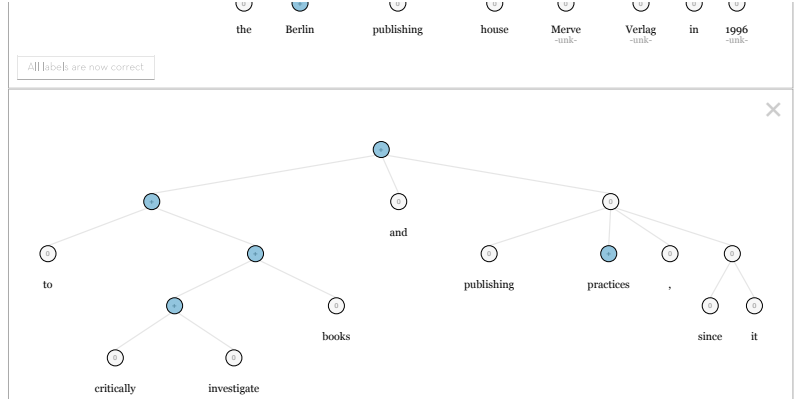
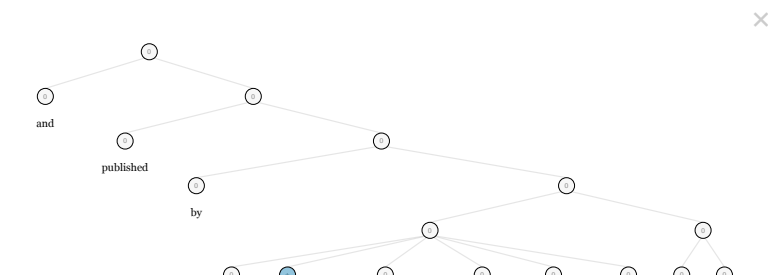
All labels are now correct



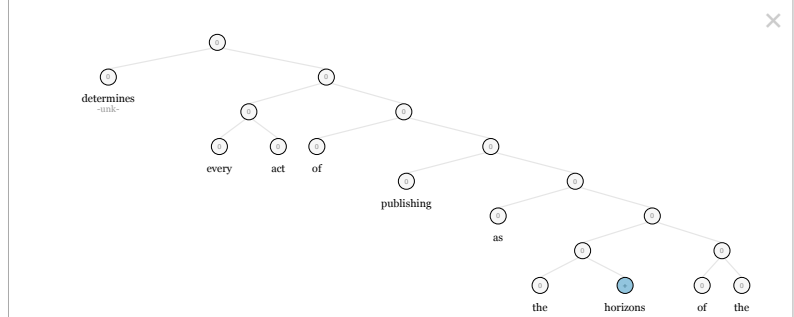
All labels are now correct



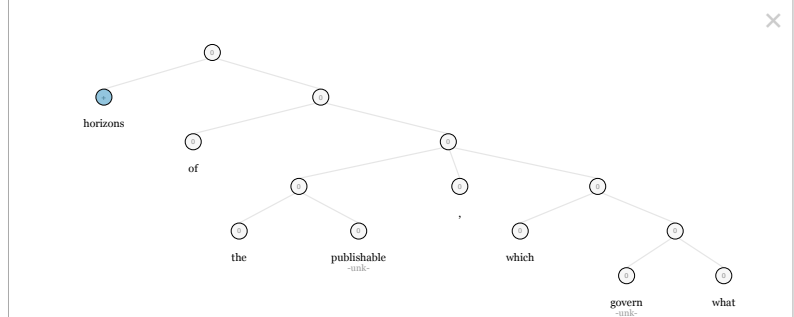
All labels are now correct



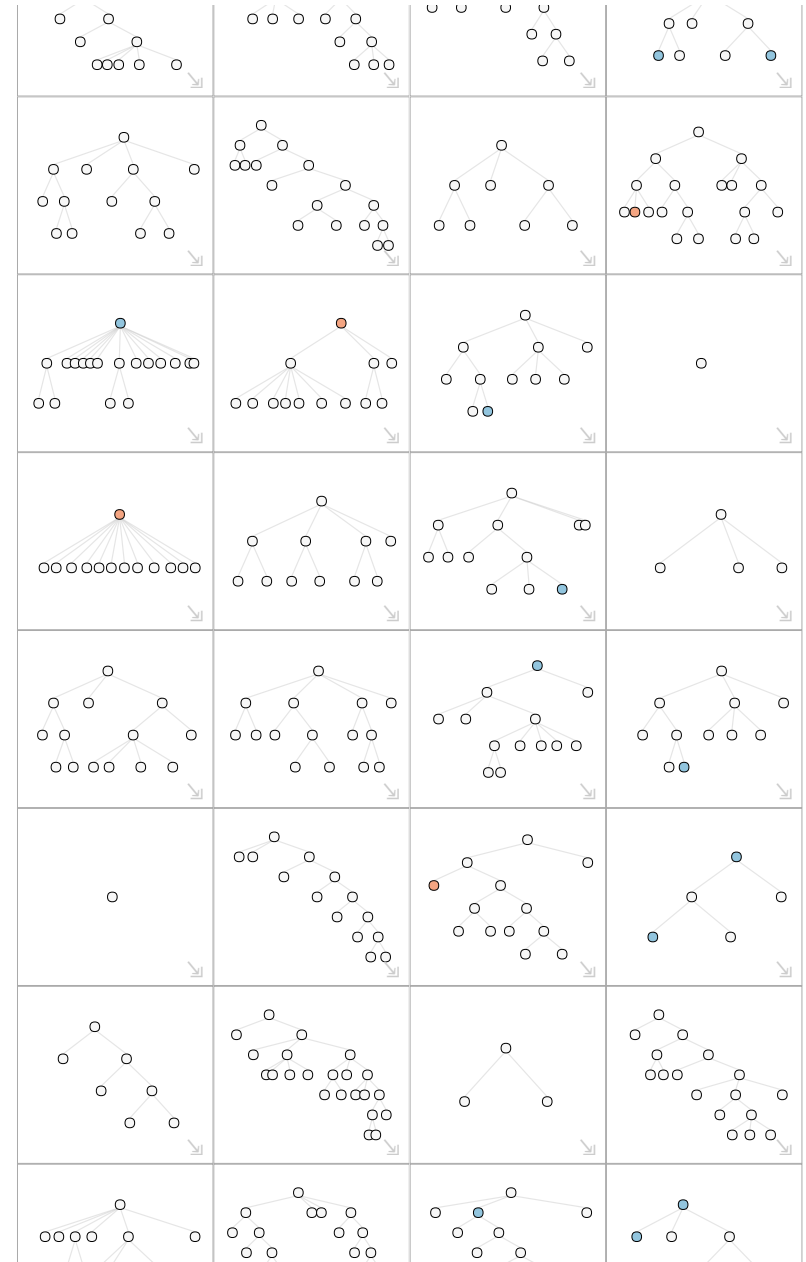
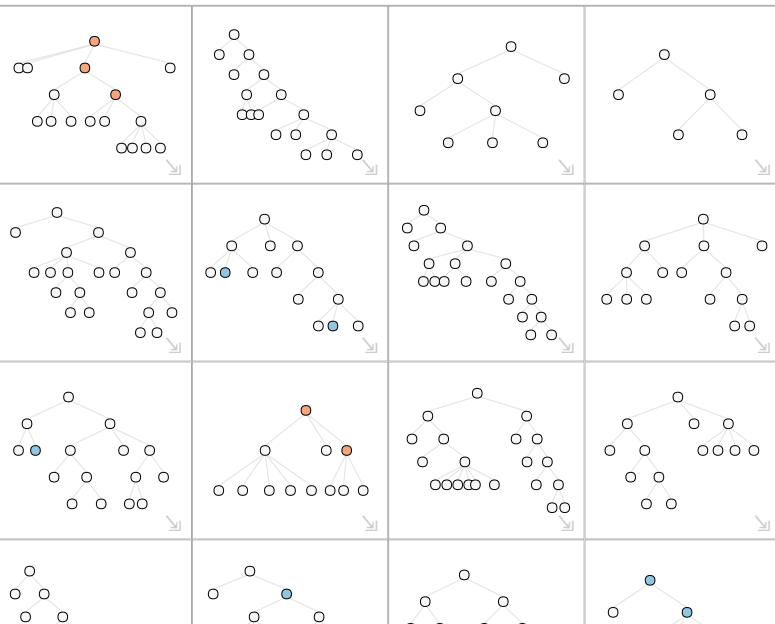
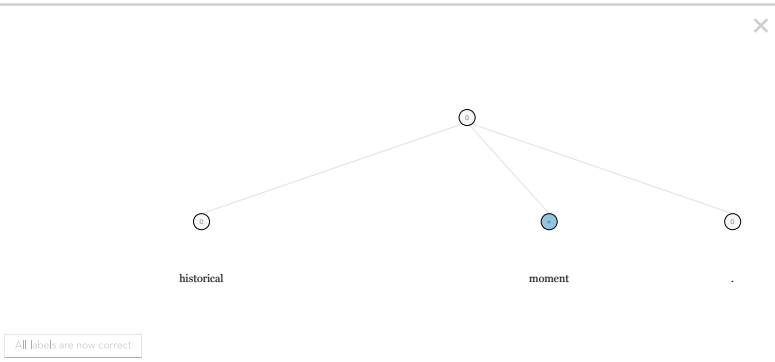
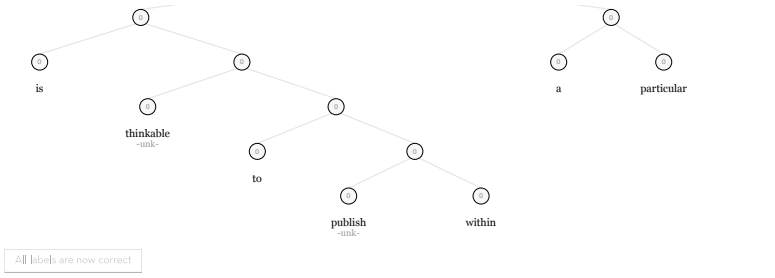
All labels are now correct

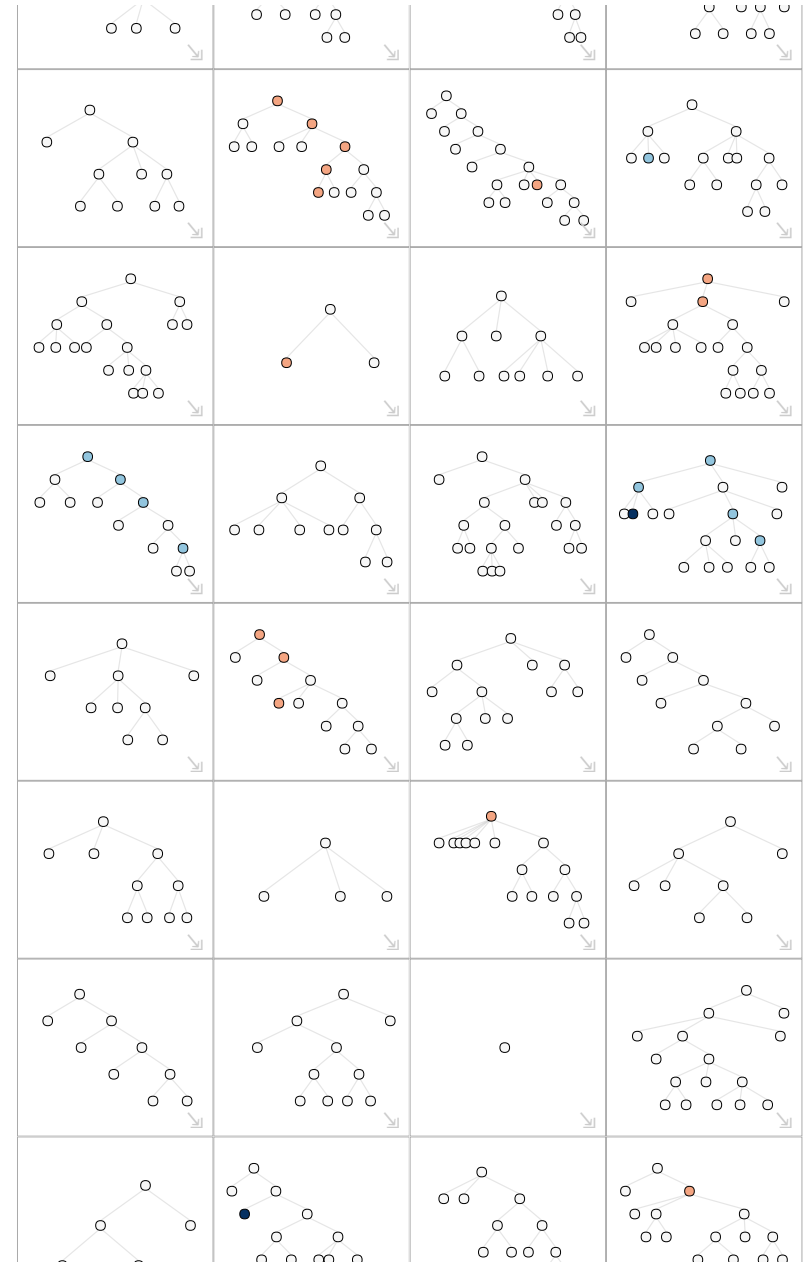
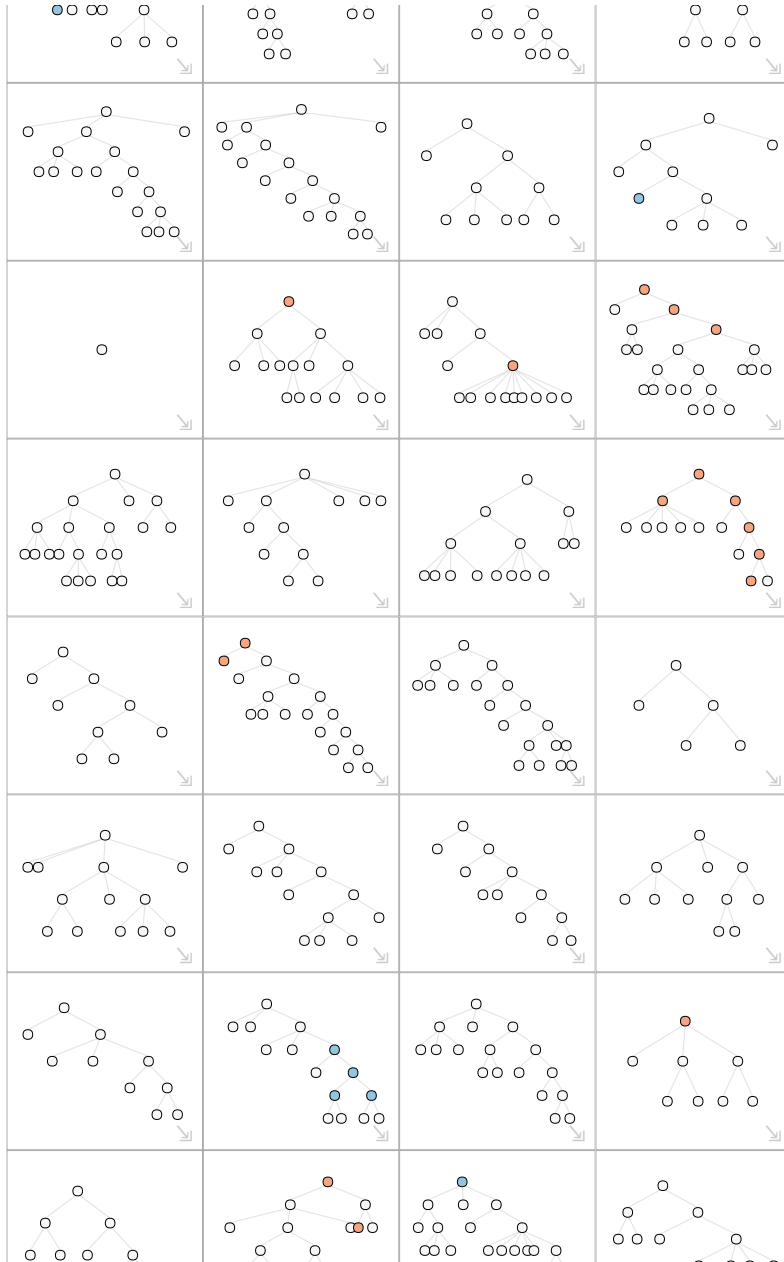


All labels are now correct

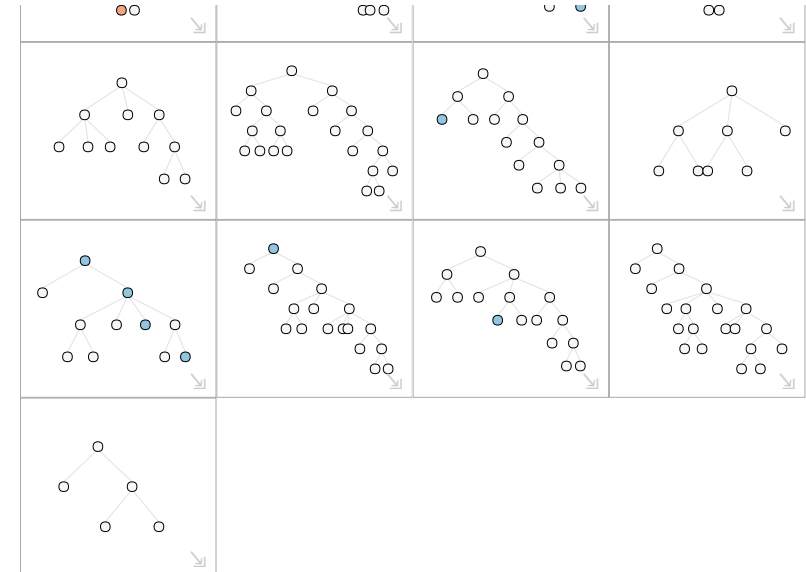
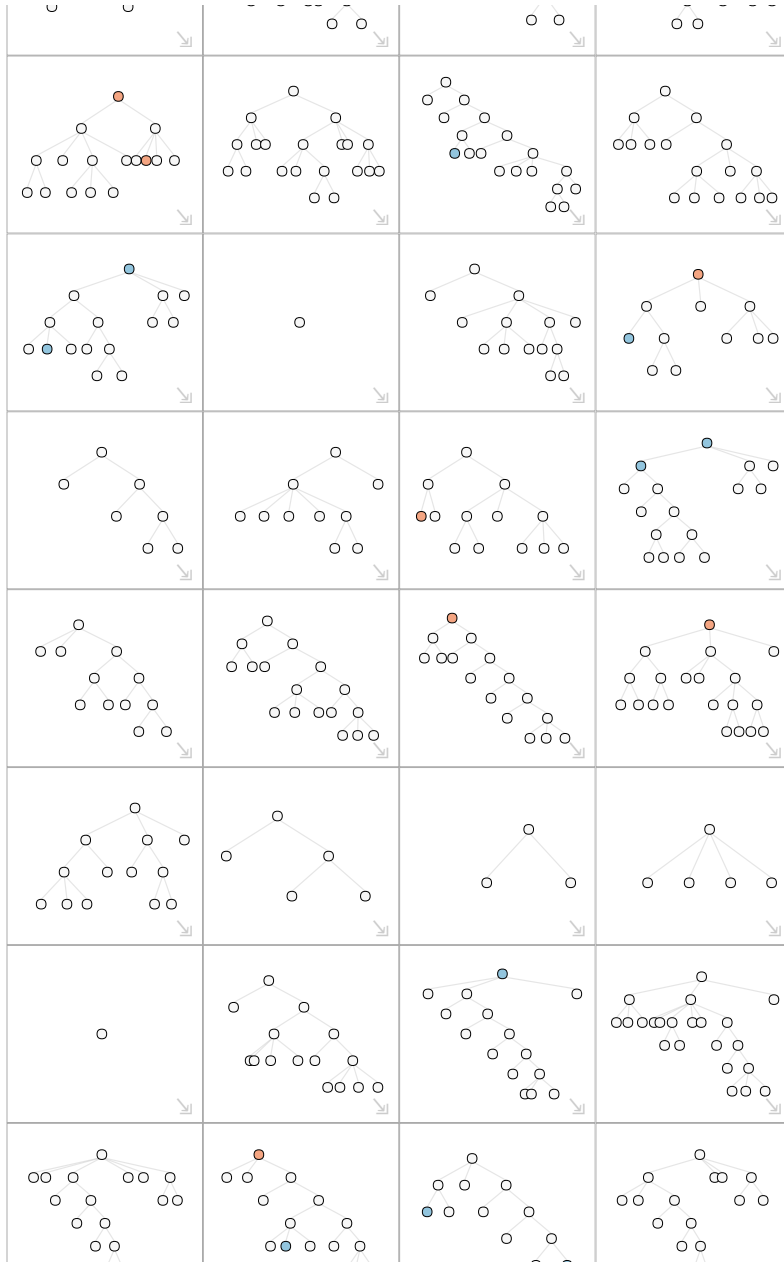


All labels are now correct









## Download Results

Help us improve the model by clicking on any node whose sentiment prediction you disagree with, and label it with the correct classification. Our model has a passion for learning, and we hope you help us train it!

Please enter text to see its parses and sentiment prediction results:

Unified Theory of Publishing

The Publishing Sphere  
feeding a still-stable publishing industry which longs to be  
political keywords to the publishing industry is  
not the newest, I published  
the Public Sphere, or: publishing as a Political Issue  
is often invoked in the publishing as artistic  
politics; the public sphere, and publishing is not a matter of  
the practice of publishing since it was print that  
is the reason why publishing quickly becomes  
problematic in its connection to publishing. On the one hand,  
a sensible criteria for defining publishing. Nor has it been.

You can also upload a file (limit 200 lines):  No file chosen ☐ Show trees in binary form

## 588 Comments Recursive Deep Models for Semantic Compositionality

Login

Recommend 59

Share

Sort by Best

Join the discussion...

Ivan · 4 years ago

"I studied at Stanford" yields a positive result, while "I studied at Harvard" it's neutral. So I guess it works fine .

312   · Reply · Share

andy → Ivan · 3 years ago

:))))))  
16   · Reply · Share

Steve → Ivan · 3 years ago

Unfortunately, "I studied at Leland Stanford Junior University" yields a negative result, which suggests that its positive assessment of "I studied at Stanford" is just an artifact of incomplete information.