

The realm of writing has never been so extensive; nor has the idea of publication ever been so plural. Not a day passes without a great percentage of humanity publishing one or numerous texts: on a blog, a social media network, or elsewhere thereby also affecting and blurring our notion of literature.

A two-day program of performative live publishing will investigate this emerging sphere with talks and conversations, readings, sound performances, conventions, and more. *Radio Brouhaha*, launched at the evening event (voicerepublic.com) the final evening, capturing audience response and infrastructure.

The traditional solitary author in direct contact with his editor, and the *absentia* to an anonymous public is obsolete. In recent years an abundance of literary practices—performances, public readings, sound and visual work, and new public spaces—have emerged, forming an artistic and political “publishing sphere.” If it is true that the imaginary of modern literature is constitutive of the fantasy of a “good” public sphere of democracy then we must find out what kind of societies are emerging from the publishing sphere we are faced with today.

At *The Publishing Sphere*, scholars, writers, artists, and representatives of different literatures will investigate the different locations of contemporary literatures between an abstract sphere and a material space. They will explore what constitutes a literary work beyond the materiality of the book, expose other forms of publishing besides texts, and survey the agents and players who inhabit the field. Alternating between roundtable discussions, performative miniature elements, workshop reach-outs, and literary readings, they will scrutinize their pre-reflections, research notes, image materials and literary references, in order to create a publishing sphere of their own.

*The Publishing Sphere* is convened by Lionel Ruffel (Université Paris) with Annette Gilbert (Friedrich-Alexander-Universität Erlangen) in cooperation with Franziska Morlok (Fachhochschule Potsdam).

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# The Publishing Sphere— Ecosystem of Contemporary Literature

## Unified Theory of Reading

For Haus der  
Kulturen der Welt

2

The Reading Sphere  
feeding a still-stable reading industry which longs to  
be  
political keywords to the reading industry is  
not the newest, I read  
the Public Sphere, or: reading as a Political Issue  
is often invoked in the reading as artistic  
politics, the public sphere, and reading is not a matter  
of  
the practice of reading since it was print that  
is the reason why reading quickly becomes  
problematic in its connection to reading. On the one  
hand,  
a sensible criteria for defining reading. Nor has it  
been  
associated with reading, being known  
to have been read.

Whether the public discourse surrounding reading  
as artistic practice, the tendency to distinguish  
posting  
from reading, Paul Soulellis has defined them  
making public, but reading is making “a public” by  
discourse.  
Matthew Stadler suggests that reading is not just the  
production  
loop, which also includes how reading helps produce  
societies. However,  
the discussions concerning the literary reading  
sphere. Horizons of the  
reading sphere. Horizons of the readable, or: reading  
as Site-Specific Horizons of the readable, or: reading  
as  
Site-Specific Gesture Is institutional critique, read his  
edition  
already printed and read by the Berlin reading house

and read by the Berlin reading house Merve Verlag in  
1996  
to critically investigate books and reading practices,  
since it  
determines every act of reading as the horizons of  
the  
horizons of the readable, which govern what  
is thinkable to read within a particular  
historical moment.

Thus, books and reading are neither more “neutral”  
nor  
initiated by the act of reading and the institutional  
framework  
from the read work. They necessarily shape  
as paperback, as journal essay, read at the expense  
of  
a certain reader, as employing a certain typeface  
it is the act of reading that needs to be conceived

M. Perloff's book was read in 1997,  
the Real was also read, a time when  
Charles Bernstein read Close Listening, a seminal  
edited  
world of reading, writing, and reading seems to have  
evolved in  
such forms of reading ; but they also point  
to how one reads a book or multimedia environments  
on writers and readers who are fully aware of  
the multifarious dimensions of the reading  
world right now: fundamentally altered  
into a book, read by Wesleyan.

Let's talk about reading environments that rely on  
their micro- reading house  
a dense text about their reading house, a poem-  
essay about  
their ecosystem: artists, poets, reading house,  
exhibition, performance, by  
Little Database Chopped & Expanded Imageless  
reading Sphere Edition.

References on New Writing and reading.docx  
Authors, readers, Printers, Shippers, Booksellers,  
Readers:  
The Mutation of reading since 1984.  
a taxonomy of post-digital reading practices, in  
Postdigital reading.  
Print to Ebooks: a Hybrid reading Toolkit for  
key concepts in electronic reading for the future.  
seriously disrupting today's reading and library  
culture.  
References on New Writing and reading.docx

Self- reading is likely to go on  
From Sustainable reading to Resilient  
Communications,  
volatile conditions. reading as Artistic Practice  
being explored in "mainstream" reading too, which,  
as we know  
Electronic reading  
Towards a Theory of reading from the Printing Press  
to  
London, New York, Delhi: Anthem reading Studies,  
If anyone can be a reader, what makes you a reader  
what makes you a reader in the first place?  
content represents a challenge to readers  
but the entire rationale for readers in the first place.  
It is assumed because reading is predominantly a  
business,  
from the Bleeding Edge of reading  
on New Writing and reading.docx

incomplete inventory \_ 1st circle, the reading  
ecosystem \_  
around or about the same ecosystem\_ HPL,  
translated & read  
in France \_ the web ecosystem of the twentieth  
century didn't read  
a single book in his metal box with his non- read  
manuscripts  
(attested in approximately 1,800 actually read,  
owned, exhaustive inventory done (and read after his  
typescripts and carbon copies papers read by Weird  
Tales  
and others the read ecosystem  
not finding a French reader willing to read the  
translation  
a French reader willing to read the translation, of  
what  
question about reading

is it a reading or a private act?

about reading : when the same improvisation is  
read in 2015, concerns only the  
parallel copyright ecosystem: every text read  
or partially read during every text  
read or partially read during a lifetime elevated in  
the public domain; every text read after his death  
request 500 Euros to read  
the copyright of the foreign reader  
without any acknowledgment from the reader... no  
request  
to my own summary, HPL translated, read, and  
studied in France  
more difference between mainstream readers and  
self reading,  
between mainstream readers and self reading  
the magazine reading (Weird Tales among many  
others  
the first to read in French and not in English the

white New York reading world, and in contrast to  
the global field of reading, a few traits do stand  
out. Structurally speaking, the world reading market  
shares the same mid-level readers in the process of  
vanishing.

The Contradictions of Globalized reading See also  
the International Conglomerates Took over reading  
and  
Changed the Way she or he reads, and more for  
what  
a great percentage of humanity reading one or  
numerous texts: on  
media network, or elsewhere. To read no longer  
means to participate  
On the contrary, reading or making public  
it rests on reading protocols both  
never read a book in the  
Soviet Union.

Shklovsky, too, never read his experiences with  
collage and  
has never been read. We can see some of  
reading Tank Man in China.pptx  
invitation to the workshop "The reading Sphere..  
Dear Hanna,  
I hope the preprogram of "The reading  
Reminder: Research Notes for The reading  
to join our conference The reading Sphere -  
Ecosystems of  
the conference "The reading Sphere" will not only  
assemble  
literary studies, media studies and reading itself, but  
also serve as  
platform for new forms of reading, exceeding the  
realm of  
sites and protocols of the reading sphere, giving  
access to



the diverse nature of the reading sphere itself.

Therefore  
something constituting the reading sphere in the  
sense in  
available for purchase nor read online. Nevertheless  
we would be  
reading, Readership and the Making of  
not only literary studies and reading or scholarly  
access to a realm of reading sphere itself.

Reminder: Research Notes for The reading  
Research Notes for The reading Sphere at HKW

Dear Lionel  
Federal Bureau of Investigation that reads mugshots  
and surveillance  
camera images with random quotes and read the  
results on Tumblr.  
companies and presses that read the works. I replied  
to  
language. reading -Publicking.docx  
reading /Publicking relevance for bodily “assemblies”  
counts as making public that is, reading.

The public sphere has, for Habermas, mostly existed  
as a reading sphere;  
however, where publicness has taken over, reading  
may appear  
overly ubiquitous to the classical distinction between  
non-read  
personal writing and read writing non-read personal  
writing and read writing is moot, and between  
everyday  
communication and reading, expresses this  
sentiment  
of the digital in which reading has become a matter of  
potential significance to count as read Notes Toward  
reading /Publicking.

In Arendt's Greek ideal to bring  
something into the public, read it; rather we have  
digital publications mimic traditional reading by  
performing a reading  
gesture that marks it as read, even if its publicness  
does  
what is traditionally called reading. In fact, these  
gestures permeate  
publicking gesture. Publicking goes beyond reading.  
It can  
be marked as public. All reading is publicking, but not  
all  
publicking is reading. That a publication issued by  
digital Print: The Mutation of reading since 1894. and  
Print on Demand  
reading in reading as reading and reading & reading

Publicizing is reading and privatizing are  
to shift one's attention from reading to publicizing;  
instead of obsessing becomes the norm.  
reading First read.