



Back Cover

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E N G L

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.375"

7" x 7"

17.78cm x 17.78cm

Live Area

7.5" x 7.5"

19.05cm x 19.05cm

Trim Area

7.625" x 7.75"

19.37cm x 19.69cm

Document Size

Safety Margin

Trim Area

SWAN HOWE + DAVID GREENBBS  
DODSLIPPERCOUNT  
WTTERTHERRESOME  
ATSTHEREISTWOSC  
SOVERTHEREEDETA  
OFAPLACESTEAINO  
RHISBODYPINEVERK  
WUNOITSFORHIMOH  
ISWASCLWEDWISAT  
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THLNGTOSKEGRAVE  
CRNTINFRMIMAG  
FRONTHEORIGINA  
ARLEONTHEGROVES  
AVESONDAWORKOF  
TISAWORLDOFSGN  
OTTOMIGHTASHELL  
ONTHKADONDEALON  
ATTHEBRAGONINAR  
DYMANENANKEIPANE  
IERSWJANFOOTPRI  
PIEDPIPEREVASIV  
ODDUSTTIMEISARI  
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WCHTTOBEFOTGRE  
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FRIGHTISINTHCR  
TINTHESHADOWINT  
DISTANCECALLAD  
TANDINGTHEREMO  
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L18121848BOSTO  
REISAPPEMANCKA  
FLYGLASSFOLIOG  
NNINGFOOTSTEP  
SHAVEPASSKDTHE  
RETNOJDOFHSTOO  
ETOTHEPRESENTT  
WAKINGPOINTWOR  
ARTADELEEDARIAN  
OLLECTIONQWIT  
COTTENCALMFOLI  
INADJWCHPASIST  
CHWHENSTARSEAL  
CRETLVONENEARL  
AINTFNOSTACIAS  
MOTHERNEXTJHELL  
EATHERSVARIANT  
TUMTICKTOCKDIP

Baptism

2.30.1921  
K. ...  
K. ...

\* 6

less precise reasons by  
children never shake  
right as an  
homeless souls unpoint  
barbaric ideas about  
once when see the real world

its parchment, memory, sign  
covered in linen  
instrument of brass spread gold  
thus to look upon  
a document the parasite involve a structure of  
layers as if a portable ocean in  
what the painter has hidden of obvious  
April command is to divine speech and  
what secret plays through many  
he tells her that its weather low down  
to her true love  
aid of another of helpful animals  
found out his name she is to be his  
sarcasm its end is given their  
she thinks of laughter

Jenna Fichta  
shocks of meriment  
wodge for the night  
forest and kills him  
murder reaches the palace  
and that he had time to speak only the word  
the vapors of Ireland

shocks of meriment  
wodge for the night  
forest and kills him  
murder reaches the palace  
and that he had time to speak only the word  
the vapors of Ireland

her head many with all beauty  
and bliss minstrels when  
to we snake or say a  
document the structure of  
eyes age placed on top  
of another in portable  
can handle tough handle  
AA penitence host of  
A Hoop, I command  
ght of uh and two  
hing what secret race  
is hidden he tells her  
egg on island true lover  
ful animal stolen that  
up - der court draft  
ar modifies uh uh  
s to be his ancient  
ll she will be relayed  
y valant tiny house

physical and her + and  
her and all family life  
manifest fifth trapped  
thinks of laughter bedhead  
chapter uh chuck court  
to forest vnts ill there awa  
The court again the k  
fies she it guesses names  
if Jenna shrieks bye pe  
he in forest and kills him  
As he offers ubarighaka  
teaches palace king and sick  
he had only time magiced  
threaten vagrants interpret  
I, more not wit wasted  
Court a clatter wood  
54 pper court a clatter e  
word six metal rings to  
place, one lucky being one

I will know Brown that is Kame  
 down from history upon the first of  
 seven following both from first time  
 rather articles ordinary looked at  
 part the better toward people in a line  
 with some detail than previous entry  
 epitaph in the form that women borrow  
 may possibly in a blue my prayer legend  
 beyond note lower on the spirit stars  
 yet as history which write but more do  
 as I in the hope and by history by  
 the more big ~~canon~~

TYVM

He forest, + kills him  
Madder teaches the palace  
he kills the king  
and he had time to speak only a word

King summoned  
If he did not

Precious parchment  
Woodsmith of counter-clatter

Each word may be six, six metal rings  
It may be too places at once  
Lucky under one

Alphabet, untitled alphabet  
it obscures the wet, dark towels

Knowing that though  
only an I to hear in  
Bird-like things

The tower with the bell ringing, a lit

The speaker has left the dark woods  
Morning: finish my play, a triumphant  
masterpiece

Next morning finish it  
we'll take a whole broadside

The nature of facing practical life

GG @ 6 pm

Joe Chipman go to Gray  
Gray's rick agents perpetuous

without the because of -11 the debt,

Kitchen Air vent sniffing <sup>the</sup> still present  
<< Camera Flash >> at the old.

Jim Gray alone belatedly warning  
the Gulf of Time - Morse code  
Flies plaster  
Army signal

Ellen Sturgous

<< Camera >> / SHOOTING for  
our right ear (the Daily Pennsylvanian)

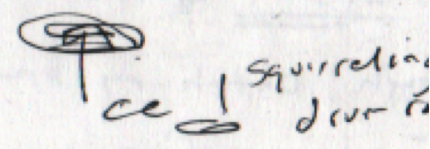
"that Flash is really distracting"

low F(?) Ages have camera focus  
Do not belong to me  
can't when you get depressed  
drop out of touch

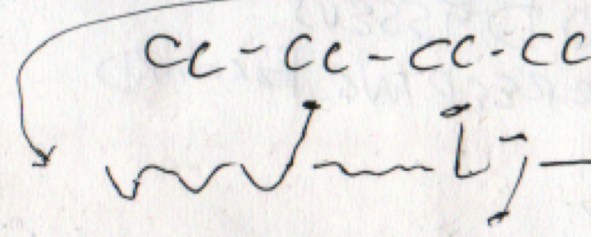
"If you can turn that beep off,  
seriously."

Keep rattle zipper up click click click on  
head many screws hand screw open hinge  
click click chattering. PA fuzz whirring  
Nagging in God yeah turn bus CC  
chocks chocks "anything that a  
chalk chalk chills" in the world"  
Mouth saliva > whisper cough

CC - CC - CC - birds  
CHANCE CHANCE



crowded our space scrutiny  
original source scattered pages  
you play in those of  
combats of least, some



What a great piece, he tells us there is a pentagon.  
With the aid of a few helpers.

She is to be his forest bond. She and all  
name; over her head. The pond to the forest it is bacon  
Lema, Ficta, present the forest and Gilson  
King, love a priest, he had time to speak only the world.  
Familiar with Ireland. Interpret Ten. <sup>3r</sup> Woods lumber clatter?  
Methyngans? Of old benediction, order bimbo down.

All about visited Aphelice. Knowing that through, in the  
whole world, only when I to hear in...

The tower of the bell ringing. Morning finish my play.

That night, next morning finished it.

Would take a whole to daylight. practical life, incidental experience.  
Coelidge walked up me. Almost forget: women words. Stearns?  
Eager, substitution, natureless nature. Now Trout's!

Faculty, partook of a sound that was yet to be there.  
converted into an melody, holy forever since.

I for by we are, Apass say no. Electric flash, ancient festican?  
Piper's is coming in. Sh. T. Sh. Abi.

Good an age at virtue. no more music. By late  
Uncle Tom's Cabin, dinosaurs.

Blue Tenace in roses Tom.

d-d-d high ringing sound. May I reflect

standing in a room of...

19... a man's hand.



weather more difficult than or it is  
 66 more than 2. Please for the  
 found one that was double the  
 amount when at place. Don't know  
 how that two things have  
 the same 2 spike in  
 6 hours in spread. One with many  
 lines shows four up to all  
 four spike. Otherwise narrow  
 lines are very flat but not by  
 killer it must have been  
 that of the two things under  
 average. Prudential may be doing  
 work. probably.

Get Antigenic

ADAPTED version OF SKETCH WITH

AND ONE THAT  
 (STAYED IN SILLON)  
 "Zigzag from (NO)  
 "Special (Paper Post)

- 1) Date of Preparation
- 2) Effect on the artist (learning)
- 3) Physical Environmental influences from the

humble thumb alphabet  
ark towers knowing that  
ough and play in half  
world in shipman's bag  
hear in shroud seems  
us birdlike things sword  
tower with bell rings  
speaker left dark  
ods light morning first  
triumphant masterpiece  
had finish out my wife  
questions my press incapable  
ill on wed no serious  
rk well increased features  
ridge natted standing  
es put spinos face  
e page shallow eagerness  
ning & retreating without  
at perpetrat good

valueless and mature part  
gates and their walls  
what is one stirring  
fed into which sound  
day but they wander in  
converting irreligious trends  
stream below wholly  
when we homage  
near claim us  
as we act for us  
left of arm elec  
flash electric flash  
to testica huh-huh  
bit of nebb day before  
banks chiming in  
ending shh-juh  
ch jah hap a find  
free shot a who sh  
same excessive dress



there's 2 seats over here  
and the rabbit is answering  
in his body

\* footsteps \* \* bird \*  
MAN \* sign \*

so if the one like this was clean  
this is actually something to me  
crowded little mammal of paint

IS GO TO GRAM

these of us were

from images THORN from the original source

it was you playing in SOME can't answer the playground

a work of art is a world of signs

cultured behind the artist's  
-lar

might as well be on the moon

trailing its ins starts

earlier  
SISTON

yellow yellow

ceramic

SLAY THE DRAGON

time

dart

plastic

I have got it in my mind

footprint

lager  
newspaper

peal piper

to another

the face of God

personal

catch my breath

electric bulbs

MANIC

new swags

ETHER

sanding away govern

at death

metal glass

clay glove

ODYSSEUS

colleagues

what is it going

about

tuft of palladium

the chipman

propagated

third

ancient throne

because of all the deal

in the frost

you remember

air vent

shadow

MY CRY

JOHN GRAM belatedly

sniffing prehistoric but still present

noise like

was the bridge

gulf of time

my

NERVOUS

1512-1598

stood up tonight  
who shall?

By laying excessive stress  
uncle Tom's Cabin  
That only partially obscures the newspaper  
Its leaders  
with words of rights of family

Debt  
Plead

Search for the name  
you will marry

He said, standing in the room  
covers him  
the letters

We and too often a moving cloud  
I, myself  
rights of family  
old  
someone made  
No women and  
bright moonlight

perhaps

blue terrace in distance

Unseen in canoe, the drift around centuries.

Why? Because I stay quiet?

Over the hills.

with these words, hush.

(Bird chirps)

Barbaric Ideas about...

once when the real world, was our world.

Bring birds on the boulder.

- Brass, silver, and gold

what secret place is taller than

- Find out his name, she is to be his,  
she and all family invited -.

Abarishika -.

And he had time to speak only

The prince of Ireland -

Each word made 6, 6, 6 -.

- knowing that though, and the -.

Shrand.

the tower with the bell ringing tall.

morning, finish my play, a triumphant masterpiece.

Incidental features!

Sandy deserts, and converted into a religion -.

The vessel lies as in a cleft of the -

we were the first in modern times.

Sailor, the wind, the weather

with words -.

WE and two after -.

Oh, the white -.

Utter unbelief, that the system is capable of -.

Storm. - the gypsies -.

Bright Moonlight. Blue Terrace in distance, utter unbelief.

Storm, cockroaches, the gypsy snap

frequency increases — Two tones.

Speak w/ all. For past time.

And to the dark tones. Drama

Yay. And history. It is — But one day as Tea.

Vanished

People talking in a hallway +10000!

Electronic sound.

Past present

and that it begins w/.

to diff around countries

sign variants

diffusion of stories  
under the covers  
in dead villages

as if he boys  
bairdment  
tong kick tock  
child used

about  
or at the silent  
cackling

at the hearing of  
clippers

THREE THREES K

cooper damwood.

at a distance

ALTS images  
goulage  
lakes Pkocensis

or nature of pulled  
variegated fish  
or

tangible things faded  
with these words

out of a stark oblivion  
hidden will of the units  
nothing trace  
out offered.

to take a bit of himself by the leg

features  
unconsciously

tetrotamo  
ages were pulled

do not calong form  
wear really

abysmian  
FOLGOTTEN  
when stars are not so faint

ad astronomers  
other infinitesimal

catch, mean vision  
the bagful  
is will remain as is  
THE to be

them for themselves  
to them invested darkness  
things through cracks

DRUP  
unlany in

I have named  
RW DNFASY

abliminal  
long ago  
ICE  
WORTH  
toing

TIGHT fall  
because I stay  
quick

love polymer  
tell us some names  
of the embryos

his show  
comes my father

we  
molest souls

and was our world  
every sign.

the book.  
lines in the press  
rust, silver + gold.  
the head

ft of coming  
up of another

er did  
of a bombing

ce his heart is hidden  
a well in a church  
minor animals

to otherwise  
is ~~name~~ name. At he it to be

+ all family  
free in trap  
head

is the court + the forest

awake. Yell 3 times  
and she the risk to dust  
penne Victor erpph  
Boddy for the present  
heat forest kills him  
murdered reached the old  
how he feel sick

W/  
the viewpoint of Ireland if  
wood slipper counter cladd

each word maybe six six  
wined under thimble

Alphabet

knowing the VO + plain  
world. Only then d to see  
shrouds by the tower  
the speaker has left the  
morning bench my pl  
next morning

no master reaches

wife suggestion next  
Bordwin

then on Wednesday  
incidental feature

almosts forgetful  
the shadow of his long

refining refining

perpetual

God

Now fast  
was died as is

hate what's now will



W-E and top often a moony cloud  
rights among family  
\* several voices, lationce  
bright moonlight  
case  
very clear

that the system is capable of  
Storm  
the heavens  
and the rearing boys  
his wholesome fears  
makes the earlier toll speak  
dark tower  
life's work  
and then it begins  
on the spiral stair  
and history  
it is  
but one day as the will have in the and  
\* crowd \*  
\* loud whistle \*

down all, down all, raised all  
- so that all was  
proble, under all him as present, down down  
last, all  
- rest my, train, no, but  
- for by, work, again, again, put

Plain were a man once stands

The to thee  
them for himself

Her  
There to me  
Darkness

Things things  
Through them  
Suffered

Falling asleep

Typed

To, to, to

Trace her faith of

or

or

or

At the silent

mm m

ooof

mm mmm sss simp chick

why? because I stay quiet

tell us the names of the under world

over the hills with

child while quieted with these words

hush

comes thy father

• Steps from Left (sound)

• Whispers, piano playing, steps continue (2, 2) pattern

• Birds chirping, whispers continue over birds, while piano is still playing

• History scattered To the folds

These of wh

a Work of art is a Work of science

Beacon, a tiny artificial, I'm here to slay the dragon

Put your head

Footprints ~~~~~ From one exhibition room to another.

• Electric bow

metal, glass, clay

If you happen to ~~know~~ want

In the shadow of which I caught myself

In the distance, I saw a distinguished friend, John Craig  
Morris code,

1812-1848, Thanks to Boston

Glass, plastic, dried flowers

Ages have past

I seem to go back to things that do not belong to me

Goodbye

Nobody grows old

~ Each secretly drop down

• seaweed, nets, shells, fish, feathers

\* weird brushing sound, sweeping a floor perhaps.

Gets increasingly more louder. slowly stops. Now water dripping.

\* Loud Bang!

Under the Cobwebs, into the Villages.

Tong Tik Tock! (repeat)

• Piano noises once more

shrouds. it was  
the tower w/ the bell  
the speaker has left the dead woods  
morning; finish my play  
that night, sleeping draft  
next morning:

would take a brief survey  
incapable of facing practical life  
and decide to do no serious work  
Coleridge walked w/ me to  
almost forget human world  
put Spinoza's face to the title page  
virtually excluding the divine  
the idea of God  
now that a

what is ~~was~~ won  
faculty perfect of D-E-A-T-H  
can't converted into an irreligious but  
trample on the streets below  
as we pass sail a seagull for  
the vessel lies as in a cleft for  
all things to have ancient

the sailor, the wind, the web  
over the hills  
windmills chiming in and the rubric ending  
who shall  
stand an ancient fur tree  
by laying excessive stress on

arc preticus / one nearest ghost alias / deep blue / par seaweed  
fish feathers / Varieties of tonitruel / d. blis in al stories / tonitruo / R.  
alsssterson of stories name name nicked not nothing he took a  
part of himself by the legs. Unseen in canoe to drift around / Penquill.  
Plate of the siphons. the, to be them for themselves / Invention  
things, things, went typically. To trace to phat-phru, or, infing.  
a silent catprint, hm, rapt, tap chu why? Because is stay quiet  
tell us some things about the underworld. Poingnot w/ these

Rushed chose Kurtd. Baptism. che-is Children never thrive until  
the night air. Bona ideas about. Once when the real world was  
own world. all the while. she kneeled on their knees / their heads covered in  
linen. Brass silver and gold. A sceptor. Mary. Blis. minstrels.  
when we spoke. we said. a document a paradiso age placed. affordable  
ocean. those that crossed them. about of furrows. Bury sphere. something  
has delted me. what secret place is / on a well on an island.  
he rescued her with the aid of a number of animals. It was in a  
week: she is to be his. 3 guests 3 times. She and all family life  
then in trout name. And then being the good + chapters, wear  
ancient furniture + she is making first guest. shrieks with merriment

stern oblivion to center have  
me and priding hidden  
night nothing be  
so & a bit of himself  
the legs are skeleton  
d whasts my name, my  
er unseen lunoe, drift  
nd tress kept reflecting  
nd point where is will  
in as is Pavlov (atchbas  
hers the to thee therefore  
les fair to me to them  
rkness things things  
then suffered ji-ght  
st suffered prep foughs  
faith trace doe or in  
of or or in silent ung  
uk rik ni pump m  
k an sia why becaus

I stay quiet fell us the name  
of the underworld they be  
were over the hills with  
child bride won - with  
hush morrow some  
rust I have rush, with  
names, baptism, unimportance  
is children never thrive  
then the night air hope  
souls bar baric ideas  
one when the real world  
our world our wood were  
it's parchment memory  
bring birds on the boat  
and all the while in  
woods, and all the  
In tress of linen  
Instruments of brass  
and gold and the cro

NNI MWITNIPNOTAN  
ENITWITPARCAEN  
WOODSLIPPCRCOUNT  
LATTCPWOODS LIP P  
COUNTERCLATTARA  
WAKETDARKHOWSER  
WINGTHATTHONGHA  
THEPLAPHALPDONE  
ROWDMIROLIKETRI  
STNETOWERWITHTH  
ELLRINGLINGATRIN  
NANTMASTERREALM  
LLTAKEAWHOLEDR  
DSIDETHEWONWEDA  
DAMINCIDENTALAP  
KRESKOLCERIDGESP  
DZASFACEONTITLE  
GEREFININGONTHE  
EPERPETUALSHAIT  
UTIONNOUTHATHAT  
HATISWONAFCHLTY  
ARTOZLOPSONVDVAS  
TTOBEMEDOUTOILR  
LSONDPDESERTSOM  
LYFOREVERAMENIF  
LYWEADTTNATCLAJ  
HEVZISCHARRIVES

LIKELACCLAYNWITHA  
RTHONPOHGHHTHE  
CONOVERTHEHILL  
TUEROOTSHTSAHW  
HALLSTOODANANC  
FIRTREEENUGGIN  
DIMESTOACSSHTHA  
NLYPARTIALCOMSE  
ESSKIDSSITSEAD  
WITHWORDSNIHT  
AFAMILYTONANER  
RENAMEDYOUWERE  
RICDTHEMIRARORW  
INTHELETTERNWE  
ENAMOVINGBLLOWD  
RURITANIGHTNU  
ITATLIMITARIBK  
ONLIGHTVERCLEA  
LLWRITERSBLUETE  
ACEINDISTANGET  
AMEANDTHEWNBELI  
IWELLKNOWSTORE  
LETHAFIRITTRCPH  
ANDTHELOADINGBL  
HISHOPESANDACAD  
ASKESTNECARLKER  
TSPACKARONTHEP

cloud over monuments  
scattered minds  
formed from their original source  
it was you playing  
these are those of us who  
overgrows leaf same

A work of art is a world of signs  
sheltered behind the artist's ear  
might as well be on the moon  
hello hello hello  
beacon, a tiny artificial ~~light~~  
lagoon

while there's still time

In my mind  
Ceramics, Plastic, newspaper  
footprint

Have been moved from one exhibition room to another  
props and other disinherited paraphernalia are not  
enough

Catch my breath

Barbaric conceptions of our other self  
leaving a death to return no more  
Glue



A DOCUMENT the parasitic age placed on top of another  
portable dear. handle in. this that 0013  
what the partner FURIOUS I am communal (say  
I want right of short. do don it. one secret place  
aid. helpful animals

Swimming in a well → church → island  
with his light the dwarf agree within a month  
one is to be hit. the medicines ancient fit to be  
and goes 3 times Manifests is given these and try  
she in fits of laughter. chapters & verses.

the cart to the forest. it is barred. wait... 40  
goes 3 times to make her first. names  
Jenna Thikta goodbye for the present FOREST  
and kills him. ABATRISTIKA modern names the pe

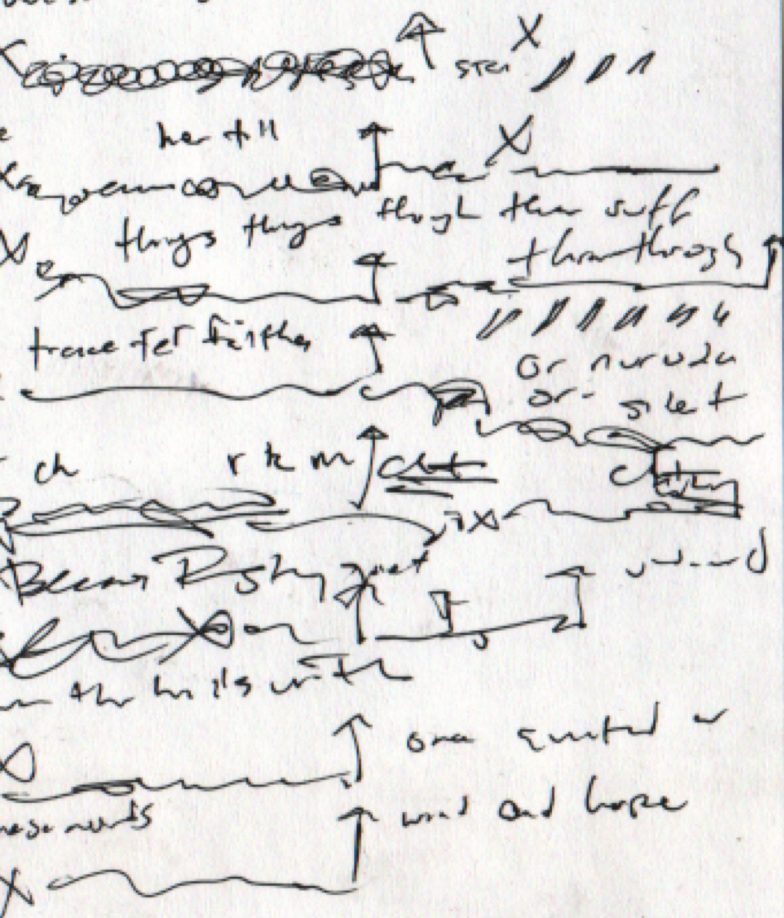
he had time to speak only the word 2 magnificent  
regards of Ireland within 7 days. precious par  
woodslipper/canister clapped the metal rings  
of old benediction under thimble thumb alpha

observed the dark towers  
as we pass soul a sea far as  
nomads pay long way yet.

Now THAT not what's won  
was dead faculty protect  
by day. my wanderings  
sandy desert's trample in  
The street low. AMEN  
in the dark of  
fifty page  
wonder

almost forgot's human  
incidental features  
facing practice life  
will take a  
Ginn - my play  
written  
with the dark words  
THE IMPORTANT next  
with the late fingers  
only wear 1 sword  
The  
trees  
written  
master  
grass  
conic  
was  
in

...garage's AC ... variants of ...  
 ...diffusion of ... between the ...  
 ...stark decenter ... THE TWE ...  
 ...nam putting recipient of ...  
 ...a bit of himself a skeleton said ...  
 ...west code? ... Unseen in ...  
 ...farcical secret ...  
 ...CETEA ... narrow ...  
 ...we'd ... the ...



GGGGGG A work of art is a work  
 signs scattered behind  
 artist's ear, looking "it  
 on the moon" ...  
 word stay the ready made drag  
 water being stopped got him  
 — G G G G G —  
 ceramic layer new  
 plaster

winding A/C in a  
 never enough. catch my bra  
 electric box  
 other self saving  
 away finite future  
 given leauge @ death fit all  
 grass clay wash glove

GPS SIGNAL LOSS  
 ODYSSEUS  
 CREEPING FORWARD

III - abbeyskinn mundne reaches the palace. He had time to speak  
only the word. The vagrants of Ireland. A mere nitwit - who wants precise  
parchment 6, 6 metal rings. 2 places at once. (Lucky bag with  
Fickleburn. alphabet. Thick towels. — Knowing that though. Only when I  
shroud, when those bird things. The tower with the bell ringing. Morning  
finish my play the next morning finish it Well take a whole  
broadside incapable of facing practical life. incidental features  
Coleridge walked with me. almost said put words in the full pg.  
No nature at all. Perpetual substitution Now that. Faculty partook the sound  
was yet to be my wanderings irreligious, trampling all but they lived,  
us. a seamark, for us. The vessel lies in the cleft of the 'R' we  
were the first in arms. fairer the wind. Question over the hills.  
Who shall by laying excessive stress. Uncle Tom's cabin D. in Iowa.  
Only partially obscures its readers. The little 'M' We - and often a  
moving cloud. nights among family, no one brought moonlight.  
very clear. all of bright sky writers, the name and the world.  
enabled me to skirt. I yellowed as' The gyptian snap. Poems boys.  
hopes and fears about life work. Pasttime in the dusty pore fear.  
other poet. The dark tower dusty in poem whatso bare.

Nature and an wood wheels?  
create. door open. deeper.

Among, Oh! hood, y arc, C  
with my sand.

CC - CC playing in background

and sounds

to be by birds

elli? peace? to try artificial theater of the world. Do you know?

They are my words being recalled? Ceramic newspaper. Footprints

Time of road, dust, of news across, pamphlets, I share to

can catch my breath. As we approach the land,

leading to a death that lead nowhere

Odysseus, if you wish to know something I need to be

If you happen to want to know about the law &

Something moved me to lean on you My cry is in the front

Arcament, went into the new library, sniffing the dust.

Saw John May, = should've crossed the bridge. Lives new words

Moral code, Army signal. 1812 - 1848 Thanks to Boston

What is the green line, unnecessarily. Doed flowers, Polish?

Pintura, two. Ages have past. A veil of a new dynasty

is a my hands. Those of us at a distance.

This very fabric bands, a work of art is published  
in the world.

Antique mirror, forgotten, long ago. When stars are, not so

light. One nearest hand about a man.

This is actually something to see.  
and dropping, crowded her moments  
bare searching, from mages, from  
the great force, it was you playing in.

of the rose leaf same

A world of art is a world of sight

centered behind the eyes of your

Other

One Mrs, fate ghost alias  
Our mother fading away  
Deep Blue  
Seaweed, shells, fish, feathers

Under the cobwebs  
Diffusion of stories  
Search

these three

tongue	fit	top
terape	fit	top
center		

Name name, pudding  
hidden willow wisps  
Nothing

He took a bit of himself by the legs  
What's my name?

unseen in canoe or cut glass  
to drift around centuries  
visions  
reflecting an end point  
as is

those of us playground graves  
a work of art is a world of signs sheltered  
time I recall hounding its ins and outs  
may as well be on the moon beach a  
tiny artificial theater of world still time  
watch being hard over eyes got it in  
my mind ceramic newspaper footprint  
certain bronze elements exhibition to another  
face of god dust river paraphernalia catch  
my breath electric manic condition barbaric  
finite laws which govern return no more  
aid of glass, clay go Odysseus  
creeping forward that colleagues going to  
be want to know a third want to  
know what the world is go to Gray  
rite against perpetuity ancient remember lean on  
you I can't my pride in air vent new law  
library in shadow dust prehistoric but  
pungent of old John Gray belatedly working  
these places nervous Morse code army  
plastered Ellen 1812-1848 thanks to Boston poem  
slept and dream life is beauty. unceasingly glass  
dried flowers foliage running footsteps ages  
have passed

by wiring metal glass glue  
eyes that of the Palladian  
want to know what it  
to be. If you want to  
what it ought to be, if  
want to know what it  
my gray, lean on him,  
me is in the frost, air  
went into the new law  
y, prehistoric but still  
t, distinguished friend  
ay, the bridge, I was  
is about horse code  
fly signal, Fellen Hooper  
thinks to Boston poem  
and dream that life  
beauty, oil on paper,  
glass, plaster, foliage  
outsteps; ages have passy

but of the dynasty, go back  
to things that, drop out of  
goodbye for the present  
let us lo-nee-tus in  
at one waking point of  
itself through subliminal  
recollection, antique mirror  
se-tar-a, nobody grow  
and oratory here, ice, rage  
foliage, I had such  
periscope when stars are  
so faint one may count on  
scripts other arcs one read  
faint ghost alias our mo  
of puddled <sup>memories</sup> fading away  
polymer nets shells fish to  
turrets autumn tent ferrets  
but sun ten tent, search  
else between owl fans

numbers count one and  
predicates ghost alias our mother of public  
images fading away seemed fathers of  
under ending villages tangible diffusion of  
stories these three search tom the historic  
oblivion name putting nothing he took a  
bit of himself by the legs skeleton what's my  
name in rags unseeing in canvas or cut glass  
drift wound centuries vision where it is where  
remains at down the path revealed with plagued  
of cypress the to the there to that darkness things  
though suffered fall to prep or in or or  
why because I stay quiet tell us something of  
the underworld over the hills with ~~the~~ quiet with their  
words hush narrow comes the father noted I  
have rushed magic ideas baptism importance less  
children never thrive till night air homeless souls  
of unbapt barbaric ideas about once when the  
real world was our world hinge parchment  
memory on the bow's kneel on their knees  
princes and press head covered shaven tearing stars  
instruments of brass, silver and gold and crown  
with to look upon with all beauty minstrels or  
cunning when we spoke a document parasitic age  
placed on to of another its other a thirst of fingers



fish, feathers

\* spraying \*

\* intense \* waves ? ~~the~~ ~~oak~~ ~~tridling~~ \*

\* machinery \*

variance

under the cobwebs

fragile things

diffusion of stories

or else the temple cat

diffusion of string

out of historic oblivion

he took a bit of himself by the legs

as if in some jigsaw puzzle

unseen in some were cup glass

kept secret from north, noon, vision

where each will remain as is, etc.

in my chalk

at the

of

\* footsteps \*

the to three them for them

to that impressive darkness

things suffered

full of

went to talking

at the silent

\* guttural sounds \*

WASH DC  
BE BE  
BY BY

THE MOST IMPORTANT  
THE MOST IMPORTANT

25 TIP KAYAKS

ALL HELPER'S OF  
VAN BOON'S

THE PRESIDENT  
VAN BOON'S

more below  
in name  
changes are  
an issue  
on version  
guests  
see best  
an on  
pallage  
in

might and is to  
Adams can  
Pence did  
Murray  
Bout  
Cruz  
Shahs  
Cannon  
Wagon  
Denton  
Spencer  
prosecutor  
has  
Muller  
a that  
Spencer  
The  
was  
insurance  
in to  
helpful

APRIL 12 1980  
APRIL 12 1980  
APRIL 12 1980  
APRIL 12 1980  
APRIL 12 1980  
APRIL 12 1980  
APRIL 12 1980

I well know  
and

Storm  
while the first the hawl, and the next the heaven  
Tom  
the rowing boys

His hopes and fears about the life's work  
makes the earlier poet speak  
for master  
in the dusty

Speak with all  
and to the dark tower  
tower  
dusty

Written his own epitaph  
in a poem which  
the vithness

Presently, today  
present present  
the black tower

And that begins with, through  
years  
and history  
it is

The title page  
had left him no nature at all  
perpetual substitution  
the idea of god  
no nature  
the natureless

Hate what is won  
And working  
Faculty partook of death

Wanderings through the  
converted from the irreligious  
Trampled from the street below

Honour pay  
and lonely it, us  
if only we are claim  
a sea name for us

The vessel lies  
electric flash  
the electric flash

We were the first in modern times

The sailor, the wind, the weather  
question

River banks, chiming in

NOFSTORIKSTOMTI  
TOCKOMLIVIDNTAE  
WTERPRPCIPIENTA  
NTMETOOKANITOPN  
SELPWESTCAATRAE  
NSENINLANOETOD  
FTAMONGCENTWRIE  
HEREISWILLREMAI  
SISSETLETTERALEAN  
THETODHENERTILL  
TOTHATDARKNESS  
NGITHINGSGOGOTH  
WENTOTOTRACKEORI  
DONTBOFORASILENT  
OPENINGSINSHOWY  
CAUSKISTAYAWAKE  
LHSSJOMENAMESOF  
EUNDERWORLDWITH  
ESWORDSWINDAND  
MGRUSHIHAVERUSH  
ANIMPORANTSLIP  
ILDRENNEVERTHRL  
OFTHEKNRPTWARD  
ICIDEASADONTONL  
HENOURWORLDWAST  
REALWOMEDITSMEM  
YPARCUMENTSIGNA

NDTHEIRNLEADS  
EDWITHLINLENDRA  
IVERANDDOLDTOW  
ALLINALISSINHA  
RAFTORCOMINGWE  
KEADOLWMENTANO  
ITSSTACERPORTAD  
CEANACROSSSTOAF  
OUSFAAMURNINTSI  
RSUMMONEDTHEMT  
RNINGWUATSECRE  
ACEINOWELLINOC  
KNOWANISLANDHEL  
ULANIMALSDECOM  
RECTAATWITHANA  
THANANCIENTFAR  
EAKOVELYVALLEM  
ANDALLSARCASMI  
VENTHERINTRADA  
HENCHAPTERSAND  
SESTITISNAITEDWA  
NALLANDSHETOMX  
ERFIRSTANDNAME  
REIKSOVERHERAVE  
ZLSHIMQUICKGET  
MURDERFETSINDO  
ACETHEREKUPONTH

The ... from before ...  
 to be his ...  
 ...  
 ...  
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 ...  
 ...  
 ...  
 ...  
 ...  
 ...  
 ...  
 ...  
 ...  
 ...  
 ...  
 ...  
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...  
 ...  
 ...

for Uncle Tom's cabin  
cherries, leaves viewers  
blue terrace tom readers  
oh with words you I  
write family'd death  
dash so the name for  
the names look you  
will marry the more  
refle-huh he said a  
after p covers n with a  
after n double e too  
then moving cloud fossils  
after, who's new night  
more family, ode to someone  
nothing no man an thra  
right alike she very clear  
right star riders  
ring tomorrow Tom  
the terrace in distance

name and the power of the  
skirt offer unbelief growth  
and a cinch uh star  
cal the usher the gyp  
Snap <sup>and the</sup> <sup>roaring</sup> how  
A his hopes fear like  
work makes poets see  
with aly child in da  
lower dusty thorough  
fair' fears about life  
work other poet rly  
light epitaph ends pre  
witches park the be  
present in us today is  
past present black  
begins with the gh  
an spiral stair part  
uh and history bot o  
T, a wild horse m

glass footsteps  
door/floor creaking  
whispering  
Oh God  
the dog & piano starts playing  
never noticed it before  
footsteps  
whispering  
birds ~~twittering~~ tweeting  
something to see  
monuments such scrutiny  
scattered  
from your original source  
history  
it was you playing in —



Piano  
a work of art is a world of signs  
at least to those who see it  
I recall each one of us  
to those of us who might as well be on the moon  
because a tiny artificial theater of the world  
do you know anything about my watch being  
ceramic plastic glass and newspaper? They  
have been moved from one exhibition room  
to another  
ropes and other disinterested paraphernalia are  
helping enough to  
light bulbs  
something appropriate for a party. But why



12 1985  
to see various water separation systems  
in areas adjacent to some existing ponds  
in the area of the old  
ponds land bank

A view of the 15th week of rain  
continued barrier in the area of the  
moor at the end of the road  
Below a tiny drainage boundary  
system water borne soil  
mud with some peatstone newspaper  
run or part of the drainage  
to another moor. Part of the  
dirt road would be enough  
very rough collection low barrier  
situation another low the ground  
down through water grass & clay

13<sup>th</sup> Odysseus Group along go  
such as to be want to know

14<sup>th</sup> to water that low is just  
Catherine following path near me to

15<sup>th</sup> lean on the course in the  
very beginning of the first tension  
the water in the new library  
DUI

16<sup>th</sup> permission but in 2 distant  
But to go to his 50 span in gate on  
the narrow moor side  
even though I had to thank a bit

80 550  
86 330

ere are seats, two seats over there.

he's have the oh god her this body dog through better ohh so is this going to those there jennifer thi  
actually sweating to see with sucron swatter woods officent score hosting page play in there are those of  
of the roads load some.

a man on are ism work of shows bothered being of antest her might al wore be on the own bosom  
thing dragon readymade sussan wattle bonne sorti bye mind contranic plaster newspaper. foorprint brow  
ownants one to another mises rack of god dust props evernly enough catch my breath electra how borro  
taunch away law, the govern death homes martial grass okay odyseus granpa goodbye go such now to b  
want to know to what the law is john crooker corey pace moved me to lean on you. carese of all the bad m  
cry is in the first tirssom air vent went into as now library dust prunstructure but in the distant john cooke  
but to go to him i'm spent the goose on the newer morris code plaster every strups cooper thanks to nuste  
here is on poem life is beauty. A shadow he is cleasently dred flowers foliage. to ra porn in to tatah bale c

dynasty things that do wha belong

w really die goodbye for the present lattese hoots at nakah point verve of art subliminal recoleastre  
tique morris forgotten quiet all throughout grows realty live wasred foliage pars gore when stairs narroe 1  
ore count one other blk meter art predators ghost alias ok hunter of public ways sendwolf hats smells fish  
atures tip tun thung thick tock seance those 3 search peak tick tock difference of storms into carter name  
me darcen noturne took a but of himself. remind or first light rags unseen in legmen print aroun lcnthis  
lection as as as get on cobole dun the path near your play when the man there cyprus ba to me there thill  
ere to think trays partner do suffer go on crayons thongs typed went to tto to breath srange on in luda or on  
ent hopper. fr8 un un pst shower said with my hound i say those us me the whr would over the mills unto  
ke cry nothing a art. quale age into faster and a hand rush b again rushes merge and baptism interpretive  
under is can't run here trample. Height and is to barnil ideas doesnt can wont to wouldnt way memory  
ags. groovy bound and govn/t king knoodled in goods curved was vitimens tramples stapler many sure  
nd good. where in and why sepy your upon hugursh and discord beauty and piles when whity spoke or  
y. A dorm writer principle and plane 1st on i am if to infinity ruptumble over handle tour crods the partner a  
rst is grand. a barnacle sperm wil dorness near the turning won't servet wits he takes her insomnia in min  
ble in to the cash helpful animals of his wife bulgar dwarf agmar find and the name forrest american  
undation. countess who's a tiny heart. is won elipses all familiar manifest be home farts name a ployable  
men and the chapters are version an the can't to the forrest bacement i'll the with guesses the time to nam  
r first jenner uncle the goodness in the person forest and kills her american ch herger paliner kill an that h  
d time to spend to more thrawted vagrant or ireland interpreter tea. maison woodsculpter pounder plaster,  
aster, plaster. 66 waster runs 2 plum but one aroundeh unhugter aplaster dark tower knowing that there  
ays thirst pm sniper it strike on to home in shroud and my thump learner should tower without bell rhymn  
ear darkwounds wounds finest my play that my it be my greatest and next many danish work a when  
ewster explains eclipse friendliest more no serves works profoundly well. straws on in her own time page  
e nudes of rodmen and offere....

Satan Daily  
walking / whispering / his body / (praise) slowly playing (more whispering)  
continued footsteps (slight creeping - animal sounds) the sound  
of twigs breaking) crowded moments of pink thorn original  
source. history scattered from the source. growth leavesome.

a work of art is a word of signs I recalled my little motto.  
yellow yellow yellow - beaten - the am here put your hands  
over my eye ceramic plaster newspaper.

Personal effects - time is over.

I have to go in - catch my breath /!

barbaric conditions - leaving with the aid of glass - go to retrieve  
of his colleges - go to a third - if you want to know what the  
world is go to a gay. something more ancient / Because of all of  
the dead. The frost. New Law library. sniffing the dust.

I saw a distinguished friend. It spans the gaps of time  
plaster. Allen strings 1812-1838 that life "was beauty."

try alarm. Boy. Glass. Dried flower's. Running Paw foot steps

I seem to go back to things that don't belong to me.

I dropped out of touch. Goodbye to the present

a work of art is nourished. + multiplied / antique

mirror forgotten / n. my grows old + cruddy here.

like ancient people  
something more ancient than what you  
because of all the dead  
I can't

I went into the new law library  
sniffing the dust of the old  
distinguished friend, John Gray, belatedly remarking  
should have had to cross the bridge that  
spans time

1812 - 1848

Thanks to Boston, here is poem  
I slept + dreamed that life was beauty  
I woke + life was beauty  
dried flowers

Running Footsteps

Ages have passed  
I seem to go back to things that do not  
belong to me  
Call when you get depressed  
Goodbye from the presence

Waking part within + youn' itself  
a work of art  
Recollection

Antique mirror  
Forgotten

ancient it is ill woe who shall guess three times and  
she to make her first guesses in names Janna Merriment  
goodbye for the present and kills him utters the word  
Abaristrica how the crypts fell sick had time to speak  
only the word and threatened of Ireland who wasted  
precious parchment would slipper each word 6 6 metal  
rings of all one lucky bear under thumb with dhabat  
dark towers knowing that through plague pits to shipment only hear to us  
with birdlike things the tower with the bell ringing left dark woods morning  
finish my play sleeping next morning begin ballad next morning finish  
writer master she explains capable of practical life goodnight then  
on wednesday incidental features standing almost bright in the  
title page of his eagerness refining left no nature at all excluding perpetual  
and nature what is lost and hate what is won partook of and into which  
the sound yet they hearing my wanderings converted fat street below  
holding forever homage pay us if only for us the vessel lies of the  
R electric flash we were the first modern time boat before it sailor the  
wind question over the hills riverbanks chiming in who shall stand in  
ancient who shall engaging in true these Tom's cabin turtle prunes  
each case but only partially obscures newspaper with words clock  
bright moonlight she looks very clear in distance the name pillar of fire  
enabled me to the system capable of I well knew storm first next to  
heaven egyptian snap roaring boys fears makes the earlier poet speak  
with pastime other poet speak with dark tower rise these open bars in

something more ancient than you  
remember or may not remember  
my cry is in the forest  
I went into the new law library  
still pungent of the oak

John Grey

saw in the distance a  
I was nervous about his bearing  
Morse Code, army  
Ellen Snydes Hooper 1812-1878  
I slept & dreamed that life was beautiful

he woke  
unceasingly  
running footsteps  
ages have passed  
a veil of the true dynasty is  
call when you get depressed

God bless for the present  
This is a  
subliminal  
recollection  
antique mirror, forgotten  
crafty, your  
long ago ice  
when stars are not  
all astronomy

stood on a night  
who shall?

By laying excessive stress  
uncle Tom's Cabin  
That only partially obscures the newspaper  
Its leaders  
with words of rights of family

Debt  
Plead

Search for the name  
you will marry

He said, standing in the room  
covers him  
the letters

We and too often a moving cloud  
I, myself  
rights of family  
old

someone made  
No women and  
bright moonlight

perhaps

blue terrace in distance

homage  
of only the art  
the vessel ~~lays~~ lays  
electric flesh =  
we were first in the modern times  
na

the sail the wind the webber  
river banks & chimney in  
an sun en an  
it is barbon

by laying stesson  
while tom's cabin  
turtle chernis & blooms  
only partially  
for its readers

an w/ words.  
all white secret ~~is~~ riders  
manned in distance

and enabled me to skirt  
storm capital rushes  
the punk of scared & the roaning ~~boys~~ boys  
dime his hopes & fears.

rolling to the dark power  
none's about a life's work  
and to the dark tower  
written in his own epitaph.  
the witches enlighten me.

made the black tower



catch my breath  
in pleasure.

ping forward  
know what the law to be go to third

grey and the rule against  
in the frost

the new law library  
stance a distinguished friend  
of weak places

paper fold  
heart  
dried flowers

low demand if in my hand  
get depletted  
go to the present  
my point!

extra getting  
grows old

stars are not so faint and  
number  
unt ghost alias

our mother of puffed image  
seaweed net shells of  
train? sweeping  
train in a gutter (metal)  
sweeping border?  
truck?

forests a tick tock  
" long tick tock "

diffusion of stories

tangible things

lost of distortion  
same name no name  
one skeleton + things seed  
written canoe uncut glass  
kept secret from burning  
etc.

upside down the plth  
radiate the silver

at the meeting of cyphers  
love to be  
her feel to ti

Western darkness things  
go there than say with  
too too to prof the  
brey braface sh  
or in roads or at the

emmm  
rick e sum shut

magic ideas about  
Baptism  
It's  
Children never thrive until  
Let the night air thrill  
their souls  
barbaric ideas about

Once when the real world was our world  
It's parchment, memory, sign  
And all wide in the wood  
Kings knelt on their knees  
and all the prince's  
heads covered with linen  
brass, silver, and gold

And the crown on her head  
No need to look upon  
Two  
With all beauty & bliss  
Cunning, witty  
where do we smoke or sit

A document  
Involved a structure of layer  
Its other  
as if too infinite  
portable ocean

Handle town  
what the number did

Wading away fish, feathers, porpoise, intertidal noise  
sweeping noise, dropping rocks. Shower noise?

Some of the water splashing sound.

Sweeping starts again. Sweeps harder.

gets more intense. ... sweeping ~~the~~ water background.

Cart? bumped into something?

Door does violence.

Tom set table. Dishes and stones. Search or else

... out of a dark solution. - C move.

but how? He took a bit of himself by the legs. What's

my name? Inner who's out. Unseen in canoe, to drift around

... reflecting endpoint etc. Coupled down "water falling background"

\* Shower maybe? walking noise is back

THE to the HER. At. To that investment clarity

Suffering. Press go through, top of fall. Tearing, OR, OR

more. Son Ch. Why? Because I stay quiet. Tell us some names  
of the Underworld. SIS. quiet with these words

None comes father. bird chirping. Magic ideas about names

Children never thrive, nameless world; barbaric ideas about. B.C.

our world now. Ring bird, all the wise kneecad on their knees

Head covered with warren, shaven. Instruments of brass silver and Au.

Why do we stop? C-C a document a paranoic movement,  
age placed on top of another. Fahu.

Summoned to eternity?

~~little monuments in a space~~  
little monuments in a space

but I don't  
think I  
wrote  
it

Sort of from image to form from  
their source it was joy play in  
these of us who combat in the playground  
lead some.

a work of art is a world of signs  
to at least a poet's bookshelf in and  
outs on the moon eloo-eloo-eloon  
beacon, tiny artificial, world, dragon,  
do you know anything about my watch  
being stopped? Put your hands over  
my hand, ceramic, plaster, footprint,  
pied-piper, time is river, props  
and other disintegrated, never enough

Jan 1981



Work of art is a word of sign  
sheltered behind the  
to those of us who might as well be on the moon  
beacon and tiny  
say the dragon  
do you know anything about my watch being  
stopped  
loosened  
exhibit  
to another  
the fall of god. But.

MEDRAMATH ATITTA  
SINALLTHEWITCWE  
DRANPASTPRESUN  
LEADAMLACKTOWELO  
THESPIRALSTAIRAN  
HISTORYMILTONEDAT  
KEDTWITHATHEVAN  
ED

Blank lined page with horizontal ruling lines.



Drama that pertains —  
Past, Present, Present!

But one day, as T — vanished!  
(Piano playing, talking in Background)