

DANIEL SCOTT SNELSON

University of California, Los Angeles
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<http://dss.edit.com>

ACADEMIC EMPLOYMENT

- 2017-Present University of California, Los Angeles
Assistant Professor of English and Design | Media Arts
Faculty, Digital Humanities Program and The Game Lab
- 2015-2017 Northwestern University, Andrew Mellon Postdoctoral Fellow in Digital Humanities at
the Alice Kaplan Institute for the Humanities and the Department of English

EDUCATION

- 2015 Ph.D. University of Pennsylvania, Department of English
- 2007 A.B. Princeton University, Comparative Literature

PUBLICATIONS

Books

- 2019 *Full Bleed: A Mourning Letter for the Printed Page*. Berlin: Sync. (Creative scholarship)
- 2018 *Apocalypse Reliquary: 1984-2000*. Seoul, Korea: Monoskop. (Speculative research)
- 2016 *Radios*. Los Angeles: Make Now Press. (Poetry)
- 2015 *EXE TXT*. San Francisco: Gauss PDF. (Creative scholarship)
- Epic Lyric Poem*. New York City: Troll Thread. (Poetry)
- 2011 *Inventory Arousal*. Co-authored with James Hoff. London: Architectural Association/
Bedford Press. (Print)
- 2009 *Simultaneously Agitated in All Directions: Structuralist Activity and Differential Reading*.
Single-author issue. *Mimeo Mimeo* 3, ed. Kyle Schlesinger and Jed Birmingham. Brooklyn,
NY: Cuneiform Press. (Print)

Peer Reviewed Articles

- 2021 "Fetch Quest: A Poetics of the Search." *ASAP/J*. (Under review)
- 2020 "Recited Verse: Voicing Poetry at Distance." With Omar Miranda. *Digital Humanities Quarterly*. Boston: Northeastern University. (Under review)
- 2015 "Live Vinyl MP3: *Mutant Sounds, PennSound, UbuWeb, Spoken Web*." *Amodern* 4, ed. Scott Pound and Darren Wershler. Montréal: Concordia University.
<http://amodern.net/article/live-vinyl-mp3/>

Articles and Essays

- 2020 "Rolling Millenia: Searching for The Ground Itself." *The Future of Text*, ed. Frode Hegland. Southampton: Future Text Publishing. (Planned release date: November 20)
- "Call me Ishwael': On Jackson Mac Low's 'Call me Ishmael.'" *The Difference Is Spreading: Fifty Poets on Fifty Poems*, ed. Al Filreis and Anna Strong Safford. Philadelphia: University of Pennsylvania Press. (Under contract: delayed to 2021)
- "How Poetry Matters Now." *Handbook of American Poetry*. Berlin: De Gruyter Press. (In progress)
- 2019 "Pavor Diurnus: A Modular Poetics for Apocalypse Reliquary" alongside excerpts from *Apocalypse Reliquary: 1984-2000* (French trans. Vincent Broqua). *Revue Nioques*. Paris, France.
- "Asylums Parsing Shade[s of] Poetic Justice: A Close Misreading, Veiled Edition for Charles Bernstein." Philadelphia: Edit Publications. Kelly Writers House. April 4.
- 2018 "Bézier Curve Annotated Portable Document Format & PDF Scented Candle." Standalone book-length essay. *Full Stop Reviews Supplement #3*, ed. Jesse Miller. New York, NY: Full Stop. June 12. <http://www.full-stop.net/2018/06/12/blog/jesse-miller/the-full-stop-reviews-supplement-3/>
- 2017 "Beckett FM." Audio essay loop with Mashinka Firunts. Geneva, Switzerland: One Gee in Fog. June 1 - July 6.
- "Lodging and Dislodging the Little Magazine (A Google Document Conversation in Fifteen Parts)." With Sophie Seita. *Hotel Magazine*. London, England. April 23. <https://partisanhotel.co.uk/Sophie-Seita-Danny-Snelson>
- 2016 "EXE TXT: Textwarez and Deformance." *Code and Concept: Literature and the Digital*, ed. Hannes Bajohr. (German and English.) Berlin, Germany: Frohmann Verlag.
- "Lecture." With Research Service. *Dictionary of the Possible*, ed. Avi Alpert and Rit Premnath. New York, NY: Shifter.
- "Prologue" to *Licorice Candies: Collected Short Stories and Poems - Book 2* by Cecilia Pavón, trans. Jacob Steinberg. Sacramento, CA: Scrambler Books.
- 2015 "Alternatively, We Might Query." *Coverttext: Is the artist necessary for making art today?*, ed. Swantje Lichtenstein and Tom Lingnau. Cologne: Coverttext.
- "Operation Olympic Games." Text for National Radio Broadcast audio essay with James Hoff, Deutschlandradio Kultur, 40'02, March 13.
- 2014 "Incredible Machines: Following People Like Us Into the Database." *Avant Magazine*, June 4. <http://vvvnt.com/media/incredible-machines>
- 2013 "PDF Composite Mixtape." Excursus IV: Primary Information. Institute of Contemporary Art, University of Pennsylvania, Philadelphia. June 2. <http://excursus.icaphila.org/iv/pdf-mixtape/>
- 2011 "Heath, Prelude to Tracing the Actor as Network." *Freeware Guide to Electronic Literature*, ed. Brian Kim Stefans. <http://aphasic-letters.com/heath/>
- 2009 "Roentgen Equivalent Man: An Abstract for the Study of Ian Justinson's Late Code Poetry." *Texts=Textes* (catalog/anthology). Paris: Editions Lœvenbruck. Print.

- 2008 "Inventory Arousal, a Conceptual Transcription." *Intervalles* 4/5, ed. Andy Fitch and Jon Cotner. Liège, Belgium: Centre Interdisciplinaire de Poétique Appliquée. <http://www.cipa.ulg.ac.be/intervalles4/contentsinter4.php>

Reviews and Interviews

- 2020 "On Digital Milton." Invited review for *Modern Philology*. (In progress.)
"ModPo Plus" and "ModPo Minute," *The Pine-Woods Notebook* (Craig Dworkin) and "The Notebook of the Pine Woods" (Francis Ponge) with Al Filreis. Seattle, WA. March 2.
- 2019 ModPo video and Poemtalk on John Cage, "Writing for the Second Time through Finnegans Wake" and Marcel Duchamp, notes featured in *Against Expression*, with Marjorie Perloff, Nancy Perloff, and Al Filreis. Los Angeles, CA. November 2.
Poemtalk on Charles Bernstein, "As If the Trees by Their Very Roots Had Hold of Us" with Marjorie Perloff, Tracie Morris, and Al Filreis. Kelly Writers House, Philadelphia.
- 2018 "Danny Snelson & Johanna Drucker: The People," *Insert Blanc Press*. The People Podcast. August 19. <https://soundcloud.com/insertblanc/ep-65-danny-snelson-and-johanna-drucker-the-people>
- 2017 "Alejandro Miguel Justino Crawford, *Egress*." *Brooklyn Rail*. Critics Page. April 1. <http://brooklynrail.org/2017/04/criticspage/Alejandro-Miguel-Justino-Crawford-Egress>
"An Interview with Danny Snelson." *Make (No) Bones*. (Podcast) March 9. <http://www.makenobonespodcast.org/makenobones/danny-snelson>
- 2016 "Present Tense Pamphlets." With Mashinka Firunts. (Polish translation by Piotrem Tkaczem.) *Glissando 29*. Warsaw, Poland: Glissando.
- 2015 "Interview with Danny Snelson." *Reconfiliating: Conversations with Conceptual-Affiliated Writers*, ed. Caleb Beckwith. Athens, OH: Essay Press.
- 2014 "No Results Found." With Research Service (with Mashinka Firunts and Avi Alpert). «*Flamme éternelle*» *Journal*, Number 30, May 29.
"Teleconference." A Research Service audio interview essay (40'00) commissioned by the New Museum Research and Development Season: Voice, August 6.
- 2013 "Live Review of James Hoff, Inventory Arousal Launch Reading, Written in Real Time and Projected Via Skype, Torpedo Bookshop, Oslo, Norway, February 15th 2012. Interleaved and Abridged Commentary Edition, February 15th 2013." *Convolution: Journal for Critical Experiment* 2, July.
"Archival Penumbra." In *Focus: Lost & Found*, ed. Kyle Schlesinger. *American Book Review*, Volume 34, Number 3, March/April.
- 2012 "Writing as metadata container: An interview with Tan Lin." With Chris Alexander, Kristen Gallagher, and Gordon Tapper. *Jacket2*, January 20.
- 2011 "Radical Coherency by David Antin." *Bomb* 117, Editor's Choice, Fall.

Edited Collections

- 2017 *16 Booklets for the Publishing Sphere*, as part of "The Publishing Sphere—Ecosystems of Contemporary Literature." Berlin, Germany: Haus der Kulturen der Welt. <http://dss-edit.com/hkw>

- 2016 *Present Tense Pamphlets*, co-edited with Mashinka Firunts. Evanston, IL: Northwestern University and The Block Museum. <http://sites.northwestern.edu/present/>
- Plural Imperative Reader: A LibraryBox Magazine*, co-edited with Chris Mustazza and Michael Nardone. New York, NY: Information as Material & Printed Matter. (Offline)
- 2014 Series Editor, *1000 Books by 1000 Poets* published as part of “Poetry Will Be Made By All!” with Hans Ulrich Obrist, Kenneth Goldsmith, and Simon Castets. Zürich, Switzerland: 89plus and LUMA Foundation. <http://poetrywillbemadebyall.com/>
- 2011 *Alcheringa Archive: A Journal in Ethnopoetics 1970-1980*. <http://ethnopoetics.com>
- 2010 11 Books Expanding Tan Lin’s *Seven Controlled Vocabularies and Obituary 2004*. Philadelphia: Edit Publications. <http://aphasic-letters.com/edit/publications.html>
- 2008 Louis Zukofsky: Collected Recordings. *PennSound*. <http://writing.upenn.edu/pennsound/x/Zukofsky.php>

Online Publications and Editorships

- 2020- *Flat Journal*, Editorial Board. <https://flatjournal.com/>
- 2019- *Recited Verse*, Associate Director. <http://recitedverse.com/>
- 2012- *Eclipse*, Associate Editor. <http://eclipsearchive.org>
- 2011- *Jacket2*, Reissues Editor. <http://jacket2.org/reissues>
- 2007- *PennSound*, Senior Editor. <http://writing.upenn.edu/pennsound>
- 2006- *UbuWeb*, /ubu Editions Editor. <http://ubu.com/ubu>

AWARDS AND HONORS

- 2020 Mellon-EPIC Fellow, Seminar in Teaching Excellence: Teaching with Technologies in the Humanities Classroom, UCLA.
- 2019-20 Hellman Fellowship for “The Little Database: A Poetics of Media Formats,” UCLA.
- 2019 Mellon-EPIC Fellow, Seminar in Teaching Excellence: Digital Humanities, UCLA.
- 2018 Faculty Research Grant, UCLA.
- 2017 The Alumnae of Northwestern University Academic Enrichment Grant for “Ordinary Media Symposium” (with James Hodge), Northwestern University.
- 2015 SAS Dean’s Scholar, School of Arts and Sciences, University of Pennsylvania.
- 2014 English/LPS Teaching and Research Fellowship, University of Pennsylvania.
- 2013 GAPSA-Provost Fellowship for Interdisciplinary Innovation, with Avi Alpert and Mashinka Firunts (Research Service), University of Pennsylvania.
- Cinema Studies Travel and Research Grant, University of Pennsylvania.
- 2012 SASGov/Dean’s Grant for New Media and Research, University of Pennsylvania.
- 2007 Comparative Literature Senior Thesis Prize, Princeton University.
- Princeton in Asia Fellowship, Ekō-in Temple, Tokyo. Princeton University.
- 2006 Edwin F. Ferris Class of 1899 Grant for Print and Electronic Media, Princeton University.

INVITED LECTURES

- 2020 "Vectorizing Comics & Augmenting Poetics," University of Washington, Bothell, Expanded Translation Panel at the Poetics Convergence Conference, October 3.
"Lessons from the Aether: A Guided Tour of Alt-Digital Co-Presence, or, Death to Zoom," Northwestern University, Media Aesthetics Summer Institute, Evanston, July 15.
"Editioning as Publishing: How to Write with Versions," as part of the Radical Open Access: Experiments in (Post-)Publishing Symposium hosted by UC Boulder and the Centre for Postdigital Cultures (Coventry), April 6. (Cancelled due to Covid-19)
- 2019 "Spoken Poetry for the Public (&Scholars)," Stanford University, LitLab, November 12.
"Poetic Infrastructures," Publishing Sphere, Concordia University, Montréal, May 25.
- 2018 "The Little Database: A Poetics of Media Formats," UCSC, The Humanities Institute and Digital Scholarship Commons, March 6.
"The Nearness Of," with Research Service as part of "What Is Distance?" curated by Emily Reilly, Bard Graduate Center, New York, January 20. (Writer's Residency)
- 2017 "Protocol and the Poetics of Format," as part of "The Publishing Sphere—Ecosystems of Contemporary Literature," Haus der Kulturen der Welt, Berlin, June 13.
- 2016 "Format Poetics of the Lecture Performance," for "Podium Works" coordinated by Josh Rios, School of the Art Institute of Chicago, September 23.
- 2015 "The Little Database: A Poetics of Digital Formats," Alice Kaplan Institute for the Humanities, Northwestern University, Evanston, Illinois, October 21.
"Day Two at the Initiative for Directed Coopetition," with Research Service, Featured Presentation at Interrupt 3, Brown University, Providence, Rhode Island, March 14.
- 2014 "Post-Digital Poetics," Bruce High Quality Foundation University, with Mashinka Firunts, New York, October 9.
"Purged, Neglected, Abandoned," EPC@20, University at Buffalo, Buffalo, New York, September 11.
"No Results Found/Aucun résultat trouvé," *Flamme éternelle*, with Research Service, at the invitation of Thomas Hirschorn, Palais de Tokyo, Paris, May 23.
"TXT PDF UNITY: Pamphleteering for Variable Formats," NYC/CUNY Chapbook Festival, Chapbooks in Contexts panel moderated by David Abel, CUNY, New York, April 3.
- 2013 "Card Catalog / Data Formats," with Mashinka Firunts, as part of "Excursus IV: Primary Information," Institute of Contemporary Art, Philadelphia, June 2.
"Speaking, speaking, speaking: bill bissett live, in vinyl, on MP3," *Spoken Web: Approaching the Poetry Series Conference*, Concordia University, Montreal, Quebec, Canada, April 5.
"Contemporary Writing & New Technologies," *Litteraturen finder sted* ("Literature takes place"), Godsbanen, Aarhus, Denmark, March 20.
"Creative Writing and Little Databases: Tools and Techniques," Spring Colloquium: Cutting Edge: The 21st Century Creative Writer, Fordham University, New York, March 5.

- 2011 "Alcheringa Archive Online: 1970-1980," Jerome Rothenberg at 80: A Celebration, CUNY, New York City, December 9.
- 2010 "Inventory Arousal II: Endless Nameless," with James Hoff, l'Université Paris 4-Sorbonne et l'École Normale Supérieure, Paris, January 17.
- 2009 "No-body Zone," with Greta Byrum and Stephen Mosblech, Studio-X, New York City, July 14, 2009.

CONFERENCE PRESENTATIONS

- 2020 "Chiral Printer Interface: Live Writing in Mozilla Hubs," ASAP, October 15-17 (Conference cancelled, Zoom replacement meeting scheduled).
- "Database Poetry: Writing Through Multitudes" (Accepted paper) ACLA, March 19-22 (Cancelled due to Covid-19, resubmission to ACLA 2021 planned).
- "Lines of Code /*Lines of Poem*/," invited talk for the "Poetics and Lineation" panel hosted by the Poetry and Poetics Symposium, MLA, Seattle, January 9.
- 2018 "Ordinary Media: Ingress & Egress," organized seminar introduction at ASAP/10, New Orleans, October 18.
- "Radical Editioning in Post-Digital Print," panel presentation for "Radical Interventions," ASAP/10, New Orleans, October 19.
- "Third Liv(r)es: The Post-Digital Print Bootleg," panel presentation for "The Third Book," ACLA, UCLA, Los Angeles, April 1.
- "Practicing Disciplines," with Avi Alpert, panel presentation for "How We Practice," CAA, Los Angeles, February 24.
- 2017 "Supertempor.al: *Ever the Avant Garde of the Avant Garde to Heaven and Beyond!*," ASAP/9, UC Berkeley, Oakland, CA, October 26.
- "Flash Video at the Avant-Garde of the Avant-Garde," panel presentation for "The Format Aesthetics of Ordinary Media," SCMS, Chicago, March 25.
- 2015 "Day Two at the Initiative for Directed Coopetition," with Research Service, Featured Presentation at Interrupt 3 Conference, Brown University, Providence, March 14.
- 2014 "On the Road with 89plus and Poetry Will Be Made By All!" panel presentation for "But Is It Any Good? Appropriation and Evaluation," with Craig Dworkin, Marjorie Perloff, and Brian Reed, AWP, Seattle, March 1.
- 2013 "Gilded Rot Recut: Splicing Shub and Eisenstein," with Mashinka Firunts, Snippets, Splinters, Shreds, Shards, Slavics Without Borders Conference, University of Pennsylvania, Philadelphia, March 22.
- 2012 "Relocating *Jimmy & Lucy's House of 'K'*," National Poetry Foundation Conference Poetry & Poetics of the 1980s, University of Maine, Orono, June 30.
- "Incredible Machines: Following People Like Us Into the Database," Poiesis and Techne Graduate Student Colloquium, Princeton University, Princeton, May 5.
- "We Edit Life/Incredible Machine/Poemfield No. 2," Art of Research Graduate Symposium, University of Pennsylvania, Philadelphia, April 28.
- 2011 "HEATH, prelude to tracing the actor as network," ASAP/3 Conference: Arts of the Planet Panel, Carnegie Mellon, Pittsburgh, October 28.

2009 "Recomposition/Translation," with Alejandro Crawford and Joe Milutis, &Now Conference Panel, SUNY Buffalo, New York, October 16.

UNIVERSITY & DEPARTMENTAL TALKS

- 2020 Panel Respondent: "Seeing Different, Seeing Difference: Cognitive Poetics and Cloudy Visions," Southland Conference 2020, UCLA (Zoom), August 5.
"Challenge: A University for the 2020s," (panelist), Humane Infrastructures conference, UCLA, March 10.
- 2019 "Database Poetics," Future Storytelling Summer Institute, Center for Research in Engineering, Media and Performance, UCLA, September 11.
"Apocalypse Reliquary: 1984-2000," LENS Summer Gathering, UCLA, July 30.
- 2018 "Extreme Editions: The Post-Digital Print Bootleg," Spring Athenaeum, UCLA, May 24.
- 2017 "Flash Artifacts in the Little Database," Global Avant-Garde and Modernist Studies group, Northwestern University, March 6.
"Platforms and Formats for Creative Digital Editions," Technologies of Language, Northwestern University, February 21.
- 2016 "Ordinary Media: An Inventory of Ordinary," Ordinary Media Research Workshop Introduction, with James J. Hodge, Northwestern University, September 26.
"Off the Shelf: Introduction to Flexible Platforms for Digital Scholarship," Digital Humanities Summer Faculty Workshop, Northwestern University, August 29.
"TXT → PDF → POD: Epic Lyric Poetics," Poetry & Poetics Colloquium, Northwestern University, May 23.
- 2012 "Digital Humanities in Scholarship and Research," Graduate English Association Workshop, University of Pennsylvania, Philadelphia, December 6.
"Textwarez: The Executable Files of Textz.com," Modernism and Modernity Graduate Group: Dissertation WIP, University of Pennsylvania, Philadelphia, December 4.
- 2010 "John Cage, Cartridge Music," 1960 Poetry Symposium, Kelly Writers House, Philadelphia, December 6.

TEACHING

UCLA

- 2020 (Fall) Graduate Proseminar.
Gaming Experiments in Multimedia Scripting (GEMS).
- (Summer) Graphic Novels and Comics Poetics (GNCP).
- (Winter) Gaming Experiments in Multimedia Scripting (GEMS).
- 2019 (Fall) (Graduate Seminar) Theory and Method on the Internet (TMI).
- (Summer) Writing for the Internet (WriteNet).
- (Spring) Contemporary American Poetry: Surveying Poetry Online Today (SPOT).
- 2018 (Fall) Print on Demand Art and Poetry (LaPoD).

- Introduction to Electronic Literature (ELIT).
 (Summer) Writing for the Internet (WriteNet).
 (Spring) Honors Thesis Seminar: Creative Writing (Could Have Sworn).
 (Winter) Contemporary American Poetry: Surveying Poetry Online Today (SPOT).
 2017 (Fall) Introduction to Electronic Literature (ELIT).

Northwestern University

- 2017 (Spring) Art, Writing, Technology: New Approaches to the Digital Humanities.
 (Winter) Print on Demand Poetry: Making Books After the Internet (NuPoD).
 2016 (Spring) Art, Writing, Technology: New Approaches to the Digital Humanities.
 2015 (Fall) Print on Demand Poetry: Making Books After the Internet (NuPoD).

University of Pennsylvania

- 2014 (Fall) 21st Century Creative Writing: Poetry, Technology, Art.
 2013 (Fall) 21st Century Creative Writing: Poetry, Technology, Art.
 2012 (Fall) Deciphering the Avant-Garde.
 2011 (Spring) Deciphering the Avant-Garde.
 (Fall) (Teaching Assistant) Amy Kaplan, The Vietnam War in Literature and Film.
 2010 (Fall) (Co-Instructor) Kenneth Goldsmith, Uncreative Writing.
 (Teaching Assistant) Charles Bernstein, The Expanded Field of
 L=A=N=G=U=A=G=E: Contemporary Poetry after 1975

DISSERTATION, THESIS, AND EXTERNAL ADVISING

- 2021 Independent Study: Jonathan Dick (Ph.D. Candidate), University of Pennsylvania.
 Undergraduate Thesis Advisor: Emma Keenan, UCLA.
 2020-21 Graduate Research Mentorship: Andrea Acosta, UCLA.
 2020 Graduate Summer Research Mentorship Program: Andrea Acosta, Enrique Olivares,
 Jesslyn Whittell, UCLA.
 PhD Part I Exam Committee: Andrea Acosta, Tony Wei Ling, Dandi Meng, Jesslyn
 Whittell, UCLA.
 MFA Thesis Committee: Dalena Tran (MFA), UCLA.
 Undergraduate Thesis Advisor: Rhiannon McGavin, UCLA.
 Independent Study: Dalena Tran (MFA, DMA: "Acts in Translation"), UCLA.
 UCHRI Project Advisor, "Love in the Dialectic of Vanity," with Jiayi Young, Yogita Goyal,
 Coleman Dobson, and Wenjie Cao.
 2019 Graduate Summer Research Mentorship Program: Dandi Meng, UCLA.
 Undergraduate Thesis Advisor (Critical): Chris Busco and Leia Yen (Marshall Scholar
 Winner), UCLA.

Undergraduate Thesis Advisor (Creative): Ananya Bhargava, Sarah Garcia, Taylor Harper, Eve McNally, UCLA.

Independent Study: Joseph Jess Rey (*Poetry the Vampire Slayer*), Hayden Parsley (*Chronicler*), UCLA.

2018 PhD Part II Exam Committee: Chelsea Kern

2016 Advisor, Comparative Literature Senior Thesis, Jacob Nussdorf, Northwestern.

2014 Advisor, Visual Studies Senior Thesis Project, Martina Merlo, University of Pennsylvania.

PROFESSIONAL SERVICE

Positions and Committees

2019-Present Director of Professionalization, English Department, UCLA.

Digital Humanities Faculty Advisory Committee, UCLA.

2018-19 Executive Committee, English Department, UCLA.

Creative Writing Planning Committee, English Department, UCLA.

Project Review Committee, CDH, UCLA.

2017-18 Undergraduate Committee, English Department, UCLA.

2016 Facilitator, Digital Humanities Summer Faculty Workshop, Northwestern.

2015-17 MLA Executive Committee, Media Studies: Sound Forum.

Digital Scholarship Coordination Committee, Northwestern.

2013 Princeton Prosody Archive Advisory Board, Princeton University.

Focus Group for the Development of an MFA in Interactive Text and Design, Fordham University.

2012-2014 Coordinator, Poetry & Poetics Graduate Group, Penn English Department.

UCLA Service Reviews

2020 Undergraduate Research Dean's Prize Reviewer

English Honors Thesis Reviewer

2018-20 Graduate Summer Research Mentorship Reviewer

2018-19 Undergraduate Research Fellowship Program Reviewer

2019 Undergraduate Research Scholars Program Reviewer

Academic Fellowship Reviews

European Science Foundation

Austrian Science Fund

University of Leuven

University of Washington, Bothell

Monograph Reviewer

University of Alabama Press

Article Reviewer

Association for the Studies of the Arts of the Present (ASAP) Journal

Contemporary Literature

Digital Humanities Quarterly

Jacket2 Poetry & Poetics

Journal of Cinema and Media Studies (JCMS)

Modernism/Modernity

New Media & Society

LANGUAGES AND SKILLS

Spanish (proficient)

Technical: XML, CSS, SQL, Python, Javascript.

Portuguese (reading and writing)

Software: Adobe CS, CMS (WordPress, Drupal, et

French, German (reading)

al.), Unity, Audacity, Pro Tools, Various Analytics.

SELECTED MEDIA COVERAGE AND BIBLIOGRAPHY

- 2019 Annie Howard, "Please, My Digital Archive. It's Very Sick." *Lapham's Quarterly*. September 4.
- 2018 Solveig Daugaard, *Collaborating with Gertrude Stein: Media ecologies, reception, poetics*. Linköping, Sweden: Linköping University Electronic Press.
- Hazel Smith, "Experimental Confessionalism: The Personal Turn in American Post-conceptual Poetry," *Cordite Review*, August 1.
- Craig Dworkin, "Poetry in the Age of Consumer-Generated Content." *Critical Inquiry*, Summer, vol. 44, issue 4. June 13.
- 2017 Catherine Walworth, "Esfir Shub: 'Magician of the Editing Table.'" In *Soviet Salvage: Imperial Debris, Revolutionary Reuse, and Russian Constructivism*. University Park, PA: Penn State University Press.
- Sophie Seita, "Thinking the Unprintable in Contemporary Post-Digital Publishing." *Chicago Review*, vol. 60/61, no. 4/1.
- "Lionel Ruffel, "The Publishing Sphere" interview. *continent*. June 14.
- 2016 Kate Eichorn, "From Control Revolution to Age of Generative Systems." In *Adjusted Margin: Xerography, Art, and Activism in the Late Twentieth Century*. Cambridge, MA: MIT Press.
- 2015 Ryan Masson, "Little Databases and Digital Humanities: A Q&A with Danny Snelson." AKIH Blog. October 20.
- Paul Stephens, "Stars in My Pocket Like Bits of Data." *Guernica Magazine*. July 15. <https://www.guernicamag.com/features/stars-in-my-pocket-like-bits-of-data/>
- Erik Kennedy, "Epic Lyric Poem." *Queen Mob's Teahouse*. February 25.

- 2014 Lana Polanski, "Approaching the Poetics of Play." *Sufficiently Human*. October 15. <http://sufficientlyhuman.com/archives/461>
- 2013 Brian Reed, "Danny Snelson's Disco Operating System." (chapter-length study) *Nobody's Business: Twenty-First Century Avant-Garde Poetics*. Ithaca: Cornell University Press.
- Travis Kurowski, "Reissuing: How Jacket2 Is Saving Literary Magazine History." *Luna Park Review*. October 15.
- Television interview. *Ordlyd #4: teknologi og litteratur*, Mediehus Aarhus, Denmark. May 1. <https://vimeo.com/63262816> (See 21:00 to 25:00)
- 2012 Jennifer Burris, "Q & Q." *Miranda*, Philadelphia Institute of Contemporary Art. July 2. <http://www.icaphila.org/miranda/guest-posts/guest-post-qq/>
- 2010 Jordan Hruska, "Society of the Semiospectacle." *Art In America*. March 24.
- Brian Droitcour, "From the Mixed Up Files of Mr. Danny Snelson." *Rhizome* editorial, February 3. <http://rhizome.org/editorial/2010/feb/3/from-the-mixed-up-files-of-mr-danny-snelson/>

CURATED EVENTS

- 2020 *The Ground Itself Arena*, creator and coordinator of a mixed reality adaptation of the world-building role-playing game *The Ground Itself* by Everest Pipkin (2019) in Mozilla Hubs, ongoing.
- 2019 *Poetic Infrastructures: The Publishing Sphere*, leader of a bilingual working group in Montréal across the University of Montréal, Concordia University, and Artex gallery, resulting in a suite of performances and the publication of a CML (conference markup language), May 23-25.
- 2018 *Ordinary Media: Emerging Genres in Everyday Formats*, co-organizer of a seminar at ASAP/10, with James J. Hodge, resulting in a group publication, *ASAP Ordinary Media Reader*.
- 2016-17 *Ordinary Media*, with James J. Hodge, a year-long research workshop sponsored by the Alice Kaplan Institute for the Humanities, Northwestern University, Evanston. <https://sites.northwestern.edu/ordinary/>
- 2014 *Poetry Will Be Made By All!*, with Hans Ulrich Obrist, Simon Castets, and Kenneth Goldsmith, hosted by LUMA Foundation and 89plus, Zürich, Switzerland, January 30 – March 30. <http://poetrywillbemadebyall.com/>
- 2013 *Sound Effects Poetry Catalog*, hosted by Bowerbird, Rotunda, Philadelphia, April 19. <http://dss-edit.com/bowerbird/>
- 2011 *Semiospectacle 2*, with Mashinka Firunts, IRT Theater, New York City, November 20.
- 2010 *NOISE!2010*, "Poetics of Media Communication," with Tianna Kennedy and Caspar Stracke, hosted by free103point9 Transmission Arts, Ontological-Hysteric Theater, New York City, June 26.
- 2009-2014 *Edit Series*, Kelly Writers House, Philadelphia.
- 2008 *Radio Festival*, "Radio Poetics," hosted by free103point9 Transmission Arts, Ontological-Hysteric Theater, New York City.

PERFORMANCES

- 2020 “Zoom Poetics: Snap, Loom, Spaces,” University of Washington, Bothell, WA, October 2. (Remote performance)
- 2019 “Apocalypse Diary / Intimate Reliquary,” Artexxe, Montréal, CA, May 25.
- 2016 “Against Erasure,” book launch for *Radios*, Wendy’s Subway, New York, December 5.
“Annotated Dictionary of the Possible,” book launch for *Dictionary of the Possible*, Regards Gallery, Chicago, November 5.
- 2015 “Radios/Radio Armenia,” with Mashinka Firunts, MOCA, Los Angeles, July 17.
“Systems Say What Words Cannot,” with Research Service as part of “User Agent” curated by Rachel Valinsky with NPAC, Judson Church, New York, March 29.
- 2014 “Audience-Poet-Interface,” as part of EPC@20, Burchfield Penney Art Center, University at Buffalo, Buffalo, September 11.
“If Your Phone Doesn’t Ring, It’s Me,” with Research Service and Lanny Jordan Jackson, Lisa Cooley Gallery, New York, August 27.
- 2013 “The Lives of Things,” with Research Service, Moore College of Art and Design, Philadelphia, November 20.
“Lectures to Dance to Run to,” hosted by The Nicola Midnight St. Claire, Practice Gallery, Philadelphia, June 10.
“Zero for Conduit,” with Research Service, Drafts: Phase III, Information Transmission (Bodies of Evidence), The Drawing Center, New York, May 10.
“Landlord,” with John Paetsch, Moore College of Art and Design, Philadelphia, February 21.
“Report on a Day’s Proceedings at the Initiative for Directed Coopetition,” with Research Service, Intimate Collaborations Conference, University of Pennsylvania, Philadelphia, January 18.
- 2012 “Hacking Textwarez,” Penn Independent Book Center, Philadelphia, November 17.
“Unsearchable,” with Research Service, hosted by Machete Group, Institute of Contemporary Art, Philadelphia, May 23.
“Live Review: James Hoff Inventory Arousal Launch Reading,” with James Hoff Torpedo Books, Oslo, Norway, February 15.
- 2011 “Parlor Lecture/Performative Pedagogy,” with Mashinka Firunts, Semiospectacle No. 2, IRT Theater, New York City, November 20.
- 2010 “Prelude Live Writing,” with Mashinka Firunts, Steve Zultanski, Kareem Estefan, Lindsay Howard, and Alejandro Crawford, Prelude Festival, CUNY, New York City, September 29 - October 1.
“Learning to Live in Black and White,” The Perseids, Southold, New York, August 14.
“Mabuse for Nazimova,” 14 Karat Cabaret, Baltimore, July 2.
“Inventory Arousal II: Endless Nameless,” with James Hoff, Centre Pompidou, Paris, January 17.
“Ex Libris: MILK vs. Mabuse,” with Alejandro Crawford, Post_moot Conference, Miami University, Ohio, April 25.

- 2009 “Testimony,” Semiospectacle, PS 122, New York City, March 22.
 “Equi Nox,” Act/Artefact, Temple University, Philadelphia, May 1.
 “my Dear countess,” Lisa Cooley Gallery, NYC, April 12.
- 2008 “Testimony,” free103point9 Radio Festival, Ontological-Hysteric Theater, New York City, October 18.

SCREENINGS

- 2017 “Although You May Start Out Looking for a Yellow Sky You May Prefer a Pink One Once You See It,” Camera Movement, Fotogalleriet, Oslo, Norway, June 1-7.
 “Although You May Start Out Looking for a Yellow Sky You May Prefer a Pink One Once You See It,” Intimacy & Abnegation Exhibition, New Boone Gallery, Philadelphia, April 7.
- 2014 “The Invention of Time,” SoHo House, with VVVNT Magazine, November 16.
- 2013 “Gilded Rot Recut,” with Mashinka Firunts, Second Saturday Series at AUX Performance Space, Vox Populi Gallery, Philadelphia, June 8.
- 2010 “Although You May Start Out Looking for a Yellow Sky You May Prefer a Pink One Once You See It,” D21 Kunstraum Leipzig, Germany, September 28.
 “Flash Artifacts,” with Joao Enxuto, Reihe Experimentalfilm, Berlin, February 6.
 “The Dark Cloud of Dr. Mabuse vs. Gertrude Stein Video Organ,” with Alejandro Crawford, Marginal Utility Gallery, Philadelphia, July 22.
- 2009 “UbuWeb Film & Video: Flash Artifacts,” with Joao Enxuto, CRG Gallery, New York City, February 19.

GROUP EXHIBITIONS

- 2020 *Full Bleed: A Mourning Letter for the Printed Page*, as part of the Sync collection, in “Künstlerpublikationen: analog-digital!,” Zentrum für Künstlerpublikationen, Weserburg Museum für moderne Kunst, Bremen, Germany, July 31 – October 25.
- 2018 *Apocalypse Reliquary* (book and installation), “Monoskop Exhibition Library,” Seoul International Media Art Biennial, SeMA, Seoul, Korea, September 6 – November 18. <http://www.mediacityseoul.kr/participant/44>
- 2017 *Feverish Propagations*, “Affiliations – Remix and Intervene: Computing Sound and Visual Poetry,” as part of Electronic Literature Organization ’17, Porto, Portugal, July 18-22.
 “(R)E:LECTOR: (W)RITING IS THE [a]RT OF διασγαίνω AΠΟΤΙΘΕΙΝ ΦΥΓΑΙΖΙΝΓ [ʔa] diʒorðēr,” as part of “Twelve Aphorisms” ed. Derek Beaulieu, Miss Read 2017, Berlin, Germany, May 16.
Gilded Rot (video and installation), with Mashinka Firunts, “Re:Reading Spaces,” Public Access Gallery, Chicago, January 27 - February 25.
- 2014 *If Your Phone Doesn't Ring It's Me*, with Research Service, Lisa Cooley Gallery, New York, August 7-29.
- 2013 *myDear countess*, Godsbanen Gallery, Aarhus, Denmark, March 19-21.

- 2012 *Ghost in the Mirror: General Conference 1977-82*, "Memoirs of a Shy Pornographer," Tidens Krav, Oslo, Norway, May 12-20.
- 2008-2011 *Endless Nameless*, with James Hoff in:
 "Freaks and Geeks," Air de Paris, Paris, June 30 - July 23, 2011.
 "Indian Ocean," Dispatch Bureau, New York City, April 3 - May 10, 2009.
 "Dead Weight," Scream Festival, Type Gallery, Toronto, 2009.
 "Giftland IX: Black Friday," Printed Matter, New York City, November 28 - December 23, 2008.

SELECTED READINGS

- 2020 *The Ground Itself: Arena*, Los Angeles/NYC/Philadelphia/Chicago (Zoom), June 11.
Call of Cthulhu Koffee Klatch Open Mic, Victorville (Zoom), May 5.
MLA Off-Site Poetry Reading, Seattle, January 10.
- 2019 *Poetic Infrastructures Reading*, Montréal, CA, May 25.
Charles Bernstein Celebration, Kelly Writers House, Philadelphia, April 4.
- 2018 *These Days Facebook and Death Launch Reading*, Los Angeles, July 28.
Poetic Research Bureau, Los Angeles, February 10.
- 2017 *The Publishing Sphere*, Berlin, June 13.
MLA Off-Site Poetry Reading, Philadelphia, January 6.
- 2016 *Absinthe & Zygote*, Chicago, March 25.
- 2015 *Bruce High Quality Foundation University*, New York, May 23.
Vice Principal Hand, l'Etage, Philadelphia, March 26.
MLA Off-Site Poetry Reading, Vancouver, Canada, January 10.
- 2014 *Principal Hand Presents Finale*, l'Etage, Philadelphia, July 24.
Segue Series Reading, Zinc Bar, New York, April 5.
Poetry Will Be Made By All! opening, Zürich, Switzerland, January 30.
- 2013 *Some Transliterations*, Little Berlin Gallery, Philadelphia, September 21.
Old English Live!, hosted by Emily Steiner, Philadelphia, April 15.
Hiding Place Presents, Hiding Place/Marginal Utility Gallery, April 9.
Spoken Web Reading, VAV Gallery, Montreal, Canada, April 6.
Litteraturen finder sted, Godsbanen, Aarhus, Denmark, March 20.
Principal Hand Series, l'Etage, Philadelphia, January 24.
- 2011 *General Projects*, hosted by Mathew Timmons, Los Angeles, August 12.
Principal Hand Series, l'Etage, Philadelphia, May 26.
- 2010 *Sound Poetry Explosion*, Northwest Film Forum, Seattle, February 11.
- 2009 *Segue Series Reading*, Bowery Poetry Club, New York City, December 12.
Poetry TV!, Unnameable Books, Brooklyn, New York, October 14.
Textform Series, Center for Book Arts, New York City, July 22.
Writing for Their Lives Series, University of Washington, Bothell, April 6.

2008 "Equi Nox and Other Poems," Poetry Project, New York City, February 2.
Ceptuetics Radio, hosted by Kareem Estefan, WNYU, New York City, May 28.