

DANIEL SCOTT SNELSON

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ACADEMIC EMPLOYMENT

- 2017-Present University of California, Los Angeles
Assistant Professor in the Departments of English and Design Media Arts
Faculty in the Digital Humanities Program, the Laboratory for Environmental Narrative Strategies, and the Game Lab
- 2015-2017 Northwestern University
Andrew Mellon Postdoctoral Fellow in Digital Humanities
The Alice Kaplan Institute for the Humanities and the Department of English

EDUCATION

- 2015 Ph.D. University of Pennsylvania, Department of English
- 2007 A.B. Princeton University, Comparative Literature

PUBLICATIONS

Books

- 2025 *The Little Database: A Poetics of Media Formats*. Minneapolis: University of Minnesota Press. In Production. (Academic monograph and creative poetics)
- 2022 *Elden Poem*. Buffalo, NY: Hysterically Real. (Video game poetics)
- 2019 *Full Bleed: A Mourning Letter for the Printed Page*. Berlin: Sync. (Creative scholarship)
- 2018 *Apocalypse Reliquary: 1984-2000*. Seoul, Korea: Monoskop. (Speculative research)
- 2016 *Radios*. Los Angeles: Make Now Press. (Poetics)
- 2015 *EXE TXT*. San Francisco: Gauss PDF. (Creative scholarship)
- Epic Lyric Poem*. New York City: Troll Thread. (Poetry)
- 2011 *Inventory Arousal*. Co-authored with James Hoff. London: Architectural Association/Bedford Press. (Essay)
- 2009 *Simultaneously Agitated in All Directions: Structuralist Activity and Differential Reading*. Single-author issue. *Mimeo Mimeo* 3, ed. Kyle Schlesinger and Jed Birmingham. Brooklyn, NY: Cuneiform Press. (Scholarship)

Peer Reviewed Articles

- 2022 “Contingent Reading: A Poetics of Search.” *Association for the Studies of the Arts of the Present (ASAP) Journal*, vol. 7 no. 2, 2022, p. 385-407.
- 2015 “Live Vinyl MP3: *Mutant Sounds, PennSound, UbuWeb, SpokenWeb*.” *Amodern* 4, ed. Scott Pound and Darren Wershler. Montréal: Concordia University.
<http://amodern.net/article/live-vinyl-mp3/>

Invited Articles and Editor Reviewed Essays

- 2024 “Grey Libraries: Publishing as Pedagogy.” *Library of Artistic Print on Demand: Post-Digital Publishing in Times of Platform Capitalism*, ed. Andreas Bühlhoff and Annette Gilbert. Leipzig, Germany: Spector Books.
- 2023 “An Elegy for *Jimmy & Lucy’s House of ‘K’* (1984-1989).” *Post45 Contemporaries* for “Little Magazines” special issue, ed. Nick Sturm. June 6.
- “Virtual Sibilance, High Fidelity Hiss.” *OEI #98-99* for “Aural Poetics” special issue ed. Michael Nardone. Stockholm, Sweden: OEI.
- 2022 “Grand Theft Eco.” Co-authored with Ursula Heise. *Resilience: A Journal of the Environmental Humanities*, vol. 10 no. 1-2.
- 2021 “‘Call me Ishwael’: On Jackson Mac Low’s ‘Call me Ishmael.’” *The Difference Is Spreading: Fifty Poets on Fifty Poems*, ed. Al Filreis and Anna Strong Safford. Philadelphia: University of Pennsylvania Press.
- 2020 “Rolling Millenia: Searching for The Ground Itself.” *The Future of Text*, ed. Frode Hegland. Southampton: Future Text Publishing. November 20.
- 2019 “Pavor Diurnus: A Modular Poetics for Apocalypse Reliquary” alongside excerpts from *Apocalypse Reliquary: 1984-2000* (French trans. Vincent Broqua). *Revue Nioques n°22-23*. Paris, France: Double Change. September 30.
- “Asylums Parsing Shade[s of] Poetic Justice: A Close Misreading, Veiled Edition for Charles Bernstein.” Philadelphia: Edit Publications. Kelly Writers House. April 4.
- 2018 “Bézier Curve Annotated Portable Document Format & PDF Scented Candle.” Standalone book-length essay. *Full Stop Reviews Supplement #3*, ed. Jesse Miller. New York, NY: Full Stop. June 12. <http://www.full-stop.net/2018/06/12/blog/jesse-miller/the-full-stop-reviews-supplement-3/>
- 2017 “Beckett FM.” Audio essay loop with Mashinka Firunts. Geneva, Switzerland: One Gee in Fog. June 1 - July 6.
- “Lodging and Dislodging the Little Magazine (A Google Document Conversation in Fifteen Parts).” With Sophie Seita. *Hotel Magazine*. London, England. April 23. <https://partisanhotel.co.uk/Sophie-Seita-Danny-Snelson>
- 2016 “EXE TXT: Textwarez and Deformance.” *Code and Concept: Literature and the Digital*, ed. Hannes Bajohr. (German and English.) Berlin, Germany: Frohmann Verlag.
- “Lecture.” With Research Service. *Dictionary of the Possible*, ed. Avi Alpert and Rit Premnath. New York, NY: Shifter.
- “Prologue” to *Licorice Candies: Collected Short Stories and Poems - Book 2* by Cecilia Pavón, trans. Jacob Steinberg. Sacramento, CA: Scrambler Books.
- 2015 “Alternatively, We Might Query.” *Coverttext: Is the artist necessary for making art today?*, ed. Swantje Lichtenstein and Tom Lingnau. Cologne: Coverttext.
- “Operation Olympic Games.” Text for National Radio Broadcast audio essay with James Hoff, Deutschlandradio Kultur, 40’02, March 13.
- 2014 “Incredible Machines: Following People Like Us Into the Database.” *Avant Magazine*, June 4. <http://vvvnt.com/media/incredible-machines>
- 2013 “PDF Composite Mixtape.” Excursus IV: Primary Information. Institute of Contemporary Art, University of Pennsylvania, Philadelphia. June 2. <http://excursus.icaphila.org/iv/pdf-mixtape/>

- 2011 “Heath, Prelude to Tracing the Actor as Network.” *Freeware Guide to Electronic Literature*, ed. Brian Kim Stefans. <http://aphasic-letters.com/heath/>
- 2009 “Roentgen Equivalent Man: An Abstract for the Study of Ian Justinson’s Late Code Poetry.” *Texts=Textes* (catalog/anthology). Paris: Editions Lœvenbruck. Print.
- 2008 “Inventory Arousal, a Conceptual Transcription.” *Intervalles 4/5*, ed. Andy Fitch and Jon Cotner. Liège, Belgium: Centre Interdisciplinaire de Poétique Appliquée. <http://www.cipa.ulg.ac.be/intervalles4/contentsinter4.php>

Reviews and Interviews

- 2023 “Little Magazines.” *Pod45*, episode 13 (Podcast). June 6.
 “Can AI and Creativity Coexist?,” interview with Jacob Foster, *UCLA Newsroom*. May 9.
- 2022 “Three Books and a Poem: The Hiss.” *E-flux Journal* (#125). New York, NY.
- 2020 “ModPo Plus” and “ModPo Minute,” *The Pine-Woods Notebook* (Craig Dworkin) and “The Notebook of the Pine Woods” with Al Filreis. Seattle, WA. March 2.
- 2019 ModPo video and Poemtalk on John Cage, “Writing for the Second Time through Finnegans Wake” and Marcel Duchamp, notes featured in *Against Expression*, with Marjorie Perloff, Nancy Perloff, and Al Filreis. Los Angeles, CA. November 2.
 Poemtalk on Charles Bernstein, “As If the Trees by Their Very Roots Had Hold of Us” with Marjorie Perloff, Tracie Morris, and Al Filreis. Kelly Writers House, Philadelphia.
- 2018 “Danny Snelson & Johanna Drucker: The People,” *Insert Blanc Press*. The People Podcast. August 19. <https://soundcloud.com/insertblanc/ep-65-danny-snelson-and-johanna-drucker-the-people>
- 2017 “Alejandro Miguel Justino Crawford, *Egress*.” *Brooklyn Rail*. Critics Page. April 1. <http://brooklynrail.org/2017/04/criticspage/Alejandro-Miguel-Justino-Crawford-Egress>
 “An Interview with Danny Snelson.” *Make (No) Bones*. (Podcast) March 9. <http://www.makenobonespodcast.org/makenobones/danny-snelson>
- 2016 “Present Tense Pamphlets.” With Mashinka Firunts. (Polish translation by Piotrem Tkaczem.) *Glissando 29*. Warsaw, Poland: Glissando.
- 2015 “Interview with Danny Snelson.” *Reconfiliating: Conversations with Conceptual-Affiliated Writers*, ed. Caleb Beckwith. Athens, OH: Essay Press.
- 2014 “No Results Found.” With Research Service (with Mashinka Firunts and Avi Alpert). «*Flamme éternelle*» *Journal*, Number 30, May 29.
 “Teleconference.” A Research Service audio interview essay (40’00) commissioned by the New Museum Research and Development Season: Voice, August 6.
- 2013 “Live Review of James Hoff, Inventory Arousal Launch Reading, Written in Real Time and Projected Via Skype, Torpedo Bookshop, Oslo, Norway, February 15th 2012. Interleaved and Abridged Commentary Edition, February 15th 2013.” *Convolution: Journal for Critical Experiment 2*, July.
 “Archival Penumbra.” In *Focus: Lost & Found*, ed. Kyle Schlesinger. *American Book Review*, Volume 34, Number 3, March/April.
- 2012 “Writing as metadata container: An interview with Tan Lin.” With Chris Alexander, Kristen Gallagher, and Gordon Tapper. *Jacket2*, January 20.
- 2011 “Radical Coherency by David Antin.” *Bomb* 117, Editor’s Choice, Fall.

Edited Collections

- 2021 *Edit Publications: 2010-2020*, independent press collection and archival interface. <https://dss-edit.com/pub/>
- 2017 *16 Booklets for the Publishing Sphere*, as part of “The Publishing Sphere—Ecosystems of Contemporary Literature.” Berlin, Germany: Haus der Kulturen der Welt. <http://dss-edit.com/hkw>
- 2016 *Present Tense Pamphlets*, co-edited with Mashinka Firunts. Evanston, IL: Northwestern University and The Block Museum. <http://sites.northwestern.edu/present/>
Plural Imperative Reader: A LibraryBox Magazine, co-edited with Chris Mustazza and Michael Nardone. New York, NY: Information as Material & Printed Matter. (Offline)
- 2014 Series Editor, *1000 Books by 1000 Poets* published as part of “Poetry Will Be Made By All!” with Hans Ulrich Obrist, Kenneth Goldsmith, and Simon Castets. Zürich, Switzerland: 89plus and LUMA Foundation. <http://poetrywillbemadebyall.com/>
- 2011 *Alcheringa Archive: A Journal in Ethnopoetics 1970-1980*. <http://ethnopoetics.com>
- 2010 11 Books Expanding Tan Lin’s *Seven Controlled Vocabularies and Obituary 2004*. Philadelphia: Edit Publications. <http://aphasic-letters.com/edit/publications.html>
- 2008 Louis Zukofsky: Collected Recordings. *PennSound*. <http://writing.upenn.edu/pennsound/x/Zukofsky.php>

Online Publications and Editorships

- 2024- *IRL.OBJ*, Founding Editor. <https://irl.obj.fyi/>
- 2020- *Flat Journal*, Editorial Board. <https://flatjournal.com/>
- 2019- *Recited Verse*, Associate Director. <http://recitedverse.com/>
- 2012- *Eclipse*, Associate Editor. <http://eclipsearchive.org>
- 2011- *Jacket2*, Reissues Editor. <http://jacket2.org/reissues>
- 2007- *PennSound*, Senior Editor. <http://writing.upenn.edu/pennsound>
- 2006-2014 *UbuWeb*, /ubu Editions Editor. <http://ubu.com/ubu>

AWARDS AND HONORS

- 2023 Chancellor’s Arts Initiative Grant, (with Ursula Heise), “Grand Theft Eco: Environmental Futures of Los Angeles,” UCLA.
- 2021 Undergraduate Research Faculty Mentor Award, UCLA.
- 2020 Mellon-EPIC Fellow, Seminar in Teaching Excellence: Teaching with Technologies in the Humanities Classroom, UCLA.
- 2019-20 Hellman Fellowship for “The Little Database: A Poetics of Media Formats,” UCLA.
- 2019 Mellon-EPIC Fellow, Seminar in Teaching Excellence: Digital Humanities, UCLA.
- 2018 Faculty Research Grant, UCLA.
- 2017 The Alumnae of Northwestern University Academic Enrichment Grant for “Ordinary Media Symposium” (with James Hodge), Northwestern University.
- 2015 SAS Dean’s Scholar, School of Arts and Sciences, University of Pennsylvania.
- 2014 English/LPS Teaching and Research Fellowship, University of Pennsylvania.

- 2013 GAPSA-Provost Fellowship for Interdisciplinary Innovation, with Avi Alpert and Mashinka Firunts (Research Service), University of Pennsylvania.
Cinema Studies Travel and Research Grant, University of Pennsylvania.
- 2012 SASGov/Dean's Grant for New Media and Research, University of Pennsylvania.
- 2007 Comparative Literature Senior Thesis Prize, Princeton University.
Princeton in Asia Fellowship, Ekō-in Temple, Tokyo. Princeton University.
- 2006 Edwin F. Ferris Class of 1899 Grant for Print and Electronic Media, Princeton University.

INVITED LECTURES

- 2024 "Algorithmic Poetics: Emerging Forms of Generative Creativity," Carnegie Mellon University, Language Technologies Institute Colloquium, April 5.
"Re-incorporating Early Modern Poetics," Renaissance Project Collective, King's College, London (virtual), January 26.
- 2023 "*Radios* for Creative Criticism," Brigham Young University (virtual), March 16.
- 2022 "Critical Data Practices: Outlier Data Poetics," Stanford University, Critical Data Practices Symposium, October 7.
"Immersive Poetry and VR Poetics," (with Alessandro de Francesco) North American Poetry 2000-2020/2: Poetics, Aesthetics, Politics Conference, Institut Universitaire de France and Université Paris Cité, July 1.
- 2021 "Radical Editions: The Post-Digital Print Bootleg," as part of the Radical Open Access: Experiments in (Post-)Publishing Symposium hosted by UC Boulder and the Centre for Postdigital Cultures (Coventry), October 1.
"Comics Poetics: Creative Scholarship in Teaching and Practice," UCI Humanities Center, Academic Research as Comics, May 21.
"Immersive and Relational Writing," Basel Academy of Art & Design, graduate seminar by Alessandro de Francesco, March 15.
- 2020 "Remote Machinima," Concordia University, for "Digital Ethnography and Internet Methods" graduate seminar by Joshua Neves, October 20.
"Vectorizing Comics & Augmenting Poetics," University of Washington, Bothell, Expanded Translation Panel at the Poetics Convergence Conference, October 3.
"Lessons from the Aether: A Guided Tour of Alt-Digital Co-Presence, or, Death to Zoom," Northwestern University, Media Aesthetics Summer Institute, Evanston, July 15.
- 2019 "Spoken Poetry for the Public (&Scholars)," Stanford University, LitLab, November 12.
"Poetic Infrastructures," Publishing Sphere, Concordia University, Montréal, May 25.
- 2018 "The Little Database: A Poetics of Media Formats," UCSC, The Humanities Institute and Digital Scholarship Commons, March 6.
"The Nearness Of," with Research Service as part of "What Is Distance?" curated by Emily Reilly, Bard Graduate Center, New York, January 20. (Writer's Residency)
- 2017 "Protocol and the Poetics of Format," as part of "The Publishing Sphere—Ecosystems of Contemporary Literature," Haus der Kulturen der Welt, Berlin, June 13.

- 2016 “Format Poetics of the Lecture Performance,” for “Podium Works” coordinated by Josh Rios, School of the Art Institute of Chicago, September 23.
- 2015 “The Little Database: A Poetics of Digital Formats,” Alice Kaplan Institute for the Humanities, Northwestern University, Evanston, Illinois, October 21.
 “Day Two at the Initiative for Directed Coopetition,” with Research Service, Featured Presentation at Interrupt 3, Brown University, Providence, Rhode Island, March 14.
- 2014 “Post-Digital Poetics,” Bruce High Quality Foundation University, with Mashinka Firunts, New York, October 9.
 “Purged, Neglected, Abandoned,” EPC@20, University at Buffalo, Buffalo, New York, September 11.
 “No Results Found/Aucun résultat trouvé,” *Flamme éternelle*, with Research Service, at the invitation of Thomas Hirschorn, Palais de Tokyo, Paris, May 23.
 “TXT PDF UNITY: Pamphleteering for Variable Formats,” NYC/CUNY Chapbook Festival, Chapbooks in Contexts moderated by David Abel, CUNY, New York, April 3.
- 2013 “Card Catalog / Data Formats,” with Mashinka Firunts, as part of “Excursus IV: Primary Information,” Institute of Contemporary Art, Philadelphia, June 2.
 “Speaking, speaking, speaking: bill bissett live, in vinyl, on MP3,” *SpokenWeb: Approaching the Poetry Series Conference*, Concordia University, Montreal, Quebec, Canada, April 5.
 “Contemporary Writing & New Technologies,” *Litteraturen finder sted* (“Literature takes place”), Godsbanen, Aarhus, Denmark, March 20.
 “Creative Writing and Little Databases: Tools and Techniques,” Spring Colloquium: Cutting Edge: The 21st Century Creative Writer, Fordham University, NYC, March 5.
- 2011 “Alcheringa Archive Online: 1970-1980,” Jerome Rothenberg at 80: A Celebration, CUNY, New York City, December 9.
- 2010 “Inventory Arousal II: Endless Nameless,” with James Hoff, l’Université Paris 4-Sorbonne et l’Ecole Normale Supérieure, Paris, January 17.
- 2009 “No-body Zone,” with Greta Byrum and Stephen Mosblech, Studio-X, New York City, July 14, 2009.

CONFERENCE PRESENTATIONS

- 2023 “Interdimensional Directives: Tuning into the Archival Hiss,” panel presentation for “Neoliberal Worldbuilding: Terraforming Worlds in the Name of Homo Oeconomicus,” SLSA, University of Arizona, October 28.
 “Fugitive Dimensions: Tuning into the Archival Hiss,” panel presentation, ASAP/14, University of Washington, October 6.
 “Echoes of Use: Collecting Traces of the Shadow Libraries,” panel presentation for “Vanishing Libraries and the Law,” LCH Conference, University of Toronto, June 22.
 “Experimental Adaptation: Gamey Literature and Literary Games,” workshop co-organized with Eddo Stern, DiGRA, University of Seville, Spain, June 19.
- 2022 “Gaming Poems, Poeming Games,” panel presentation for “Poetry and Expanded Media,” PAMLA, UCLA, November 11.
 “Edges of the Superset: XR Poetics,” (panel organizer and VR environment), ASAP/13, UCLA, September 17.

- 2021 “Database Poetry: Writing Through Multitudes,” seminar presentation for “Poetry and Mass Collectivity,” ACLA, online, April 11.
- 2020 “Chiral Printer Interface: Live Writing in Mozilla Hubs,” ASAP, October 15-17 (Conference cancelled, Zoom replacement meeting scheduled).
 “Lines of Code /*Lines of Poem*/,” invited talk for the “Poetics and Lineation” panel hosted by the Poetry and Poetics Symposium, MLA, Seattle, January 9.
- 2018 “Ordinary Media: Ingress & Egress,” organized seminar introduction at ASAP/10, New Orleans, October 18.
 “Radical Editioning in Post-Digital Print,” panel presentation for “Radical Interventions,” ASAP/10, New Orleans, October 19.
 “Third Liv(r)es: The Post-Digital Print Bootleg,” panel presentation for “The Third Book,” ACLA, UCLA, Los Angeles, April 1.
 “Practicing Disciplines,” with Avi Alpert, panel presentation for “How We Practice,” CAA, Los Angeles, February 24.
- 2017 “Supertempor.al: *Ever the Avant Garde of the Avant Garde to Heaven and Beyond!*,” ASAP/9, UC Berkeley, Oakland, CA, October 26.
 “Flash Video at the Avant-Garde of the Avant-Garde,” panel presentation for “The Format Aesthetics of Ordinary Media,” SCMS, Chicago, March 25.
- 2015 “Day Two at the Initiative for Directed Coopetition,” with Research Service, Featured Presentation at Interrupt 3 Conference, Brown University, Providence, March 14.
- 2014 “On the Road with 89plus and Poetry Will Be Made By All!” panel presentation for “But Is It Any Good? Appropriation and Evaluation,” with Craig Dworkin, Marjorie Perloff, and Brian Reed, AWP, Seattle, March 1.
- 2013 “Gilded Rot Recut: Splicing Shub and Eisenstein,” with Mashinka Firunts, Snippets, Splinters, Shreds, Shards, Slavics Without Borders Conference, University of Pennsylvania, Philadelphia, March 22.
- 2012 “Relocating *Jimmy & Lucy’s House of ‘K’*,” National Poetry Foundation Conference Poetry & Poetics of the 1980s, University of Maine, Orono, June 30.
 “Incredible Machines: Following People Like Us Into the Database,” Poiesis and Techne Graduate Student Colloquium, Princeton University, Princeton, May 5.
 “We Edit Life/Incredible Machine/Poemfield No. 2,” Art of Research Graduate Symposium, University of Pennsylvania, Philadelphia, April 28.
- 2011 “HEATH, prelude to tracing the actor as network,” ASAP/3 Conference: Arts of the Planet Panel, Carnegie Mellon, Pittsburgh, October 28.
- 2009 “Recomposition/Translation,” with Alejandro Crawford and Joe Milutis, &Now Conference Panel, SUNY Buffalo, New York, October 16.

UNIVERSITY & DEPARTMENTAL TALKS

- 2024 “SoCal AI Responsibility Summit,” hosted by Bruin AI, invited panelist for “The Impact of AI on Daily Life,” April 7.
 “Reading Video Games to Understand Everyday Media,” UCLA at Geffen Academy, March 8.

- “Reimagining Futurity” workshop moderator and respondent, “Thinking Gender: Dystopian Realities, Feminist Utopias,” UCLA Center For the Study of Women, February 28.
- “AI in the Creative Sector,” panelist as part of “What the Future Holds: A UC Congress on the Impact and Promise of Artificial Intelligence,” February 28.
- 2023 “Grand Theft Eco: Environmental Futures of Los Angeles,” UCLA Faculty Women’s Club, May 16; Westwood Women's Bruin Club, January 19; English Board of Visitors, October 18, 2022; and the Institute of the Environment and Sustainability (IoES) Gala, October 13, 2021.
- 2021 “Breaking the Zoom Barrier: XR Experiments in Pedagogy & Production,” XR in the Arts and Humanities: Extended Reality Research Projects and Pedagogy with VR, AR, and MR, UCLA, April 29.
- “Striking the Right Discord: Rendering the Classroom as Gaming Community,” Teaching at UCLA: Looking Forward with 2020 Vision Symposium, UCLA, April 16.
- 2020 Panel Respondent: “Seeing Different, Seeing Difference: Cognitive Poetics and Cloudy Visions,” Southland Conference 2020, UCLA (Zoom), August 5.
- “Challenge: A University for the 2020s,” (panelist), Humane Infrastructures conference, UCLA, March 10.
- 2019 “Database Poetics,” Future Storytelling Summer Institute, Center for Research in Engineering, Media and Performance, UCLA, September 11.
- “Apocalypse Reliquary: 1984-2000,” LENS Summer Gathering, UCLA, July 30.
- 2018 “Extreme Editions: The Post-Digital Print Bootleg,” Spring Athenaeum, UCLA, May 24.
- 2017 “Flash Artifacts in the Little Database,” Global Avant-Garde and Modernist Studies group, Northwestern University, March 6.
- “Platforms and Formats for Creative Digital Editions,” Technologies of Language, Northwestern University, February 21.
- 2016 “Ordinary Media: An Inventory of Ordinary,” Ordinary Media Research Workshop Introduction, with James J. Hodge, Northwestern University, September 26.
- “Off the Shelf: Introduction to Flexible Platforms for Digital Scholarship,” Digital Humanities Summer Faculty Workshop, Northwestern University, August 29.
- “TXT → PDF → POD: Epic Lyric Poetics,” Poetry & Poetics Colloquium, Northwestern University, May 23.
- 2012 “Digital Humanities in Scholarship and Research,” Graduate English Association Workshop, University of Pennsylvania, Philadelphia, December 6.
- “Textwarez: The Executable Files of Textz.com,” Modernism and Modernity Graduate Group: Dissertation WIP, University of Pennsylvania, Philadelphia, December 4.
- 2010 “John Cage, Cartridge Music,” 1960 Poetry Symposium, Kelly Writers House, Philadelphia, December 6.

TEACHING

UCLA

- 2024 (Spring) Experimental Games (EG).
Honors Thesis Seminar.

- 2023 (Fall) Algo-Lit: Introduction to AI Literature.
Introduction to Comics.
- (Summer) Graphic Narratives and Comics Poetics (GNCP).
- (Spring) Introduction to Comics.
Honors Thesis Seminar.
- 2022 (Fall) (Graduate Seminar) Video Game Studies: Digital Theory and Method.
Experimental Games (EG).
- (Spring) Introduction to Comics.
Honors Thesis Seminar: Creative Writing.
- (Winter) Gaming Experiments in Multimedia Scripting (GEMS).
- 2021 (Winter) Graphic Novels and Comics Poetics (GNCP).
- 2020 (Fall) Graduate Proseminar.
Gaming Experiments in Multimedia Scripting (GEMS).
- (Summer) Graphic Novels and Comics Poetics (GNCP).
- (Winter) Gaming Experiments in Multimedia Scripting (GEMS).
- 2019 (Fall) (Graduate Seminar) Theory and Method on the Internet (TMI).
- (Summer) Writing for the Internet (WriteNet).
- (Spring) Contemporary American Poetry: Surveying Poetry Online Today (SPOT).
- 2018 (Fall) Print on Demand Art and Poetry (LaPoD).
Introduction to Electronic Literature (ELIT).
- (Summer) Writing for the Internet (WriteNet).
- (Spring) Honors Thesis Seminar: Creative Writing (Could Have Sworn).
- (Winter) Contemporary American Poetry: Surveying Poetry Online Today (SPOT).
- 2017 (Fall) Introduction to Electronic Literature (ELIT).

Northwestern University

- 2017 (Spring) Art, Writing, Technology: New Approaches to the Digital Humanities.
(Winter) Print on Demand Poetry: Making Books After the Internet (NuPoD).
- 2016 (Spring) Art, Writing, Technology: New Approaches to the Digital Humanities.
- 2015 (Fall) Print on Demand Poetry: Making Books After the Internet (NuPoD).

University of Pennsylvania

- 2014 (Fall) 21st Century Creative Writing: Poetry, Technology, Art.
- 2013 (Fall) 21st Century Creative Writing: Poetry, Technology, Art.
- 2012 (Fall) Deciphering the Avant-Garde.
- 2011 (Spring) Deciphering the Avant-Garde.
(Fall) (Teaching Assistant) Amy Kaplan, The Vietnam War in Literature and Film.
- 2010 (Fall) (Co-Instructor) Kenneth Goldsmith, Uncreative Writing.

(Teaching Assistant) Charles Bernstein, *The Expanded Field of
L=A=N=G=U=A=G=E: Contemporary Poetry after 1975*

PROFESSIONAL SERVICE

Positions and Committees

- 2024 Committee on AI in Learning and Teaching, UCLA.
 Speaker's Committee, English Department, UCLA.
- 2023-24 Search Committee, Games Professor, DMA, UCLA.
- 2022-24 Media Lab Committee, English Department, UCLA.
- 2021-24 Games and Esports Research Working Group, APRU International University.
- 2019-24 Digital Humanities Faculty Advisory Committee, UCLA.
- 2022-23 Undergraduate Committee, English Department, UCLA.
- 2021-22 ASAP/13 Conference Committee.
 LMS Transformation Software Advisory Workgroup, UCLA.
- 2019-22 Director of Professionalization, English Department, UCLA.
- 2018-19 Executive Committee, English Department, UCLA.
 Creative Writing Planning Committee, English Department, UCLA.
 Project Review Committee, CDH, UCLA.
- 2017-18 Undergraduate Committee, English Department, UCLA.
- 2016 Facilitator, Digital Humanities Summer Faculty Workshop, Northwestern.
- 2015-17 MLA Executive Committee, Media Studies: Sound Forum.
 Digital Scholarship Coordination Committee, Northwestern.
- 2013 Princeton Prosody Archive Advisory Board, Princeton University.
 Focus Group for the Development of an MFA in Interactive Text and Design, Fordham
 University.
- 2012-2014 Coordinator, Poetry & Poetics Graduate Group, Penn English Department.

UCLA Service Reviews

- 2023 Dissertation Year Fellowship Reviewer
 Poetry and Thompson Prize Reviewer, English Department
- 2022 Graduate Research Mentorship Program Reviewer
 Undergraduate Research Fellowship Program Reviewer
 Institute of the Environment and Sustainability, Pritzker Committee
- 2021 Undergraduate Research Fellowship Program Reviewer
- 2020 Undergraduate Research Dean's Prize Reviewer
 English Honors Thesis Reviewer
- 2018-20 Graduate Summer Research Mentorship Reviewer
- 2018-19 Undergraduate Research Fellowship Program Reviewer

LANGUAGES AND SKILLS

Spanish (proficient)	Technical: XML, CSS, SQL, Python, Javascript.
Portuguese (reading and writing)	Software: Adobe CS, CMS (WordPress, Drupal, et al.), Unity, Unreal, LM Studio, Audacity, Pro Tools, various analytics, visualization, and generative AI tools and platforms.
French, German (reading)	

SELECTED MEDIA COVERAGE AND BIBLIOGRAPHY

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- 2023 Emma Horio, “New English course embraces potential of AI.” *UCLA Newsroom*. November 29.
- Jocilynn Colombo and Callie Weisner, “Campus Queries: What do ChatGPT and the rise of AI mean for the future?” *Daily Bruin*. February 22.
- 2022 Nat Rubio-Licht, “Is AI Going To Kill the Student Essay? College Professors Aren’t Convinced,” *dot.la*, December 12.
- 2021 W. Scott Howard, “Teaching *Paradise Lost*: Radical Contingency, Comparative Studies, and Community Engagement.” *Studies in Eighteenth-Century Culture*, Johns Hopkins University Press, Volume 50, 2021.
- 2019 Annie Howard, “Please, My Digital Archive. It’s Very Sick.” *Lapham’s Quarterly*. September 4.
- 2018 Solveig Daugaard, *Collaborating with Gertrude Stein: Media ecologies, reception, poetics*. Linköping, Sweden: Linköping University Electronic Press.
- Hazel Smith, “Experimental Confessionalism: The Personal Turn in American Post-conceptual Poetry,” *Cordite Review*, August 1.
- Craig Dworkin, “Poetry in the Age of Consumer-Generated Content.” *Critical Inquiry*, Summer, vol. 44, issue 4. June 13.
- 2017 Catherine Walworth, “Esfir Shub: ‘Magician of the Editing Table.’” In *Soviet Salvage: Imperial Debris, Revolutionary Reuse, and Russian Constructivism*. University Park, PA: Penn State University Press.
- Sophie Seita, “Thinking the Unprintable in Contemporary Post-Digital Publishing.” *Chicago Review*, vol. 60/61, no. 4/1.
- ”Lionel Ruffel, “The Publishing Sphere” interview. *continent*. June 14.
- 2016 Kate Eichorn, “From Control Revolution to Age of Generative Systems.” In *Adjusted Margin: Xerography, Art, and Activism in the Late Twentieth Century*. Cambridge, MA: MIT Press.
- 2015 Ryan Masson, “Little Databases and Digital Humanities: A Q&A with Danny Snelson.” AKIH Blog, October 20.
- Paul Stephens, “Stars in My Pocket Like Bits of Data.” *Guernica Magazine*. July 15. <https://www.guernicamag.com/features/stars-in-my-pocket-like-bits-of-data/>
- Erik Kennedy, “Epic Lyric Poem.” *Queen Mob’s Teahouse*. February 25.
- 2014 Lana Polanski, “Approaching the Poetics of Play.” *Sufficiently Human*. October 15. <http://sufficientlyhuman.com/archives/461>

- 2013 Brian Reed, “Danny Snelson’s Disco Operating System.” (chapter-length study) *Nobody’s Business: Twenty-First Century Avant-Garde Poetics*. Ithaca: Cornell University Press.
- Travis Kurowski, “Reissuing: How Jacket2 Is Saving Literary Magazine History.” *Luna Park Review*. October 15.
- Television interview. *Ordlyd #4: teknologi og litteratur*, Mediehus Aarhus, Denmark. May 1. <https://vimeo.com/63262816> (See 21:00 to 25:00)
- 2012 Jennifer Burris, “Q & Q.” *Miranda*, Philadelphia Institute of Contemporary Art. July 2. <http://www.icaphila.org/miranda/guest-posts/guest-post-qq/>
- 2010 Jordan Hruska, “Society of the Semiospectacle.” *Art In America*. March 24.
- Brian Droitcour, “From the Mixed Up Files of Mr. Danny Snelson.” *Rhizome* editorial, February 3. <http://rhizome.org/editorial/2010/feb/3/from-the-mixed-up-files-of-mr-danny-snelson/>

CURATED EVENTS

- 2023 *Para-Sites*, developed and hosted inaugural XR event at Text/Tech Media Lab, launching the book *LEECH* by Jake Reber with A. V. Marraccini, June 8.
- 2020 *The Ground Itself Arena*, creator and coordinator of a mixed reality adaptation of the world-building role-playing game *The Ground Itself* by Everest Pipkin (2019) in Mozilla Hubs, ongoing.
- 2019 *Poetic Infrastructures: The Publishing Sphere*, leader of a bilingual working group in Montréal across the University of Montréal, Concordia University, and ArtexTe gallery, resulting in a suite of performances and the publication of a CML (conference markup language), May 23-25.
- 2018 *Ordinary Media: Emerging Genres in Everyday Formats*, co-organizer of a seminar at ASAP/10, with James J. Hodge, resulting in a group publication, *ASAP Ordinary Media Reader*.
- 2016-17 *Ordinary Media*, with James J. Hodge, a year-long research workshop sponsored by the Alice Kaplan Institute for the Humanities, Northwestern University, Evanston. <https://sites.northwestern.edu/ordinary/>
- 2014 *Poetry Will Be Made By All!*, with Hans Ulrich Obrist, Simon Castets, and Kenneth Goldsmith, hosted by LUMA Foundation and 89plus, Zürich, Switzerland, January 30 – March 30. <http://poetrywillbemadebyall.com/>
- 2013 *Sound Effects Poetry Catalog*, hosted by Bowerbird, Rotunda, Philadelphia, April 19. <http://dss-edit.com/bowerbird/>
- 2011 *Semiospectacle 2*, with Mashinka Hakopian, IRT Theater, New York City, November 20.
- 2010 *NOISE!2010*, “Poetics of Media Communication,” with Tianna Kennedy and Caspar Stracke, hosted by free103point9 Transmission Arts, Ontological-Hysteric Theater, New York City, June 26.
- 2009-2014 *Edit Series*, Kelly Writers House, Philadelphia.
- 2008 *Radio Festival*, “Radio Poetics,” hosted by free103point9 Transmission Arts, Ontological-Hysteric Theater, New York City.

PERFORMANCES

- 2023 “Speculative Poetics for Video Games & AI,” with Mashinka Hakopian, Kelly Writers House, University of Pennsylvania, Philadelphia, March 22.
- 2020 “Zoom Poetics: Snap, Loom, Spaces,” University of Washington, Bothell, WA, October 2. (Remote performance)
- 2019 “Apocalypse Diary / Intimate Reliquary,” Artexxe, Montréal, CA, May 25.
- 2016 “Against Erasure,” book launch for *Radios*, Wendy’s Subway, New York, December 5.
 “Annotated Dictionary of the Possible,” book launch for *Dictionary of the Possible*, Regards Gallery, Chicago, November 5.
- 2015 “Radios/Radio Armenia,” with Mashinka Firunts, MOCA, Los Angeles, July 17.
 “Systems Say What Words Cannot,” with Research Service as part of “User Agent” curated by Rachel Valinsky with NPAC, Judson Church, New York, March 29.
- 2014 “Audience-Poet-Interface,” as part of EPC@20, Burchfield Penney Art Center, University at Buffalo, Buffalo, September 11.
 “If Your Phone Doesn’t Ring, It’s Me,” with Research Service and Lanny Jordan Jackson, Lisa Cooley Gallery, New York, August 27.
- 2013 “The Lives of Things,” with Research Service, Moore College of Art and Design, Philadelphia, November 20.
 “Lectures to Dance to Run to,” hosted by The Nicola Midnight St. Claire, Practice Gallery, Philadelphia, June 10.
 “Zero for Conduit,” with Research Service, Drafts: Phase III, Information Transmission (Bodies of Evidence), The Drawing Center, New York, May 10.
 “Landlord,” with John Paetsch, Moore College of Art and Design, Philadelphia, February 21.
 “Report on a Day’s Proceedings at the Initiative for Directed Coopetition,” with Research Service, Intimate Collaborations Conference, University of Pennsylvania, Philadelphia, January 18.
- 2012 “Hacking Textwarez,” Penn Independent Book Center, Philadelphia, November 17.
 “Unsearchable,” with Research Service, hosted by Machete Group, Institute of Contemporary Art, Philadelphia, May 23.
 “Live Review: James Hoff Inventory Arousal Launch Reading,” with James Hoff Torpedo Books, Oslo, Norway, February 15.
- 2011 “Parlor Lecture/Performative Pedagogy,” with Mashinka Firunts, Semiospectacle No. 2, IRT Theater, New York City, November 20.
- 2010 “Prelude Live Writing,” with Mashinka Firunts, Steve Zultanski, Kareem Estefan, Lindsay Howard, and Alejandro Crawford, Prelude Festival, CUNY, New York City, September 29 - October 1.
 “Learning to Live in Black and White,” The Perseids, Southold, New York, August 14.
 “Mabuse for Nazimova,” 14 Karat Cabaret, Baltimore, July 2.
 “Inventory Arousal II: Endless Nameless,” with James Hoff, Centre Pompidou, Paris, January 17.
 “Ex Libris: MILK vs. Mabuse,” with Alejandro Crawford, Post_moot Conference, Miami University, Ohio, April 25.

- 2009 “Testimony,” Semiospectacle, PS 122, New York City, March 22.
 “Equi Nox,” Act/Artefact, Temple University, Philadelphia, May 1.
 “my Dear countess,” Lisa Cooley Gallery, NYC, April 12.
- 2008 “Testimony,” free103point9 Radio Festival, Ontological-Hysteric Theater, New York City, October 18.

SCREENINGS

- 2023 “Artificial Hymns: An Antiphonal Lament for the Algorithm,” Beyond Baroque, “New Series: Deepfake,” LA, October 14.
- 2017 “Although You May Start Out Looking for a Yellow Sky You May Prefer a Pink One Once You See It,” Camera Movement, Fotogalleriet, Oslo, Norway, June 1-7.
 “Although You May Start Out Looking for a Yellow Sky You May Prefer a Pink One Once You See It,” Intimacy & Abnegation Exhibition, New Boone Gallery, Philadelphia, April 7.
- 2014 “The Invention of Time,” SoHo House, with VVVNT Magazine, November 16.
- 2013 “Gilded Rot Recut,” with Mashinka Firunts, Second Saturday Series at AUX Performance Space, Vox Populi Gallery, Philadelphia, June 8.
- 2010 “Although You May Start Out Looking for a Yellow Sky You May Prefer a Pink One Once You See It,” D21 Kunstraum Leipzig, Germany, September 28.
 “Flash Artifacts,” with Joao Enxuto, Reihe Experimentalfilm, Berlin, February 6.
 “The Dark Cloud of Dr. Mabuse vs. Gertrude Stein Video Organ,” with Alejandro Crawford, Marginal Utility Gallery, Philadelphia, July 22.
- 2009 “UbuWeb Film & Video: Flash Artifacts,” with Joao Enxuto, CRG Gallery, New York City, February 19.

GROUP EXHIBITIONS

- 2024 *Grey Library Books*, “The ugly duckling of publishing? Books on Demand,” Library of Artistic Print on Demand exhibition at the German Museum of Books and Writing, Leipzig, Germany, November 3, 2023 – February 18, 2024.
- 2020 *Full Bleed: A Mourning Letter for the Printed Page*, as part of the Sync collection, in “Künstlerpublikationen: analog-digital!,” Zentrum für Künstlerpublikationen, Weserburg Museum für moderne Kunst, Bremen, Germany, July 31 – October 25.
- 2018 *Apocalypse Reliquary* (book and installation), “Monoskop Exhibition Library,” Seoul International Media Art Biennial, SeMA, Seoul, Korea, September 6 – November 18. <http://www.mediacityseoul.kr/participant/44>
- 2017 *Feverish Propagations*, “Affiliations – Remix and Intervene: Computing Sound and Visual Poetry,” as part of Electronic Literature Organization ’17, Porto, Portugal, July 18-22.
- “(r)ⓔ: LIꝒEꝒTOR: WꝚITING IS THĒ [ā]ꝒꝒ OF diſorganizing AN ⓐꝒꝒⓔ
 (Ꝓ) ꝒꝒ ꝒꝒꝒꝒꝒꝒ [ā] diſorðēr,” as part of “Twelve Aphorisms” ed. Derek Beaulieu, Miss Read 2017, Berlin, Germany, May 16.
- Gilded Rot* (video and installation), with Mashinka Firunts, “Re:Reading Spaces,” Public Access Gallery, Chicago, January 27 - February 25.

- 2014 *If Your Phone Doesn't Ring It's Me*, with Research Service, Lisa Cooley Gallery, New York, August 7-29.
- 2013 *my Dear coUntess*, Godsbanen Gallery, Aarhus, Denmark, March 19-21.
- 2012 *Ghost in the Mirror: General Conference 1977-82*, "Memoirs of a Shy Pornographer," Tidens Krav, Oslo, Norway, May 12-20.
- 2008-2011 *Endless Nameless*, with James Hoff in:
 "Freaks and Geeks," Air de Paris, Paris, June 30 - July 23, 2011.
 "Indian Ocean," Dispatch Bureau, New York City, April 3 - May 10, 2009.
 "Dead Weight," Scream Festival, Type Gallery, Toronto, 2009.
 "Giftland IX: Black Friday," Printed Matter, NYC, Nov. 28 – Dec. 23, 2008.

SELECTED READINGS

- 2023 *L≠A≠N≠G≠U≠A≠G≠E*, After Language: A Reading and Discussion, Southern California Poetry Festival, Beyond Baroque, November 19.
- 2022 *Introductions to XR Poetics*, ASAP/13, LA, September 18.
Elden Poem & The Hiss, Maison de la poésie de Paris, France, July 1.
- 2020 *The Ground Itself: Arena*, Los Angeles/NYC/Philadelphia/Chicago (Zoom), June 11.
Call of Cthulhu Koffee Klatch Open Mic, Victorville (Zoom), May 5.
MLA Off-Site Poetry Reading, Seattle, January 10.
- 2019 *Poetic Infrastructures Reading*, Montréal, CA, May 25.
Charles Bernstein Celebration, Kelly Writers House, Philadelphia, April 4.
- 2018 *These Days Facebook and Death Launch Reading*, Los Angeles, July 28.
Poetic Research Bureau, Los Angeles, February 10.
- 2017 *The Publishing Sphere*, Berlin, June 13.
MLA Off-Site Poetry Reading, Philadelphia, January 6.
- 2016 *Absinthe & Zygote*, Chicago, March 25.
- 2015 *Bruce High Quality Foundation University*, New York, May 23.
Vice Principal Hand, l'Etage, Philadelphia, March 26.
MLA Off-Site Poetry Reading, Vancouver, Canada, January 10.
- 2014 *Principal Hand Presents Finale*, l'Etage, Philadelphia, July 24.
Segue Series Reading, Zinc Bar, New York, April 5.
Poetry Will Be Made By All! opening, Zürich, Switzerland, January 30.
- 2013 *Some Transliterations*, Little Berlin Gallery, Philadelphia, September 21.
Old English Live!, hosted by Emily Steiner, Philadelphia, April 15.
Hiding Place Presents, Hiding Place/Marginal Utility Gallery, April 9.
SpokenWeb Reading, VAV Gallery, Montreal, Canada, April 6.
Litteraturen finder sted, Godsbanen, Aarhus, Denmark, March 20.
Principal Hand Series, l'Etage, Philadelphia, January 24.
- 2011 *General Projects*, hosted by Mathew Timmons, Los Angeles, August 12.
Principal Hand Series, l'Etage, Philadelphia, May 26.
- 2010 *Sound Poetry Explosion*, Northwest Film Forum, Seattle, February 11.
- 2009 *Segue Series Reading*, Bowery Poetry Club, New York City, December 12.
Poetry TV!, Unnameable Books, Brooklyn, New York, October 14.
Textform Series, Center for Book Arts, New York City, July 22.
Writing for Their Lives Series, University of Washington, Bothell, April 6.

“Equi Nox and Other Poems,” Poetry Project, New York City, February 2.

2008

Ceptuetics Radio, hosted by Kareem Estefan, WNYU, New York City, May 28.